

FRONTIER

Exploring neutral tile design

A brilliantly balanced range of plain tiles available in a huge variety of interesting sizes perfect for any contemporary project.

PAVELLO
PROJECT

ELEGANCE
WALL COLLECTION

NEBULOUS
NATURAL COLLECTION

UWL 'HEARTSPACE'
PROJECT



16



36



54



30



42



10



04



60



68



48



66



24

quarter

Supplying your imagination

Chairman

PETER BENTLEY
peterbentley@solusceramics.com

Managing Director

MARCUS BENTLEY
marcusbentley@solusceramics.com

Finance Director

RYAN BENNETT
ryanbennett@solusceramics.com

Sales and Marketing Director

STEPHEN BAKER
stephenbaker@solusceramics.com

Director and Midlands sales

GEORGE HOGAN
georgehogan@solusceramics.com

London sales

HANNAH CONWAY
hannahconway@solusceramics.com

JO BURLEY
joburley@solusceramics.com

JOHN ROSE
johnrose@solusceramics.com

MARK AYLIFFE
markayliffe@solusceramics.com

MICHAEL IRVINE
michaelirvine@solusceramics.com

PETE TOULE
petetoule@solusceramics.com

East Midlands and Oxfordshire sales

ZOE SYROKA
zoesyroka@solusceramics.com

Midlands sales

MARK WRIGHT
markwright@solusceramics.com

North sales

DAVID OVERTON
davidoverton@solusceramics.com

Wales and South West sales

RICHARD BARON
richardbaron@solusceramics.com

The Creative Centre sales

NICOLA HELLETT
nicolahellett@solusceramics.com

Editor

PAUL SHEPHERD
paulshepherd@solusceramics.com

Designer

RICARDO JARDIM
ricardojardim@solusceramics.com



Head Office & Tile Studio

Unit 1, Cole River Park,
285 Warwick Road
Birmingham, B11 2QX
0121 753 0777
sales@solusceramics.com

The Creative Centre Showroom

9 Baker Street,
London, W1U 3AH
020 7935 7355
thecreativecentre@solusceramics.com

CONTENTS

- 04 Spark range. Inspired by natural marble
- 10 Frontier, new range. Solid neutral plain tiles
- 16 Pavello. An iconic Grand Design
- 24 Nebulous, new range. Modern stone 'look' style
- 30 The Mill Bar & Brasserie. Industrial chic at the Ricoh Arena
- 36 Basalt range. Replicating the beauty of basalt
- 42 University of West London. An inspiring 'Heartspace'
- 48 Terrazzo, new range. A desirable composite range
- 54 Inverleith St Serf's Parish Church. Wood effect renovation
- 60 Elegance, new range. A chic and elegant series
- 66 20 years of success. Rounding up the celebration day
- 68 Loyalty Awards 2015. Congratulating the team
- 70 Mark Wright. A new area sales manager

Choose
an article or
click any image
on left page

Editor's letter



PAUL SHEPHERD
editor

WELCOME TO ISSUE 6 OF QUARTER MAGAZINE. In this edition we will be celebrating some of the new products that we will be launching to coincide with our attendance at the Retail Design Expo in London. These ranges represent the themes and ideas that we think will be big in 2016, including the trend for realistic stone effect porcelain and bold, solid coloured tiles.

As usual we are also covering a number of our recent projects and this time it is a particularly diverse selection. From a huge private home that was featured on Grand Designs, to an innovative university 'Heartspace' and a beautiful church renovation, the variety of these projects really shows the breadth of our experience in different sectors.

Our 20th anniversary year has already seen some great achievements for the company as a whole, but we would like to celebrate the individual contributions of our team members through the long service scheme, which we have also chosen to highlight in this issue.

Paul Shepherd

SPARK

INSPIRED BY THE ETERNITY
OF NATURAL MARBLE

Sumptuous and refined, Solus Ceramics' new Spark range effortlessly captures the lavish mood of marble, replicating the most attractive and palatial features of the natural material.

Created in hard-wearing porcelain stoneware, the Spark range is a worthy alternative to genuine stone, and possesses fantastic technical qualities such as durability, stain resistance and thermal endurance.

Liberally decorated with realistic veins, speckles and tonal variations, the Spark range has a rustic and natural aesthetic that suits a huge variety of project types from residential spaces, to spas and leisure suites and commercial work places.

Spark consists of four central colour options, covering a beautiful spectrum of evocative grey shades. Each individual tile is also populated with hints of other colours, including rusty veins and dark flecks.

A 'wall only' beige option is also present within the range, and offers further versatility to designers looking to use Spark on both floors and walls.

Finally, the tiles in this range can be selected in four different sizes including large and thin plank tiles, typical square shapes, and a super large format rectangle option. Three finishes complete this beautiful marble inspired product.

The Natural R9 finish offers a simple and smooth matt character; Gloss provides a slightly dappled, oily look; whilst Natural R11 (A+B+C) feels slightly grainy, with a sandy texture.

In addition to the wide variety of sizes and finishes, Spark also includes a specific wall format, which is available in three of the main colours, and a special beige 'wall only' colour.

Lastly, as with the majority of Solus Ceramics' ranges, Spark also offers a matching range of square and round top plinths and step treads.

Mimicking natural marble, each tile will be unique and different from the next



Create an eye-catching feature by combining different sized tiles

Chambers 3NST543, Leyden 3NST546



Ask a member of the sales team
for information about matching
decors and mosaics

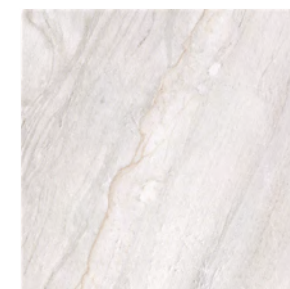


Granby 3NST545, Chambers 3NST543, Bride 3NST542

SPARK FINISHES, COLOURS AND SIZES:

[click here for more information
about the Spark range](#)

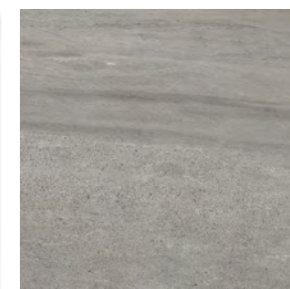
Natural R9, Gloss and **Natural R11 (A+B+C)** finishes are available for this range. PTV results available upon request.
Please ask for details.



