

INTERACTIVE
DIGITAL
VERSION

100%**design**[®]
2016 SHOW GUIDE

CONCRETA 2

Evoking the charm of raw cement

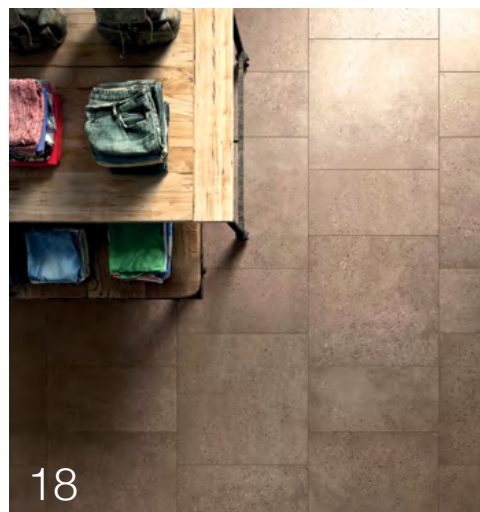
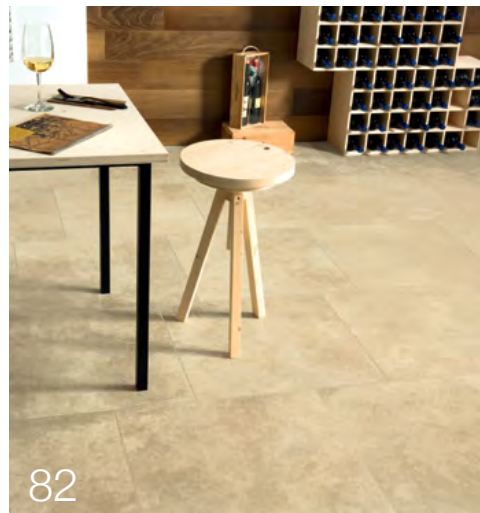
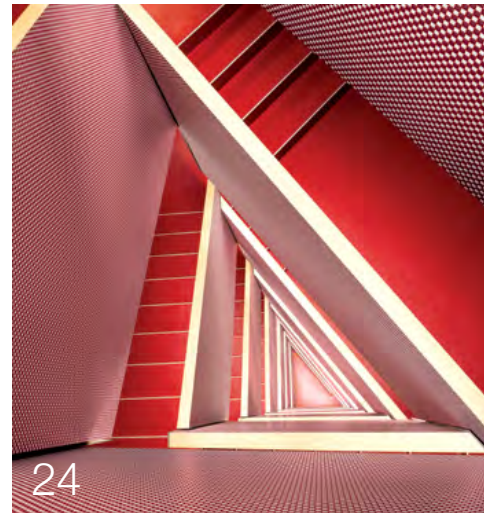
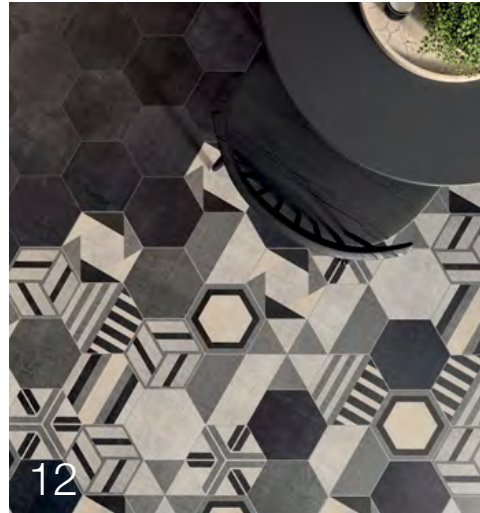
Drawing inspiration from the rustic, raw texture of cement, Concreta 2 evokes the aesthetic of busy city streets and modern urban landscapes

PATCHWORK
CONCRETE EFFECT TILES

TIMBERLAND
WOOD EFFECT TILES

400 RABBITS
RESTAURANT PROJECT

FIVE GUYS
INTERNATIONAL PROJECT



quarter¹

Supplying your imagination

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Editor's letter



Paul Shepherd
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THE 100% DESIGN SHOW marks a time in the annual calendar when Solus Ceramics bring their newest and most exciting products to the market, and 2016 is no exception!

In this issue we will be focusing on the six tile ranges that we will be launching at the show, which includes the amazing fabric inspired Patchwork range, a new mosaic product called Villes and our top trend pick for 2017- Metropolitan.

In addition, you can explore a selection of recent projects that we are particularly proud to have worked on. Perhaps the summer season has left us with the yearning to retain a little holiday cheer as we focus on hospitality projects like Five Guys in Dubai, Merchant's Manor hotel in Falmouth and Red Dog American Sandwiches.

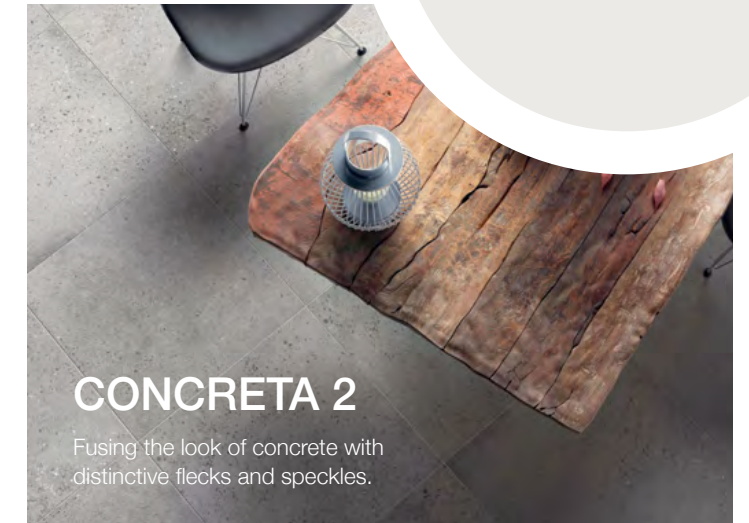
Paul Shepherd

“summer has left us with the yearning to retain a little holiday cheer as we focus on hospitality projects”



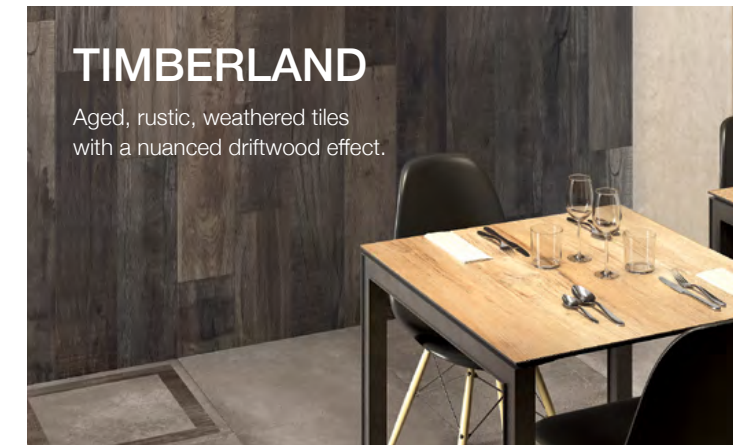
METROPOLITAN

Inspired by the design and conception of high-end sports cars.



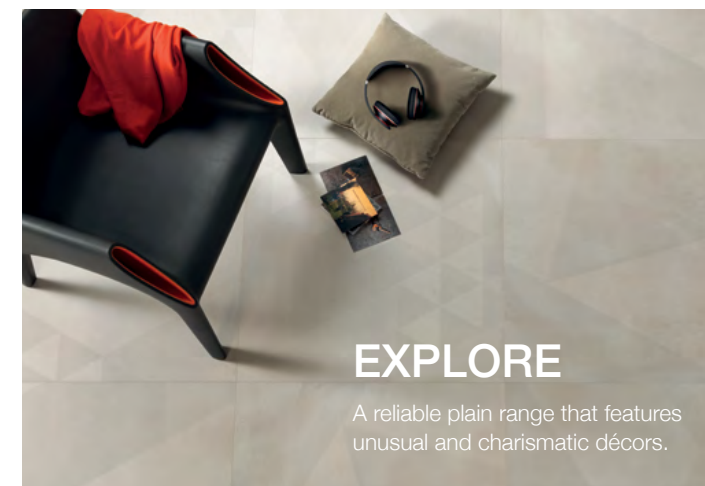
CONCRETA 2

Fusing the look of concrete with distinctive flecks and speckles.



TIMBERLAND

Aged, rustic, weathered tiles with a nuanced driftwood effect.



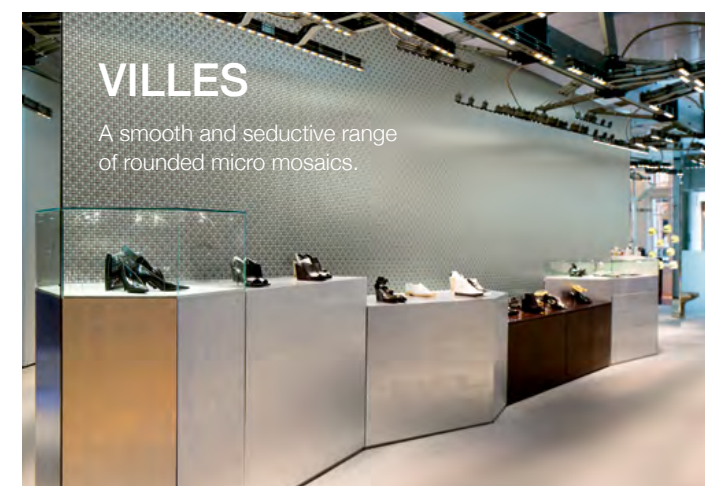
EXPLORE

A reliable plain range that features unusual and charismatic décors.



PATCHWORK

Combining the character of woven material and geometric shapes.



VILLES

A smooth and seductive range of rounded micro mosaics.

EXPLORING FUTURE TILE TRENDS AT 100% DESIGN 2016

Solus Ceramics will once again be exhibiting at 100% Design, which is the largest and longest running contemporary design event for industry professionals in the UK.

Throughout this issue of Quarter we will be exploring all of the new products that will be featured on the exhibition stand, so that even those unable to attend the show can find out about these fantastic ranges.

You can of course visit our stand at 100% Design from the 21-24th of September in the '100% Design and Build' area, stand E493.

This year Solus Ceramics are bringing a collection of exciting products that explore modern and contemporary textures, exciting patterns and classic finishes inspired by unusual materials.

Visitors will have the opportunity to interact with full sized sample tiles and also see examples of how the different ranges can be laid in order to create amazing surface designs.

Discover the future trends in tile design and join us in celebrating Solus Ceramics at 100% Design!

Stephen Baker, Sales Director at Solus Ceramics, said: "100% Design is a highlight of our event calendar and exhibiting at the show is a great way to showcase how we are constantly striving to stay at the forefront of tiling trends by providing bold and dynamic designs.

"Not only will visitors to the stand be able to experience first hand the products and solutions we have to offer, but our team of experts will also be on hand to provide expert advice to developers, architects and designers."

NEW WOOD EFFECT RANGE

AGED, RUSTIC, WEATHERED
TILES WITH A NUANCED
DRIFTWOOD EFFECT

TIMBERLAND



A CREATIVELY COMPOSED RANGE SIMULATING THE LOOK OF WOOD

Taking inspiration from the rustic and weathered quality of driftwood, Timberland is a new wood effect porcelain tile range.

Timberland consists of six colour options from a light ash to a dark oak that all echo the slightly bleached, washed-out quality of reclaimed wood.

Providing a sought after 'beach shack' aesthetic, Timberland is the perfect porcelain product to bring a little natural essence to a project, ideal for relaxed, bohemian designs in both residential and commercial settings.

Users can expect a heavy amount of variation from tile to tile, which means that each individual piece will look different from the next. Authentic looking details such as cracks, knots, grains and twists are carefully replicated, helping to create the appearance of a natural wood clad floor or wall.