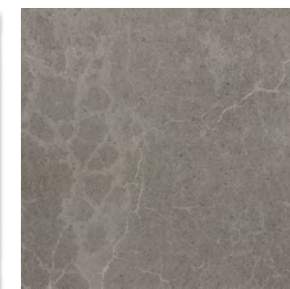
Bride 3NST542



Granby 3NST545



Exe 3NST544



Leyden 3NST546

Chambers 3NST543
(Available for walls only
in 250x750mm)

Granby 3NST545, Leyden 3NST546



200x1200mm



300x300mm



600x600mm



600x1200mm

NEW RANGE
ESSENTIAL COLLECTION



FRONTIER

A NEW FRONTIER OF
BRILLIANTLY **BALANCED** COLOURS



Simple, effortless and elegant, the Frontier range is at the forefront of chic tile design, offering users the ability to create subtle yet stunning interior and exterior projects.

Based around a solid foundation of 16 colours, Frontier encapsulates a naturally inspired neutral trend, with spirited beige hues, warm taupe's and sleek grey shades in abundance. Colours are simple and clean, with a minute haze of tonal variation across the surface of each tile.

A full contingent of versatile sizes are available in all colours including a stunning large format 900x900mm square and a delicate 100x100mm miniature size.

In addition the range includes three wildly different finishes in all colours and all sizes, providing an unparalleled amount of versatility to the designer.

The Matt finish provides a silky, smooth and flat texture; the Cement R10 is slightly rustic, with smooth indentations and dapples; whilst the Stone R11 finish is rough, creviced and incredibly tactile.

With this stunning array of finishes, Frontier can be used in a variety of situations including residential areas or high traffic commercial zones. Behind the uncomplicated appearance of the stoneware, there is an impressive and intricate manufacturing process. The unglazed, doubled loaded porcelain stoneware, is fired so as to achieve an extra strong mechanical resistance, and are finally squared and rectified to guarantee full modularity between the different sizes.

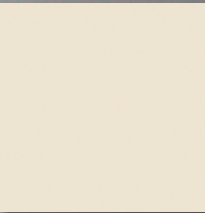
Carefully manufactured, these tiles are very environmentally sound and are produced using at least 48% recycled content, with some colours containing more than 60% recycled material.



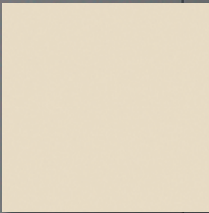
Creating contemporary,
minimal schemes

FRONTIER FINISHES, COLOURS AND SIZES:

All colours available in **Matt R9**, **Cement R10** and **Stone R11** finishes. PTV results available upon request. Please ask for details.



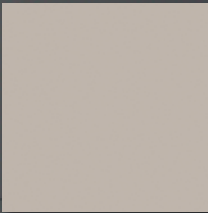
Recoup 2FEM008



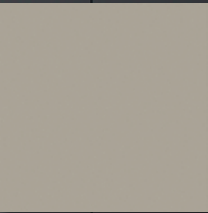
Vandon 2FEM009



Kilan 2FEM001



Rendition 2FEM007



Faddel 2FEM006



Drumcon 2FEM005



Punted 2FEM010



Shinker 2FEM011



Mud 2FEM012



Drapier 2FEM004



Trombo 2FEM003



Breem 2FEM002



Featuring high quantities of recycled material

Harbour 2HHR300

Seablite 3RIG103

PAVELLO
A GRAND DESIGN PROJECT



PAVELLO

PROJECT

Exploring an epically proportioned 'Grand Design'

Unveiled on Grand Designs last year, Pavello is the largest house to ever feature on the Channel 4 programme, and is also one of Solus Ceramics' most extensive residential tiling projects.

The ambitious house, which started out as a 60m slab of concrete in a picturesque woodland clearing in Sussex, is the vision of the owner Clinton Dall and architect Des Harvey of DHA in Brighton. With the overarching concepts of clarity, functionality, lightness and transparency, the epically proportioned, sleek single storey residence is the picture of stylish minimalism.

Inside, Solus Ceramics supplied more than 1300m²

of floor tiles to the living space, which includes six bedrooms and ensembles, a vast kitchen and dining space, a fully equipped gym, a luxurious spa and a huge open plan lounge. A stunned Kevin McCloud even commented, "This main living area here is large enough to park four fire engines in".

After a long search for the right flooring tile, Clinton met with our Area Sales Manager Mark Ayliffe at a trade show in London. Describing his vision, Clinton said: "I was looking for a large format 1200mm or 1000mm sized tile, something nondescript that wouldn't create a statement, ideally a natural colour that could go with any interior style. Perhaps characterised with a tiny fleck that you would have to look at closely to see."



Mark Ayliffe, Sales Manager, Solus Ceramics, said:
"As soon as Clinton started to tell me about his vision, I knew that the Tectonics range would be perfect for what he was looking for. Not only did the range meet the colour and size needs, it also includes an anti slip riven finish, which meant that it would be possible to continue the same tile colour outside onto the patio and around the pool.

"Using the same tile from inside to outside would create a seamless grid that would create a consistent look throughout the project."

An anti slip version of the interior floor tile was used on the poolside patio, achieving a sense of continuity and flow from inside to outside



The exterior, which is a stunning blend of vast ‘walls’ of glazed panels and dazzlingly white, large format porcelain tiles, draws influence from the iconic Barcelona Pavilion model.

Size and scale played a huge role in the selection of the exterior tiles and with a planned 3m building height, it was always Clinton’s desire to find perfectly sized, crisp white, 1500x1500mm porcelain wall tiles. Solus Ceramics supplied more than 200 epically proportioned Italian tiles from their Decoration range, which met the size and colour brief perfectly. An ideal material for exterior cladding, porcelain tiles are hard-wearing, clean, frost resistant and incredibly strong.

Ideal for exterior cladding, the white porcelain tiles offer incredible durability



Harbour 2HHR300, Seablite 3RIG103



Harbour 2HHR300



A close view of the subtle, slightly speckled tiles

Seablite 3RIG103




Mark Ayliffe
Solus Ceramics Area Sales Manager
markayliffe@solusceramics.com

“ The biggest challenge was finding a white tile bright enough to meet Clinton’s vision for the exterior cladding. Our ‘Decoration’ range captured this brilliantly.

The final look of the project is breathtaking, and it was a pleasure to contribute to such an iconic build. A Grand Design in every sense!

”

PAVELLO
PROJECT

 [click here for more information](#)

MODERN MOTTLED,
NATURAL **STYLE**

NEBULOUS

NEW RANGE
NATURAL COLLECTION



INSPIRED BY THE MOST BEAUTIFUL QUALITIES OF NATURAL STONE

A creatively composed tile range, Nebulous is the interpretation of a rocky stone that doesn't actually exist in nature, but has been invented to bring together some of the most attractive qualities of natural stone.

With inspiration drawn from The White Cliffs of Dover, to the sandy beaches of Madeira, and the rugged, volcanic island of Tenerife, Nebulous is a versatile range that offers designers a diverse choice of colour options, which each display individual textures and tones.

The tiles in this range are liberally populated with interesting flecks of colour, light and dark speckles and beautiful, organic cloudy swirls. Although artificial, the tiles provide an unusually natural realism, which imbues a sense of character and nature to any space.

Four colours are ready to be explored, including a stark chalky white; a frosty, cool beige; and a gentle, charcoal grey. These four colours are supported by a choice of three core finishes and a very special Grip R11 (A+B+C) that is specifically available in the 600x600mm size.

Ideal for high traffic or well-populated areas, the Natural, Antique and Grip finishes, all provide differing but exceptional slip resistance. For more information and PTV results, contact a member of the team at Solus Ceramics, who will be happy to explain the finer details and technical qualities of the material.

In addition, Nebulous is also available in a wide selection of large format sizes with options including 600x1200mm, 600x900mm and 900x900mm.





Chersky 3MTN104



Bernia 3MTN102



Stephen Baker
Solus Ceramics Sales and Marketing Director
stephenbaker@solusceramics.com

“
A range that hits the right notes for natural effect tiles, Nebulous has four diverse colours that really do evoke different types of stone.

From warm sandstone, to soft white chalk, and rugged basalt, Nebulous offers designers many different aesthetic themes, which means that no two designs will ever be quite the same!
”

The Natural and Antique finishes have particularly impressive PTV ratings



Bernia 3MTN102

NEBULOUS FINISHES, COLOURS AND SIZES:

[click here for more information about the Nebulous range](#)

Natural R10 (A+B), Polished, Antique and Grip R11 (A+B+C) finishes are available for this range. The Natural and Antique finishes have high PTV ratings. Please call for details.



Himalaya 3MTN101



Bernia 3MTN102



Pennine 3MTN103



Chersky 3MTN104



Himalaya Mosaic 3MTN101m201



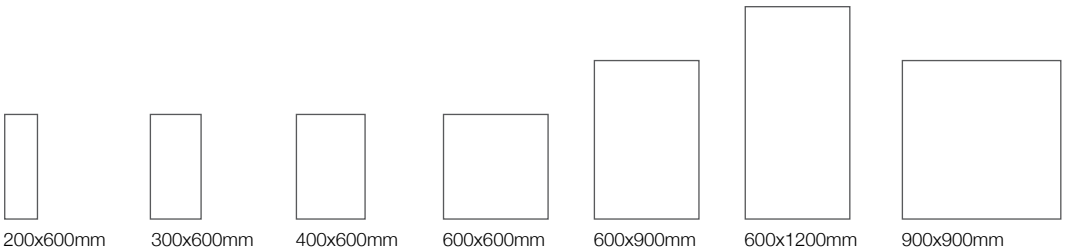
Bernia Mosaic 3MTN102m202



Pennine Mosaic 3MTN103m203



Chersky Mosaic 3MTN104m204





the mill
bar & brasserie

PROJECT



Woolen 2WRL007, Gravin 5SLM101

THE MILL BAR & BRASSERIE

P R O J E C T

A sense of urban industrial chic at the Ricoh Arena

Solus Ceramics has added a touch of flavour to the newly refurbished The Mill Bar & Brasserie in the Ricoh Arena, Coventry with the installation of its innovative Craft and Cyrus tile ranges.

With regular refurbishments of food and beverage outlets being a standard practice at the arena, the decision was made to re-configure, re-design and update the interior of The Mill Bar & Brasserie.

Having worked on a number of projects together, SHH Architects & Interior Designers were tasked with developing a design that was consistent, visually appealing and inviting throughout the

entire premises to cater to guests wanting anything from a quick drink, a light lunch, through to a sit down meal.

Deirdre Hayes, Senior Interior Designer at SHH Architects & Interior Designers, commented: "One of the key aspects of the brief was to create a destination that would entice both arena and hotel guests.

"Working closely with Levy Restaurants and the Ricoh Arena, we proposed creating an over-arching theme for The Mill Bar & Brasserie that would reflect the history of industry and manufacturing in the local area, whilst providing a sleek oasis from the bustle of the arena.



Woolen 2WRL007, Gravin 5SLM101

Inspired by concrete, the tiles in the Craft range all differ slightly



The space now has a new sense of style, history and vibrancy

“Wanting to keep the link to industry throughout the entire design, we utilised Solus Ceramics’ concrete inspired Craft tile range, which takes the design aesthetic to another level by offering a more delicate approach, whilst still retaining a sense of urban industrial chic.

“The surface of each individual tile is slightly different, showcasing variations in tone and shade, crevices and bold brush strokes that give the tiles a sense of freedom and artistic expression, providing an exciting destination for visitors to the arena.”

In addition, Solus Ceramics also supplied white wall tiles from the Cyrus range, which were laid in a dramatic zig-zag, herringbone pattern on many of the walls.

The simple 200x50mm wall tiles were creatively laid to form dynamic wall features



Michael Irvine
Solus Ceramics Area Sales Manager
michaelirvine@solusceramics.com

“ SHH Architects & Interiors Designers have been able to implement a design theme that not only brings a modern style and freshness to The Mill Bar & Brasserie, but also ensures the space is now more lively and atmospheric than before.

We have worked closely on previous projects and we look forward to working alongside them again in the future.

the mill
bar & brasserie
PROJECT

[click here for more information](#)

NATURAL COLLECTION

basalt
(noun)

The dark, dense igneous rock of a lava flow or minor intrusion, composed essentially of labradorite and pyroxene and often displaying a columnar structure.

BASALT

**A STRIKING INTERPRETATION
OF EARTH'S
MOST ABUNDANT STONE**



Element 3GBB441

SHOWCASING THE COMPLEX, NATURAL QUALITY OF BASALT

Underlying more of the Earth’s surface than any other rock type, natural basalt is used for a wide variety of purposes from road bases to asphalt paving and has long been a popular material for creating tiles and wall cladding.

Solus Ceramics’ Basalt range takes full inspiration from this natural material and re-interprets the intricate properties of the stone into beautifully engineered porcelain tiles.