Made up of a wide choice of sizes, Timberland includes both small and large plank formats, ideal for a variety of applications from walls to floors, back splashes and steps. Users can also experiment with various laying styles, such as herringbone patterns and fixed module staggers.

Timberland is available in either a Natural R10 or an Aged R11 finish. The Natural R10 finish is the standard choice, offering a smooth yet slightly textured surface, whilst the Aged R11 finish is deeply tactile and impressed with deep and rough wood effect textures.

A charming range bustling with nautical character, Timberland is a suitable alternative to wood that offers the durability, practicality and reliability of porcelain. The vast range of sizes provides a wealth of design options for creating realistic planked wall and floor schemes.

Tiles will showcase a vast array of tones and wood effect features

boon food & wine



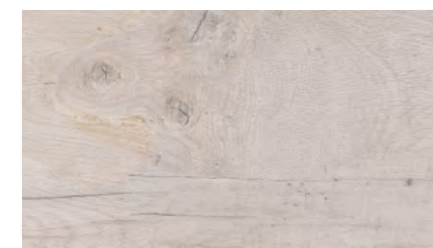
TIMBERLAND FINISHES, COLOURS AND SIZES:

[click here for more information about the Timberland range](#)

Available in **Natural R10 (A)** and **Aged R11 (A+B+C)** finishes. PTV results available upon request. Please call for more details.



Cathcart 3RON101



Leccie 3RON104



Knapdale 3RON105



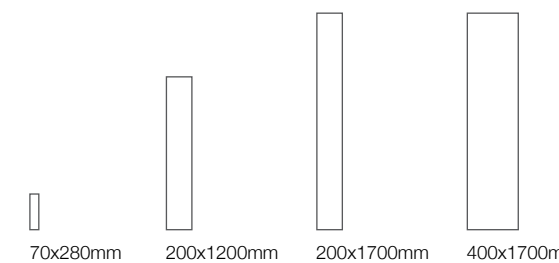
Maryhill 3RON102



Curle 3RON103



Varnie 3RON106



NEW CONCRETE EFFECT RANGE



COMBINING THE CHARACTER
OF **WOVEN MATERIAL** AND
GEOMETRIC SHAPES

BOOKS
C
A
T
I
C
D

VISIT US AT **STAND E493**

100%**design**® SHOW GUIDE

Zadkiel 2TXT107d101, Velled 2TXT103, Mystica 2TXT101, Arcane 2TXT102



Velvet 2TXT103, Beautrik 2TXT104, Angelic 2TXT105

AN EXPRESSIVE RANGE FEATURING DYNAMIC PATTERNS AND HEXAGONS

Patchwork by Solus Ceramics is the newest range celebrating geometric motifs and concrete inspired style.

A contemporary collection, Patchwork skillfully blends the look and texture of fabric with trendy, tribal graphics in the form of porcelain.

With five base colours including cool tones like silver and warmer shades of ivory, Patchwork captures the mood of different materials like silk and cotton. Available in rectangle and hexagon formats, the range offers distinct variation depending on what shape is chosen.

The hexagon tiles are typically very smooth and are designed to look like woven fabric, whereas the rectangle tiles feature both smooth and deeply textured variants mimicking the feel of fabric.

Perfectly suited to both residential and commercial projects, both the hexagon format and rectangle tiles can be used on walls and floors.

In addition to the plain colours, the true showpiece of the range is the selection of patterned hexagon décor tiles. These tiles feature a huge variation of amazing geometric patterns, made up of modern and tribal style designs. These random décors are available in either a warm mix or a cool mix, and allow users to create their own patterns on site.

Finally, a triangle themed hexagon décor can also be selected independently from the other patterned tiles, and can be used to create dynamic repeated patterns.

Patchwork is an innovative product that captures the trend for geometry, but also explores the textures of fabric, which is a fantastic new concept for 2017.