The Basalt series is made up of six natural colours, ranging from a typical volcanic charcoal grey, to a warm sandy beige option.

Replicating the finely grained composition of the natural stone, the tiles in this range are densely populated with gentle speckles and flecks of lighter tones.

Almost cloudy in appearance the tiles possess a gentle and serene consistency.

And unlike real basalt, which can discolour and oxidise, these porcelain tiles have a lifetime guarantee to retain the same consistent colour quality.

With a huge variety of sizes and different thicknesses, designers can plan to use elements from this range on both walls and floors. The standard Matt R10 (A+B) finish provides superior technical qualities for both residential and heavy traffic commercial projects, whilst the polished ‘look’ Lappato finish provides a sparkle of luxury.

In addition to the useful variety of sizes, the range also includes a matching selection of mosaics and a trendy décor that can be ordered in any of the six colours.

Speckled with delicate notes of light and shade



Isotope Decor C



Mark Wright
Solus Ceramics Area Sales Manager
markwright@solusceramics.com

“

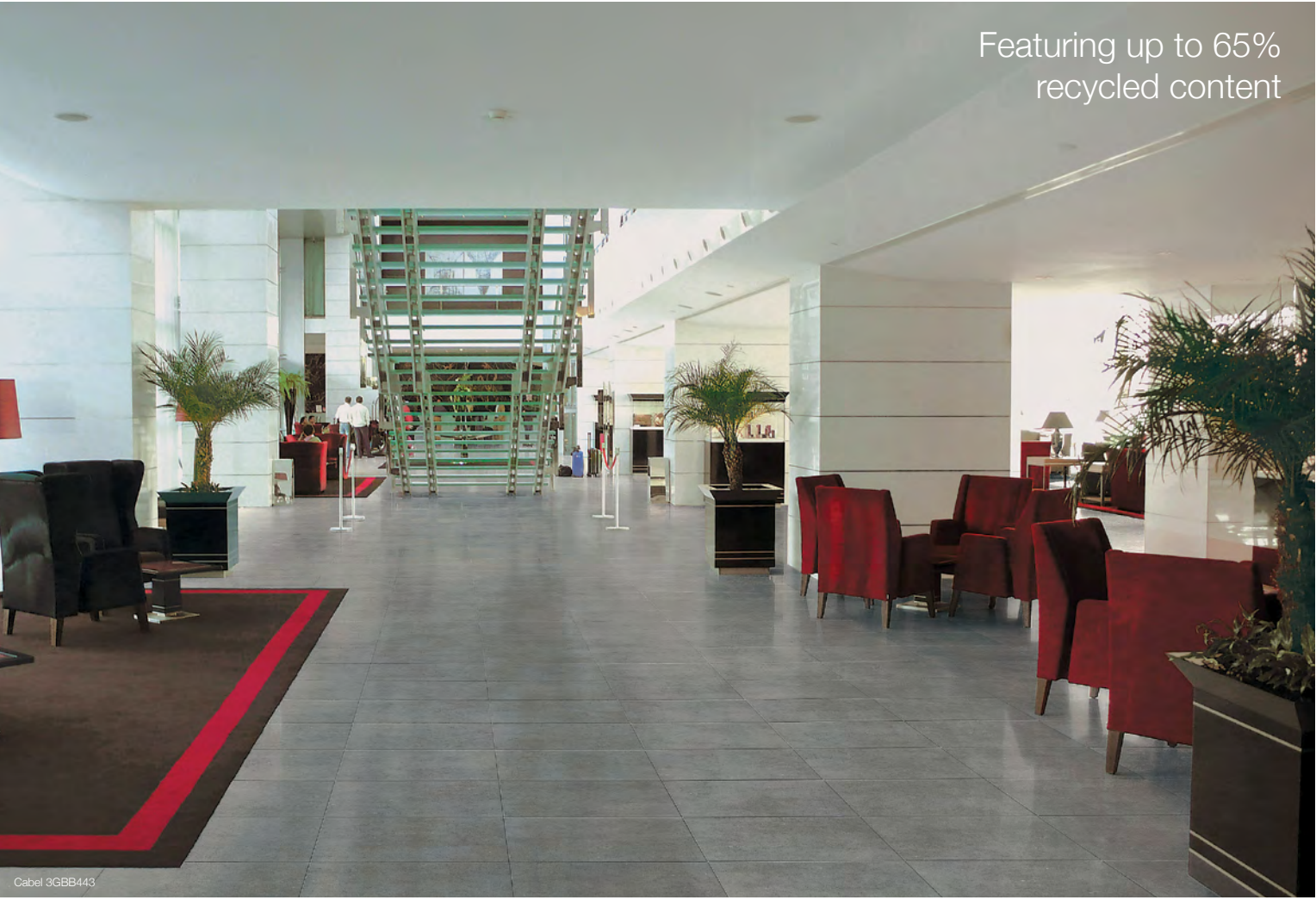
The Basalt range is a product that has stood the tests of time, and continually returns to the forefront of tiling trends.

The subtle and neutral colour palette offers designers the ability to create modern and contemporary designs, that will continue to stay fresh and modern for many years to come.

Solus Ceramics recently supplied this range to the Birmingham Museum and Art Gallery.

”

**Solid natural quality
and modern style**



Featuring up to 65%
recycled content

BASALT FINISHES, COLOURS AND SIZES:

Available in **Natural R10 (A+B)** and **Lappato** finishes. PTV results available upon request.
Please call for more details.

[click here for more information
about the Basalt range](#)



Maven 3GBB445



Anneal 3GBB442



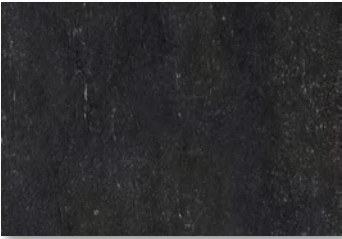
Scree 3GBB444



Cabel 3GBB443



Element 3GBB441



Isotope 3GBB440



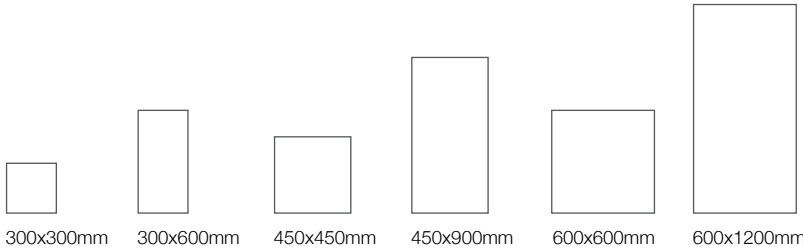
Mosaic A
300x300mm (50x50)
Available in all colours



Mosaic B
300x300mm (25x25)
Available in all colours



Decor C
300x600mm
Available in all colours





UNIVERSITY OF
WEST LONDON
PROJECT



UNIVERSITY OF WEST LONDON

P R O J E C T

Linking the past to the future with a modern 'Heartspace'

The St Mary's Road Future Campus at the University of West London is one of the latest and most complex university projects that Solus Ceramics have recently supplied tiles to.