The mixed patterned décor tiles can be used to create patchwork style designs



Zakkai 2TXT107r101, Velvet 2TXT103, Mystica 2TXT101, Arcane 2TXT102

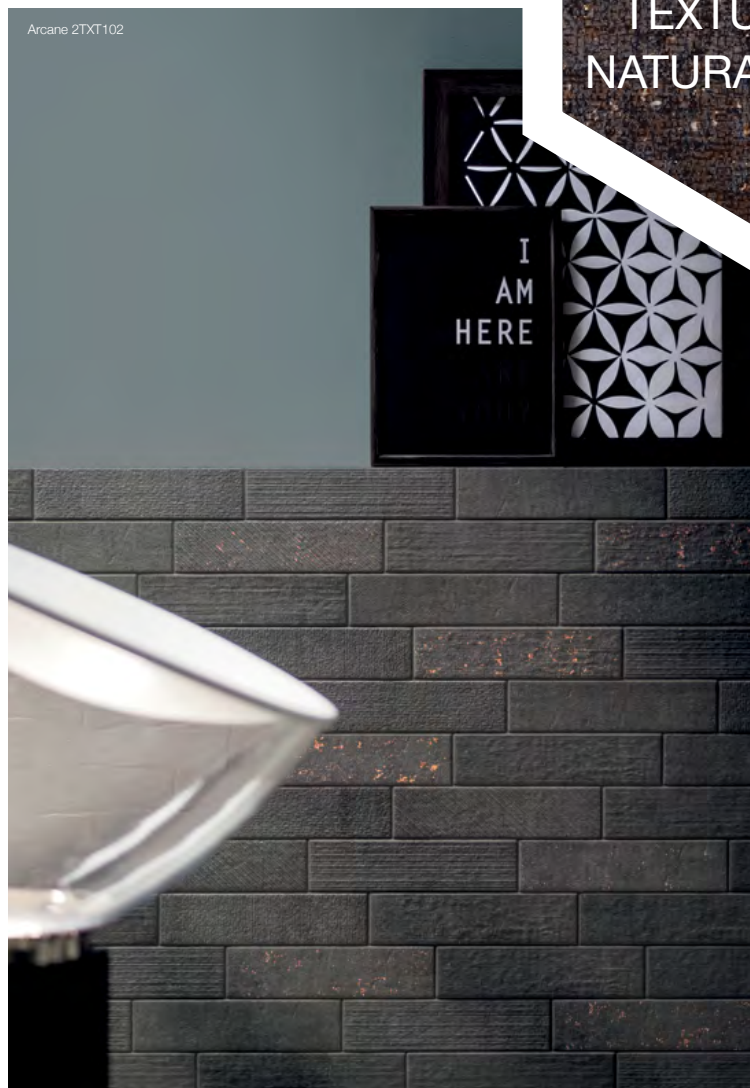


Arcane 2TXT102, Delphic 2TXT106d101



Veiled 2TXT103

INSPIRED BY THE TONES AND TEXTURES OF NATURAL FABRIC



Arcane 2TXT102



Mystica 2TXT101, Zadkiel 2TXT107d101



Valiants 2TXT106d102, Beautnik 2TXT104, Arcane 2TXT102

PATCHWORK FINISH, COLOURS AND SIZES:

[click here for more information about the Patchwork range](#)

Available in **Matt R10 (A+B)** finish. PTV results available upon request. Please call for more details.



Angelic 2TXT105



Mystica 2TXT101



Beautnik 2TXT104



Arcane 2TXT102



Veiled 2TXT103

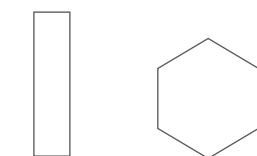


Valiants 2TXT106d102

Zadkiel 2TXT107d101



Delphic 2TXT106d101



75x300mm 216x250mm

CONCRETE EFFECT RANGE

FUSING THE LOOK
OF CONCRETE WITH
DISTINCTIVE PEBBLES
AND SPECKLES

CONCRETA 2



Truru 2WSX101

HIGHLY SPECKLED TILES PROVIDE A UNIQUE TAKE ON THE CONCRETE TREND

Concrete effect tiles have been held in high regard for the past few years, and with the Concreta 2 range the trend is explored in new directions, offering a fresh perspective to designers.

An exciting tile range, Concreta 2 draws inspiration from the look and texture of raw cement, featuring distinctive flecks and speckles that look like pebbles and stones.

Made up of four colours, white, light grey, dark grey and copper, the range is suitable for all types of interior design, lending a contemporary and realistic feel to any space.

Echoing the tones and textures of urban pedestrian areas, Concreta 2 is ideal for exterior design and

would be suited to patios, pathways and balconies as well as all interior applications.

Concreta 2 comes in 2 sizes (300x600mm, 600x600mm) and it is completely feasible to mix and match different sizes or colours to create your own unique laying styles.

The range is also available in three finishes. Natural R10 (A+B) has a typically smooth yet structured surface, Bocciardato R11 (A+B+C) is heavily textured and rough, and the Antique finish possesses a slight iridescent, satin sheen. Bocciardato R11 (A+B+C) is particularly suitable for outdoor projects.

For users in search of original and exclusive design solutions, Concreta 2 provides an authentic aesthetic, imbued with lots of interesting character and intrigue.



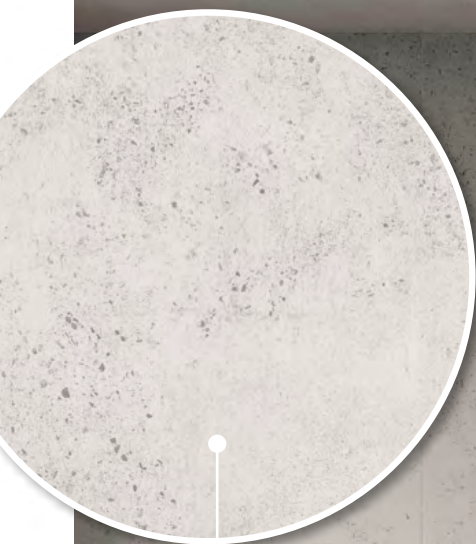
Sarum 2WSX102

Inspired by the look of raw cement

EVOKING THE LOOK OF URBAN STREETS AND CITY LANDSCAPES

The speckled concrete tiles are perfect to use independently to create contemporary design schemes or paired with natural materials like wood for a relaxed aesthetic.

Plymuo 2WSX103

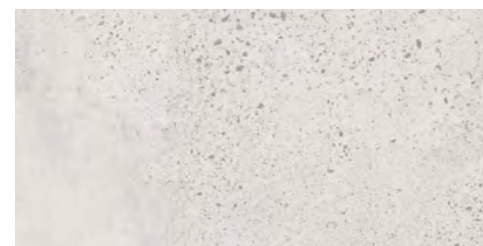


Avebury 2WSX104

CONCRETA 2 FINISHES, COLOURS AND SIZES:

[click here for more information about the Concreta 2 range](#)

Available in **Natural R10 (A+B)**, **Bocciardato R11 (A+B+C)** and **Antique** finishes. PTV results available upon request. Please call for more details.



Plymuo 2WSX103



Avebury 2WSX104



Truru 2WSX101



Sarum 2WSX102



300x600mm



600x600mm

NEW CERAMIC MOSAIC RANGE

A SMOOTH AND
SEDUCTIVE RANGE
OF ROUNDED
MICRO MOSAICS

Rouen 6TX118

VILLE
DES
S



Troyes 6TX114

INTRODUCING VILLES: BRINGING MOSAIC STYLE BACK INTO VOGUE

Villes by Solus Ceramics is a new and trend-setting mosaic tile range that is set to launch the mosaic style back into vogue.

Described as a micro-mosaic range, the small ceramic pieces that make up the sheets measure 12x12mm, so are exceptionally small yet perfectly formed.

With a slightly rounded surface, Villes is smooth and sleek to the touch, and includes matt, gloss and natural finishes across the range.

Villes is made up of 22 different colour mixes, which include four different design styles. Standard checker

board, diagonal stripes and a triple colour mix are three of the different options, and all are available in a number of colour combinations.

As well as typical colours such as green, white and black, the range also includes some interesting metallic shades such as a bronze and silver, which add a luxurious element to the mosaic designs.

Paired with different coloured grouts, the colour options take on totally different and unique appearances, and Solus Ceramics are happy to advise on what colour grouts may work well with particular designs.



Create sensual and tactile surfaces with smooth mosaic tiles

Mosaics are supplied on easy-to-fix sheets, which allow speedy and precise application, and due to the micro size of the pieces, the sheets can be applied successfully to curved surfaces and pillars.

Easy to clean, resistant to dirt and highly resistant against stains, knocks and chemical agents, Villes is ideal for any type of architecture from walls to floors and for indoor and outdoor applications such as pools and spas.

A modern and contemporary way of introducing mosaic decoration to a project, Villes provides an exceptional, luxurious ambience.

A modern and chic interpretation of the mosaic form, bringing the trend to a new audience



Evreux 6TXT113



Anancy 6TXT108



Lorient 6TXT115

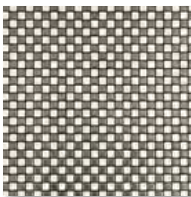
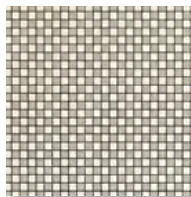
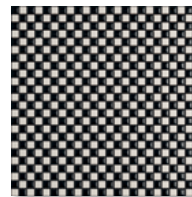
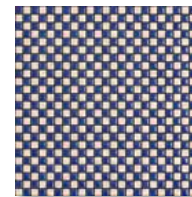
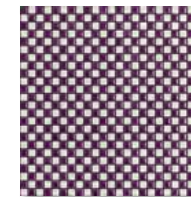
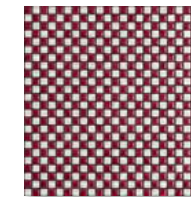

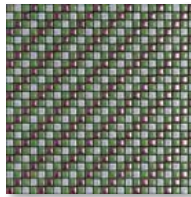
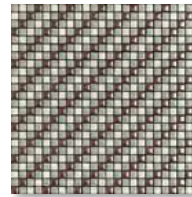
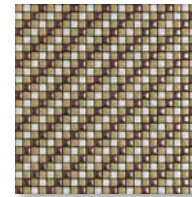
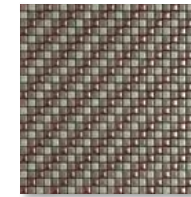

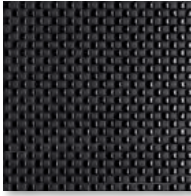
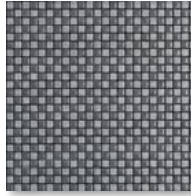
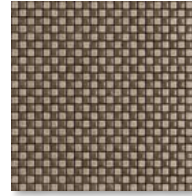
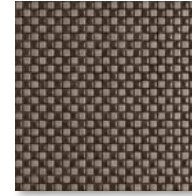
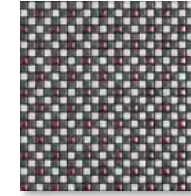
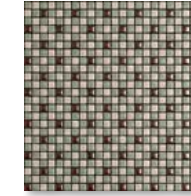


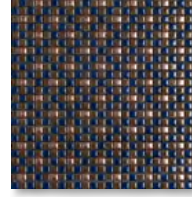
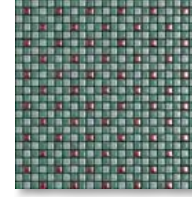



Frejus 6TXT112

VILLES FINISHES, COLOURS AND SIZE:

[click here for more information about the Villes range](#)

Available in combinations of **Matt**, **Gloss** and **Natural** finishes. PTV results available upon request. Please call for more details.

					
Cannes 6TXT101	Beziers 6TXT102	Colmar 6TXT103	Arles 6TXT104	Vannes 6TXT105	Grasse 6TXT106
					
Laval 6TXT107	Anancy 6TXT108	Narbonne 6TXT109	Quentin 6TXT110	Roche 6TXT111	Frejus 6TXT112
					
Evreux 6TXT113	Troyes 6TXT114	Lorient 6TXT115	Chambery 6TXT116	Genoble 6TXT117	Rouen 6TXT118
					
Toulon 6TXT119	Clermont 6TXT120	Ferrand 6TXT121	Bethune 6TXT122	Sheet size: 300x300mm	

NEW PLAIN COLOUR RANGE



INSPIRED BY THE DESIGN
AND MANUFACTURE OF
HIGH-END SPORTS CARS

WELTBESTE
PRO
TAN

VISIT US AT STAND E493

100%design® SHOW GUIDE



Silvered 2GUG101, Cinemat 2GUG102

A STUNNING RANGE OF NEUTRAL TILES WITH A SELECTION OF UNIQUE FINISHES

Influenced by the automotive industry, Metropolitan takes its cues from the design of high-end sports cars and the highly technical materials used to develop them.

Centred on the colour grey, Metropolitan explores a small yet concise group of three shades, which includes a silvery grey, medium grey and a dark charcoal anthracite.

Available in four sizes, the range includes a number of finishes that offer unique textures and surface designs, allowing designers to create futuristic and ultra modern concepts.