Working alongside Bond Bryan Architects, the main contractor Willmott Dixon Construction and the installer Elite Tiling Ltd, Solus Ceramics supplied more than 1000m² of tiles to the building.

The project, which involved a number of new build elements and a phased refurbishment of the existing buildings at the University's Ealing campus, was remodelled internally and externally to create a high quality environment for learning.

The key part of the project involved the demolishing of a central building and replacing it with a vibrant 'Heartspace' comprising a library, performance centre and new student facilities.

A focal point for the new campus, the 'Heartspace' has been fitted with 600x600mm tiles from Solus Ceramics' Basalt range, which is a high quality porcelain product that is inspired by the appearance of natural basalt stone.

A contemporary range, the light grey tiles are gently flecked with light and dark tones which perfectly complement the modern, vibrant design of the space.



More than 1000m² of tiles link four existing buildings through the central 'Heartspace'



In addition, Solus Ceramics also supplied a quantity of darker grey, charcoal colour tiles from the Travertine 1 range, which were featured in the quiet sitting areas off from the central day lit atrium. Reflecting the overall design of the area, the tiles were carefully cut to form a dynamic curved pattern echoing the shape of radial seating.

Zubin Masters, Associate Director of Bond Bryan Architects, explained the design: "The multi-storey 'Heartspace' through its use of extensive curtain wall glazing, rooflights and a simple but elegant palette of materials, provides a stunning focal point for student centred activities.

"The material palette is one of restraint and maturity to withstand changing trends and tastes as well as change in use over time. The muted colours contrast against warm timber cladding and create a neutral backdrop, allowing the interior scheme to be varied through the use of colour in the furniture elements."

The tiles replicate the intricate features of natural basalt



Pete Toule
Solus Ceramics Area Sales Manager
petetoule@solusceramics.com

“Flooring tiles for large busy spaces such as atria require careful selection, to ensure the right balance between the slip resistance and cleanability.

We were pleased to work with the architect and construction team to propose a tile that achieved the appropriate 'low risk' 36+ PTV rating, whilst remaining smooth enough for easy maintenance and giving the aesthetic required.

”



PROJECT

[click here for more information](#)





TERRAZZO

**STRIKINGLY SPECKLED
COMPOSITE TILES**

NEW RANGE
STONE COLLECTION



DYNAMIC TERRAZZO TILES IDEAL FOR HEAVY DUTY COMMERCIAL ZONES

This stunning composite tile range perfectly encapsulates the look of traditional Italian Terrazzo, a tiling and cladding material made from a blend of marble, quartz, granite, glass and other suitable chips.

Aptly named Terrazzo, the range includes a huge variety of 25 colour options to suit almost any style of project. From milky white colours, to cool greys, and vibrant terracotta, Terrazzo spans a versatile palette of distinctive hues.

Each colour has a central core shade that is complemented by flecks and chips of contrasting colours. These interesting mottles and flecks range in size and scale from small freckles to large coin sized pieces. All colour options are intensely and boldly speckled, which is a central feature of the range. Terrazzo includes a great variety of size options

including smaller scale 300x300mm pieces, topping out with the 600x600mm option. Each size can be selected in a variety of thickness including 20mm, 30mm and 40mm.

The material can also be specially produced to use on stairs and skirting's. With this in mind, the range is suitable for treatments such as sanding strips, steel blades, contrast strips, carborundum strips and anti slip cuts.

Ideal for heavy-duty public projects such as schools, airports, stations, shopping centres and hospitals, Terrazzo would also be a stunning addition to a residential project. PTV tests can be carried out on request to indicate suitability for high traffic commercial zones. Terrazzo also has a high percentage of pre-consumer recycled content, which gives the material LEED certification.



Each tile is populated with beautiful flecks




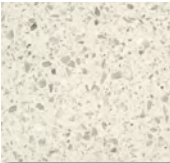

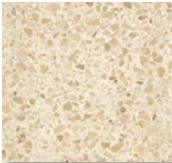
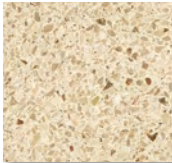
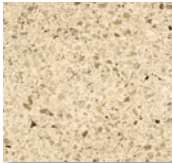
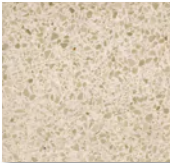






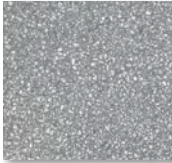



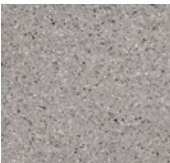
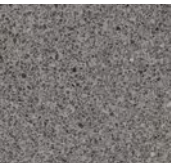
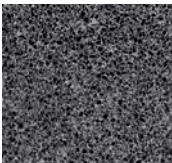
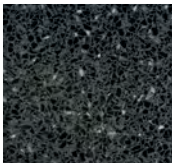
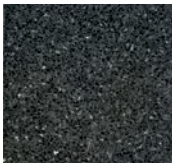
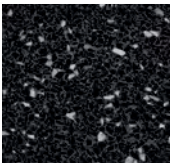
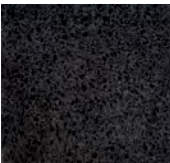
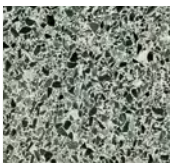
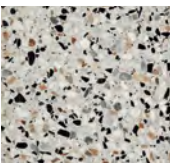
Versatile enough
to be used on
floors and walls










TERRAZZO FINISH, COLOURS AND SIZES:

[click here for more information
about the Terrazzo range](#)

Honed R9 or R10 finishes are available for this range. PTV results available upon request.
Please ask for details.