Produced in all of the four sizes, the Natural R9 (A+B) offers the smooth, flat, sophisticated lines designers expect from a traditional Natural finish. The Air Intake finish, which is available in

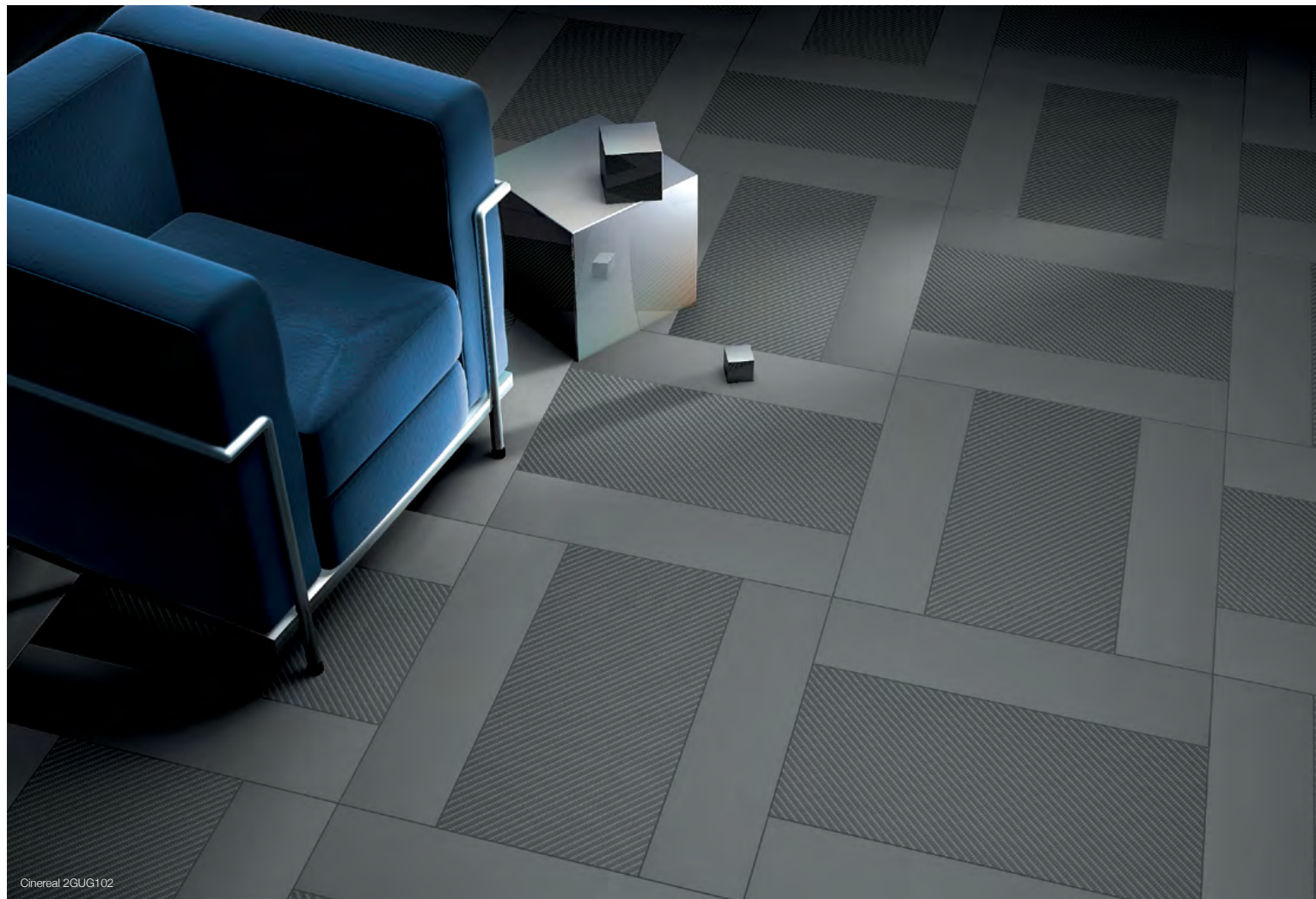
300x600mm, 600x600mm and 600x1200mm sizes, is aptly inspired by the aerodynamic air intake parts of a sports car and feature regular, staggered rectangular impressions. Finally, the Carbon Fiber finish, the real showpiece of the range, is smooth and flat yet decorated with an impressive print that mimics the intricate and technical look of carbon fiber. The Carbon Fiber finish is also available in all four sizes.

All aspects of this modular range can be used together, which means designers can create amazing designs using different sizes, finishes and even different colours.

Ideal for commercial or residential projects, Metropolitan incorporates contemporary colours, with the textures of cutting-edge materials to provide a completely unique aesthetic.

Ebony 2GUG103

Mix and match smooth and textured tiles for chic design schemes



Cinereal 2GUG102



Silvered 2GUG101, Ebony 2GUG103



Silvered 2GUG101, Ebony 2GUG103

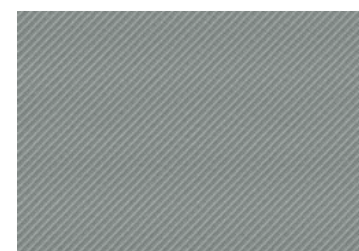
METROPOLITAN FINISHES, COLOURS AND SIZES:

[click here for more information about the Metropolitan range](#)

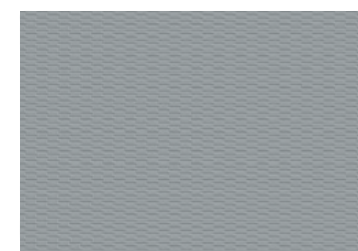
Available in **Natural R9 (A+B)**, **Carbon Fiber R9** and **Air Intake** finishes. PTV results available upon request. Please call for more details.



Silvered 2GUG101



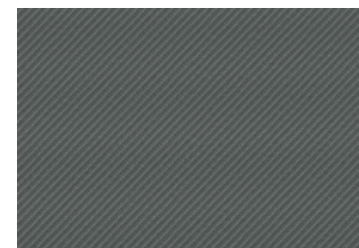
Carbon Fiber R9 finish



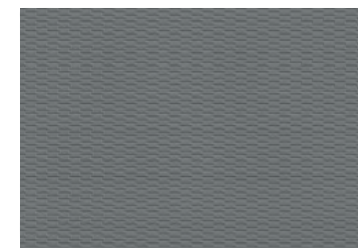
Air Intake finish



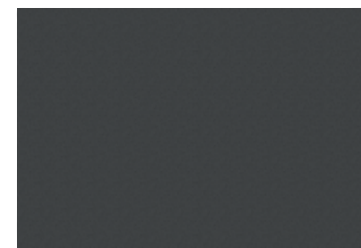
Cinereal 2GUG102



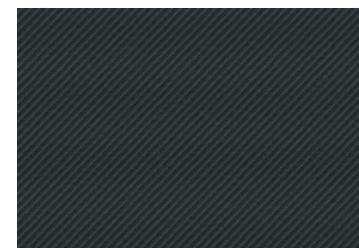
Carbon Fiber R9 finish



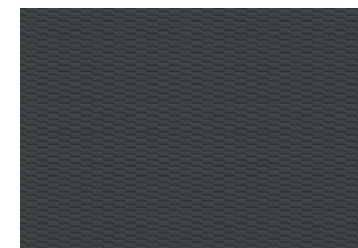
Air Intake finish



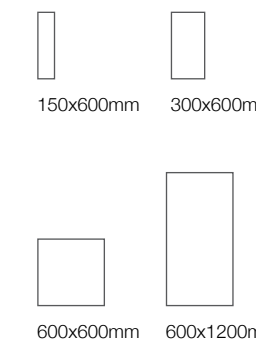
Ebony 2GUG103



Carbon Fiber R9 finish



Air Intake finish



NEW TRADITIONAL RANGE



A TRADITIONAL PLAIN
RANGE FEATURING
CHARISMATIC DÉCORS

Pursuit Decor 2ATH105d105

EXPLORE

100% design[®] SHOW GUIDE

VISIT US AT STAND E493



Forage Décor 2ATH106d106

EXPLORE A NEW RANGE OF SIMPLE TILES AND SUBLIME DÉCORS

A smooth, traditional and plain range of neutral tiles, Explore may seem like a conservative choice for design projects, but by looking deeper, intrepid users will find an exciting and unique product that is set apart from the crowd.

Made up of six plain colours, Explore features a pleasant array of warm neutral shades including a palette of different greys, from a dusty charcoal to a turquoise hued slate and a handful of beiges.

Slightly varied in tone and shade, the plain coloured tiles showcase gentle cloudy patches similar to concrete and provide a distinct and contemporary aesthetic when used on floor or wall spaces. Available in four sizes: 86x350mm, 300x600mm, 600x600mm and 800x800mm,

Explore provides a convenient variety of options for designers, all of which are suitable for residential and commercial projects.

The crown jewel of the Explore range is the variety of exciting and trend-leading décor tiles that complement the core plain tiles. Available in all of the four sizes, the décor tiles feature fashionable triangle designs that are lightly ghosted upon the surface of the tiles.

These subtle geometric patterns come in five different designs, and create a contemporary patchwork style when laid.

In addition, Explore also includes five mosaic designs including typical square shapes and more unusual arabesque mosaic mixes.



Pursuit 2ATH105

Individual tiles feature a light amount of tonal variations



The range features a variety of formats and unique décors suitable for wall applications

Burrow 2ATH101



Mosaic B - Traced 2ATH104

Mix Mosaic E

Mix Mosaic D



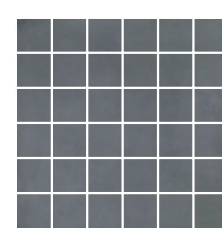
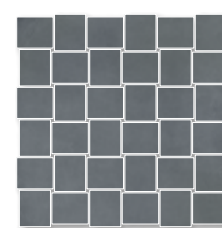


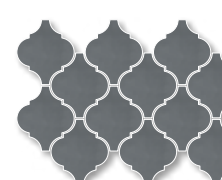


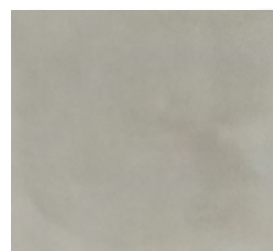
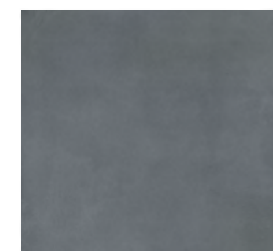







Traced 2ATH104

EXPLORE FINISH, COLOURS AND SIZES:

[click here for more information about the Explore range](#)

Available in **Natural R9 (A)** finish. PTV results available upon request. Please call for more details.

						
Traced 2ATH104	Forage 2ATH106	Mosaic A 300x300mm Available in all colours	Mosaic B 300x300mm Available in all colours			
						
Pursuit 2ATH105	Delved 2ATH102	Mosaic C Available in all colours	Mix Mosaic D 200x310mm	Mix Mosaic E 200x310mm		
						
Quest 2ATH103	Burrow 2ATH101	Decor - Available in all colours	86x350mm	300x600mm	600x600mm	800x800mm



BE AT
ONE
PROJECT



BE AT ONE

BIRMINGHAM

PROJECT

An exquisite bar in the centre of Birmingham

Opened in April 2016, Be At One Birmingham, is the newest venue in the brand's ever growing portfolio, and features a surprising variety of products from Solus Ceramics.

Founded by bartenders Steve Locke, Rhys Oldfield and Leigh Miller, the first Be At One opened in Battersea Rise in 1998 and they have since created 30 bars, with Birmingham being the 31st site and the 12th outside of London.

Located on Piccadilly Arcade just outside of the newly revitalised New Street Station, Be At One is a destination cocktail bar bringing over 150 drinks

and an unbeatable party atmosphere to Birmingham city centre.

The late night venue, was designed by Fusion Design and Architecture who have worked with the brand for about eight years and developed many of the bars in the renown chain.

Solus Ceramics were thrilled to once again collaborate with Fusion Design and Architecture, and supplied a variety of exciting and interesting products to the bright, bold and energetic bar. The venue, which is situated at basement level, features a vast quantity of traditional style wall tiles from



The neutral wall tiles are the perfect canvas for the changing mood lighting

the Opulence range. The neutral, gloss tiles were selected in two sizes to create a chic banded pattern, and were paired with a detailed, complementary décor tile. The neutral hue of the tiles provide a wonderful canvas for the complex mood lighting, which changes periodically.

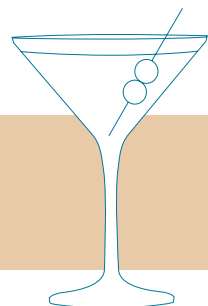
On the bar front, the designers selected a high-end, hand made hexagon tile in a serpentine inspired emerald colour.