							
Salerno 7BAB009	Kisber 7BAB005	Murgese 7BAB011	Jeju 7BAB004	Akhal 7BAB002	Barb 7BAB001	Hairzi 7BAB003	Nokota 7BAB014
							
Azteca 7BAB010	Morab 7BAB017	Breton 7BAB016	Augeon 7BAB025	Pampa 7BAB007	Konick 7BAB012	Paso 7BAB013	Yillie 7BAB006
							
Orlove 7BAB008	Namib 7BAB023	Caspian 7BAB024	Sorria 7BAB021	Oldenburg 7BAB019	Marwari 7BAB020	Warlander 7BAB022	Tawleed 7BAB018
							
Rhenish 7BAB026	Fouta 7BAB015						

300x300mm300x500mm300x600mm400x400mm400x600mm500x500mm600x600mm



INVERLEITH

ST SERF'S PARISH CHURCH

PROJECT



INVERLEITH ST SERF'S PARISH CHURCH

P R O J E C T

A sensitive renovation using wood effect tiles

As well as supplying tiles to new builds and modern, contemporary projects, Solus Ceramics also have a great deal of experience working with architects and contractors on complex renovation and period projects across a wide variety of sectors.

Inverleith St Serf's Parish Church, a Victorian era Listed Building, located on the north side of Edinburgh in Scotland, has recently undergone a dramatic renovation, which amongst other works has seen the addition of a complex underfloor heating system added throughout the sanctuary.

Led by architects at McLaren, Murdoch & Hamilton, alongside the contractor Murdoch Smith

Construction Ltd and under floor heating specialists Jupiter Heating Systems, the basic heating system was laid directly on top of the existing 100-year-old timber floor.

Solus Ceramics were delighted to supply the new flooring tiles, which were used to finish the underfloor heating project. The brief of the project was to supply a quality wood effect porcelain tile that matched the original wood flooring as closely as possible.

The design team decided upon a light natural wood effect tile from the stunning Deepwood range, an unbelievably realistic range that naturally replicates the texture and feel of genuine timber.



The tiles were chosen as they closely resembled the existing timber floorboards



The tiles in this range not only display lifelike textures, knots and tones, but are also finished with slight flaws, crevices and ridges- mimicking the qualities found in real floorboards.

Solus Ceramics supplied approximately 400m² of these 200x1200mm plank shaped tiles, which were accompanied by similarly coloured movement joints, and matching grout. Special features include bespoke access hatches.

Martin Millar, Senior Associate, McLaren Murdoch & Hamilton, said: “The entire congregation is delighted with the overall effect which brings old and modern elements together in a harmonious whole resulting in new life for a beautiful space.”

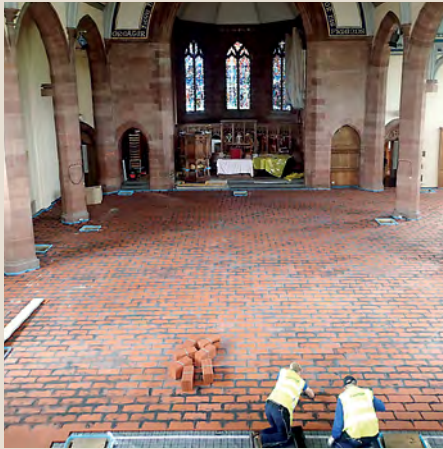
The tiles replicate the intricate features found in natural wood

INSTALLATION OF THE RADIANT HEATING SYSTEM



Covering the 100 year old floorboards

The team at Jupiter Heating Systems Ltd worked directly on top of the existing floor.



Laying the special ceramic floating floor

This stage acts a radiant panel, which can be heated to about 31°C.

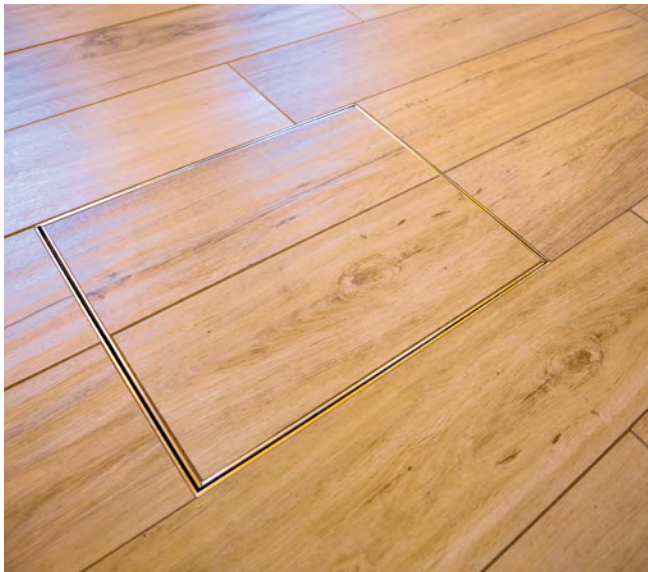
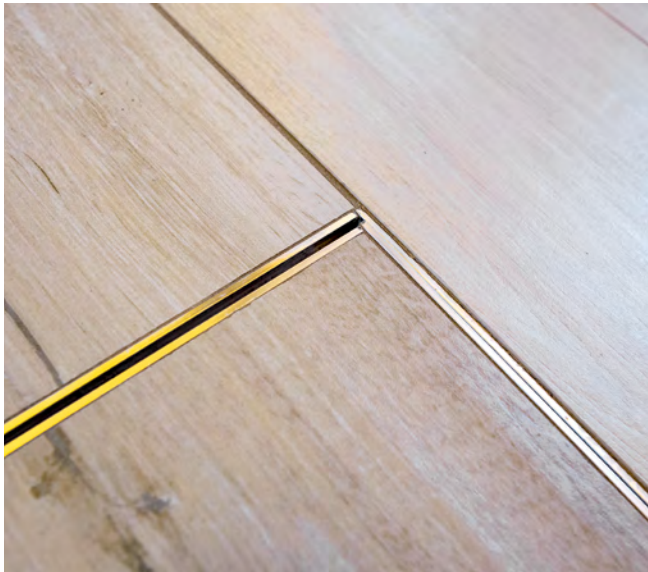


Finished with wood 'look' tiles

An ideal partner for the heating system, the porcelain tiles completed the flooring project

MOVEMENT JOINTS AND SPECIAL PIECES

In such a vast space, joints are essential to cope with the expected movement of the flooring system. Available in a huge variety of colours, the movement joints in this project complement the tile colour perfectly. Other features include bespoke hatches lined with elegant metal pieces.



David Overton
Solus Ceramics Business Development Manager
davidoverton@solusceramics.com


“Wood effect tiles have come along way in the past few years, and we now have products that truly match the look and feel of real timber.

One of the main requirements of this project was to match the tile to the old, 100 year old floorboards- obviously without the 100 year old build up of wear and tear.

The Deepwood range was a perfect choice, as it really replicates the colours found in natural wood and also the character defining flaws.”

INVERLEITH ST SERF'S PARISH CHURCH

PROJECT

 [click here for more information](#)

NEW RANGE
WALL COLLECTION

ELEGANCE

FEATURING UNUSUAL BEVELLED
EDGES AND 3D PATTERNS



A DYNAMIC AND TACTILE THREE DIMENSIONAL WALL RANGE

A unique modular concept, the Elegance range has been designed so that any of the pieces in the series can be used together to create amazing wall tile designs.

Providing unlimited creative potential, designers can mix and match similar shaped tiles to create consistent patterns, or challenge the status quo by combining different shapes and sizes.

Available in both flat and three-dimensional versions, the tiles in this range perfectly capture the current trend that demands a versatile and tactile surface covering.

The relief options are reminiscent of traditional bevelled tiles, but instead of four equal angled edges, they are decorated with two curved corners and a

gently indented middle. In contrast, the flat tiles are perfectly uniform and regimented.

A simple range with five colour choices, Elegance bridges a spectrum of neutral tones including white, beige, brown, black and grey. Along with four sizes and a choice of matt or gloss finishes, the range is truly versatile, suiting the needs for a variety of commercial and residential purposes.

In addition to the flat and relief tiles, the range also includes a selection of four chic accent tiles that are decorated with dynamic three-dimensional curved and angular shapes. These eccentric and innovative decors can be used with any of the other tiles in the range, or independently to create unusual repeated three-dimensional patterns. These accent tiles are only available in white, grey or black.



Effortlessly mix and match all of the shapes and sizes



Modish 5SDN101, Vagary 5SDN105, Jaunty 5SDN104

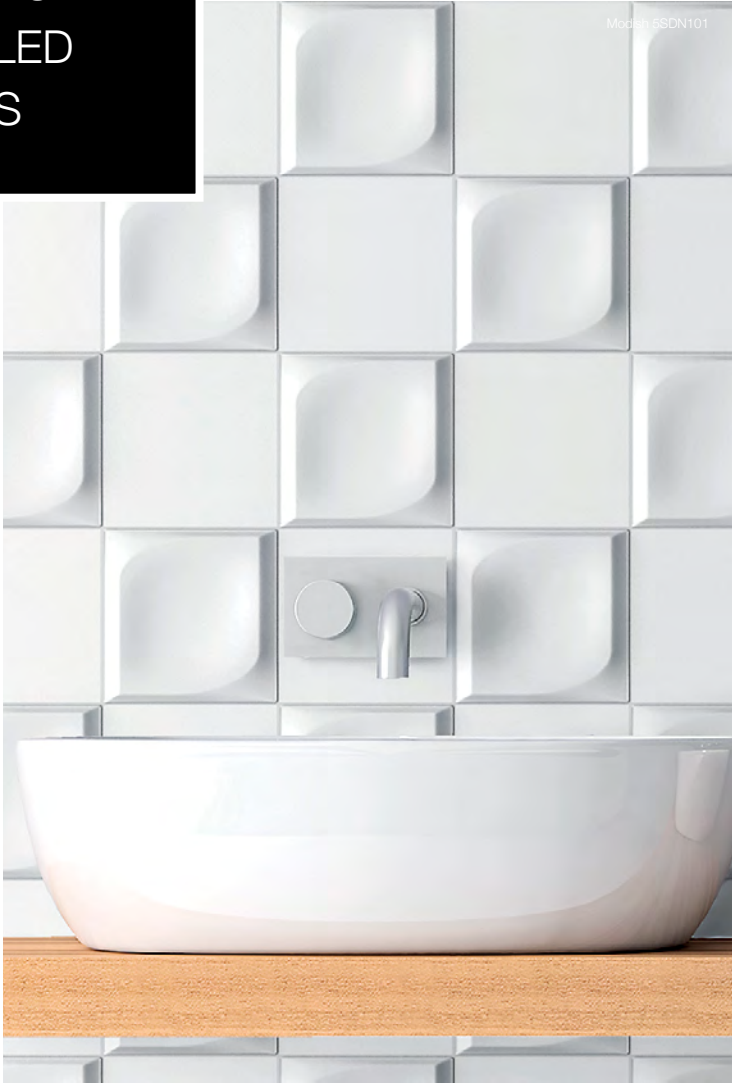


Modish 5SDN101

A UNIQUE
INTERPRETATION
OF TRADITIONAL
BEVELLED
TILES



Modish 5SDN101, Vagary 5SDN105



Modish 5SDN101


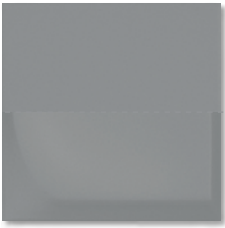
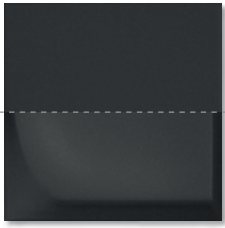
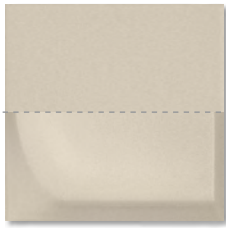



Modish 5SDN101

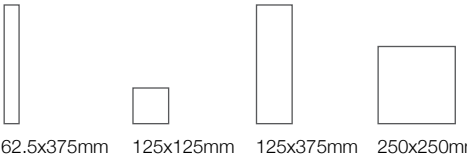
ELEGANCE FINISHES, COLOURS AND SIZES:

Available in **Flat Gloss**, **Flat Matt**, **Relief Gloss** and **Relief Matt** finishes.
Please call for more details.

[click here for more information about the Elegance range](#)

				
Modish 5SDN101	Jaunty 5SDN104	Vagary 5SDN105	Swanky 5SDN102	Ornate 5SDN103

		
Modish Decor 1 5SDN101d101 62.5x375x15mm	Jaunty Decor 1 5SDN104d101 62.5x375x15mm	Vagary Decor 1 5SDN105d101 62.5x375x15mm
		
Modish Decor 2 5SDN101d102 62.5x375x15mm	Jaunty Decor 2 5SDN104d102 62.5x375x15mm	Vagary Decor 2 5SDN105d102 62.5x375x15mm
		
Modish Decor 3 5SDN101d103 125x375x15mm	Jaunty Decor 3 5SDN104d103 125x375x15mm	Vagary Decor 3 5SDN105d103 125x375x15mm
		
Modish Decor 4 5SDN101d104 125x375x15mm	Jaunty Decor 4 5SDN104d104 125x375x15mm	Vagary Decor 4 5SDN105d104 125x375x15mm





CELEBRATING 20 YEARS OF SUCCESS

A major milestone for Solus Ceramics

On 18 December 2015, Solus Ceramics proudly celebrated their 20th anniversary in business. A major milestone for the company, the team organised a wonderful event to mark the anniversary and celebrate this fantastic achievement.

The date was specially chosen as it marked the exact day in 1995 that the Chairmen Peter Bentley started the company.

All of the staff gathered at the company's headquarters in Birmingham, which saw members of the team travelling from all over the UK to be together on the day.

A huge local success story, Solus Ceramics has grown rapidly in the past 20 years from three employees in a small converted garage to a one million square foot office and warehouse with more than 80 full time members of staff.

A day for reflection, the team enjoyed speeches from the Directors, fabulous food and drink and some time to catch up with colleagues and business partners.

With a £500k investment in the company still underway, the future looks incredibly bright for Solus Ceramics, and the entire team are looking forward to the next 20 years of success and achievement.

Marcus Bentley, Managing Director of Solus Ceramics, commented:

"This is an incredibly exciting year for the business. To reach our 20th anniversary is testament to our service offering and the hard work of our team. We have developed some excellent relationships with architects, specifiers and interior designers over the years, with our solutions being specified for some of the UK's most iconic building projects.

"This recent investment not only allows us to upskill our existing workforce, but gives us the opportunity to create more jobs in the future as the business continues to grow. It has also enabled us to triple the size of our sample department, which is now the largest in the UK."

A day for reflection and looking ahead to the future!



RECEIVING THE ACCOLADE FOR 10 YEARS INVESTORS IN PEOPLE

In addition to celebrating the company's 20th anniversary, Solus Ceramics were also very proud to receive their 10 year Investors in People Award.

Hev Bingley, Operations Manager at IIP Central England, joined them on the celebration day to present the company with the certificate.

A very prestigious accolade, Solus Ceramics are delighted to be recognised for their continuous commitment to the business and it's staff.





LOYALTY AWARDS 2015



INTRODUCING THE SOLUS CERAMICS LOYALTY AWARDS FOR LONG SERVICE

As part of the 20th anniversary celebrations, the management and Board at Solus Ceramics decided it was the right time to introduce a loyalty programme to reward and thank commitment from members of the workforce.

Broken down into four awards, the scheme recognises various periods of service including 5, 10, 15 and 20 years.

As all of the staff had gathered for the anniversary celebration on the 18 December 2015, it was decided to present the awards on that day.

More than 30 members of staff received a service award, with many receiving a number of the accolades. In total, 325 years of combined service and experience was recognised- and that figure is set to rocket as the company grows!

Along with a certificate, the award winning colleagues also received special gifts from the company, recognising their hard work, dedication and commitment to Solus Ceramics.

Marcus Bentley, Managing Director of Solus Ceramics, said: "We have been very lucky to have such a solid and committed team and it is wonderful that we can now recognise their individual loyalty to the company."

Adding to the existing benefits that the company offers, the awards were created to recognise employees outside of their normal salary and job role.

The prizes, which can be earned by everyone in all departments, are the same across the board, as every employee is valued equally for their contribution.

Congratulations!



PETER BENTLEY
PRESENTING
LOYALTY
AWARDS



WELCOMING A NEW AREA SALES MANAGER TO THE WEST MIDLANDS

Solus Ceramics are pleased to introduce their newest Area Sales Manager, Mark Wright, who will be working in the West Midlands area.

Teaming up with George Hogan, Mark has been getting to know clients in the local area, and we hope that he will become a friendly face to those of you looking for tiling solutions and expert advice.

If you have a new project on the horizon and have a particular requirement in mind, or would like to be inspired by Solus Ceramics' latest offering of innovative products, get in touch and Mark will be delighted to help.

Product forums, RIBA CPD presentations and next day samples are all available through Mark, along with on site support, tile testing and custom tile fabrication advice.



EXPERIENCE CPD SEMINARS WITH SOLUS CERAMICS

Solus Ceramics are proud to offer a number of CPD seminars to professionals in the design industry. As part of their continuing commitment to customer support, CPD seminars are totally complimentary to any interested parties including past clients and new contacts.

These CPDs, which are all themed around the subject of tiles and tile installation, will help you to develop your knowledge and appreciation of diverse tile related subjects such as safety information, innovative tile products, British Standards and sustainable tile production.

CPDs can be arranged at a time to suit you and can be held at a your own workplace or a meeting point of you choice, as long as sufficient facilities are available. Alternatively, Solus Ceramics welcome you take part in CPDs at their Birmingham HQ or The Creative Centre. In addition to taking part in one of our many CPD seminars, which is presented by a member of our experienced and knowledgeable team, Solus Ceramics will also provide a free lunch.

Solus Ceramics are happy to accommodate both small, intimate gatherings and large scale group sessions.



Booking a CPD seminar could not be easier.
Scan the desired CPD QR Code or
www.solusceramics.com
0121 753 0777
Info@solusceramics.com



SEMINARS

MEETING THE INDUSTRY'S NEED'S

The main aims of this seminar are to:

- Provide the specifier with ongoing technical and product information as part of continuous professional development
- Discuss subjects which will help the specifier utilise floor and wall tiles avoiding any potential issues
- Provide knowledge and technical support in all areas of supply right through to installation
- To ensure correct detailing for the laying and application of ceramic and porcelain tiles

Duration: 45 to 60 minutes

The seminar includes information on the equalities act and British Standards, as well as Slip Resistance requirements, wet area tiling, movement joints, NCS colour scheme, calibration and corundum inserts.

DON'T SLIP UP!

This bespoke seminar will provide you with:

- The latest guidance on anti slip floor tiles and the testing procedures
- A video demonstration of the ramp test (DIN 51130 and DIN 51097) and live demonstrations of the Wessex pendulum machine and surface roughness meter
- Up-to-date HSE anti slip guidelines for commercial floor tiling
- Specific project risk assessment, function before form
- Site conditions, user behaviour, possible contaminants, maintenance

Duration: 45 to 60 minutes



20 YEARS

1995-2015

- 20 Years experience in the tiling industry
- 20 Years of forging manufacturer relationships
- 20 Years of building trust
- 20 Years of success