In the male bathrooms, marble effect tiles from the Palace range was used on the walls and was paired with plain grey tiles from the versatile Program range, which were laid in a herringbone pattern. Solid grey, glass mosaics from the Glass Source range completed the space. Featuring similar wall and floor tiles to the adjacent male bathrooms, the female bathrooms were given a blush of colour with a pink mosaic.



Aberdeen 2TBT854, Douro 3MOR008, Pewter 6TRG410

Traditional plain tiles were laid in a striking herringbone pattern



The different bathrooms are personalised with alternate pink and grey mosaics.



Aberdeen 2TBT854, Douro 3MOR008, Pewter 6TRG410



Sorbet 6TRG423, Pewter 6TRG410, Aberdeen 2TBT854



Aberdeen 2TBT854, Douro 3MOR008, Pewter 6TRG410



Douro 3MOR008, Pewter 6TRG410



Sorbet 6TRG423



Michael Irvine
Solus Ceramics Area Sales Manager
michaelirvine@solusceramics.com

“ Using a variety of relatively traditional ranges, the designers have created something very unique, modern and interesting.

I particularly like the use of the classical patterned Opulence décor paired with the field tile, which makes a real feature of the wall space in the bar.





MERCHANTS
ANOR
PROJECT



MERCHANTS MANOR

PROJECT

A classically elegant yet modern spa renovation

Perched on a hill overlooking the majestic Falmouth coast, Merchants Manor is a well-known and popular boutique hotel famed for its luxury, comfort and hospitality.

Owners Nick and Sarah, a husband and wife team, have spent the last three years refurbishing the 100-year-old hotel and have recently completed the £500k gym, pool and spa complex.

Helen Hughes Design Studio, who has masterminded all of the other phases of the hotel's renovation, was tasked with the huge challenge of remodelling the existing pool and spa.

Part of an inelegant 80's extension, the old pool had become a victim of its age with a dated design, unconventional ingress and outmoded configuration.

Interior Designer Helen Hughes was briefed with creating a refined, luxurious space, which meant a full strip out and redesign of both the pool and changing areas.

The main aim of the new design was to create an elegant, functional space with a distinctively classical yet modern ambience that was also easy to maintain. It was decided that a single tiling material would be used throughout the entire project, echoing the aesthetic of traditional Turkish and Roman spas.

The Bride tile from the Solus Ceramics Spark range was selected, which is a beautiful and faithful marble effect range that features dynamic and realistic veining and natural variation. Inspired by the monolithic marble featured at London's V&A



Solus Ceramics
supplied bespoke
pool edging tiles



museum, large format tiles in 600x1200mm and 200x1200mm were used in the pool hall, changing rooms, steam room and vanity area.

Helen Hughes, Helen Hughes Design Studio, said: "In addition to the large format pieces, Solus Ceramics also supplied bespoke cut pool edging pieces, corner pieces and step treads. These uniquely fabricated pieces were crafted from the same material as the main tile used, which allowed us to completely maximize the potential of the marble tiles. These pieces were vital to the project as they helped us to retain the flowing sense of classical continuity that was so important."

Since the opening of the spa, the hotel has jumped from a 3* to a 4* rated property and the feedback from both the client and the guests has been overwhelmingly positive.

The same tile from the Spark range was used throughout the space helping to create a classical, luxurious ambience



Michael Irvine
Solus Ceramics Area Sales Manager
michaelirvine@solusceramics.com

“One of my favourite aspects of this classically chic design is the way in which the two large format tile sizes were used. On both the walls and floors the 600x1200mm and the 200x1200mm tiles were laid in an aesthetically pleasing pattern.

In addition, the Spark range provides a subtly tactile anti slip finish, which is ideal when a project requires something more refined than a typically austere anti slip finish.



WINE BAR
RUA
& BISTROT

REDS	3.00€
RED SPECIALS	4.00€
WHITES	3.00€
WHITE SPECIALS	4.00€
SPARKLING	4.50€
SANDWICHES	3.50€
CUSTOM SANDWICHES	4.50€
PIZZA	4.00€
MAXI PIZZA	6.00€
BOURBON	4.00€
GRILLED CHICKEN	5.00€
PASTA OF THE DAY	7.00€
MAXI STEAK	9.00€

Portrait

EXPRESSIVE AND DYNAMIC
TERRAZZO INSPIRED PATTERNED TILES



Botticelli 2FRM102, Boldini 2FRM104, Battista Decor K11 2FRM115d211
Pittori Decor B 2FRM106d102, Luigi Decor G7 2FRM111d207



Each tile features an array of terrazzo inspired flecks and speckles

AN INNOVATIVE RANGE INFLUENCED BY CLASSIC AND MODERN DESIGNS

In the past year Solus Ceramics has noticed a resurgence in popularity and interest in terrazzo, a traditional Italian stone made from marble and granite chips set in concrete.

Portrait is a new range that is set to capture the imagination of architects and designers by providing an authentic yet modern take on terrazzo style.

Made from porcelain, Portrait is a reliable and durable range that has the appearance of traditional venetian terrazzo combined with the technical properties guaranteed by porcelain.

The tiles in this range have a distinctive handcrafted appearance with each piece showcasing exciting marble effect flecks and chips. Consisting of four core colours, the range is made up of two cool shades and two warmer hues.

To complement the central colours, users can explore a large collection of décor tiles that include both geometric and floral motifs. In total there are 12 different decor designs, all of which are available in two alternate colour combinations.

Many styles can be found within these décor tiles such as art deco drawings, minimalist cubic patterns and traditional fleur-de-lis motifs. All of the tiles in this range are 200x200mm in size and can be used together or independently to create plain schemes or complex patterns and borders.

Portrait is produced in two finishes. Matt R10 is a traditional natural finish, presenting high anti-slip characteristics and is ideal for a mix of residential and commercial applications. The second finish, semi-polished, is slightly smoother and more refined with a slightly shiny surface.





Volpe Decor A1 2FRM105d201

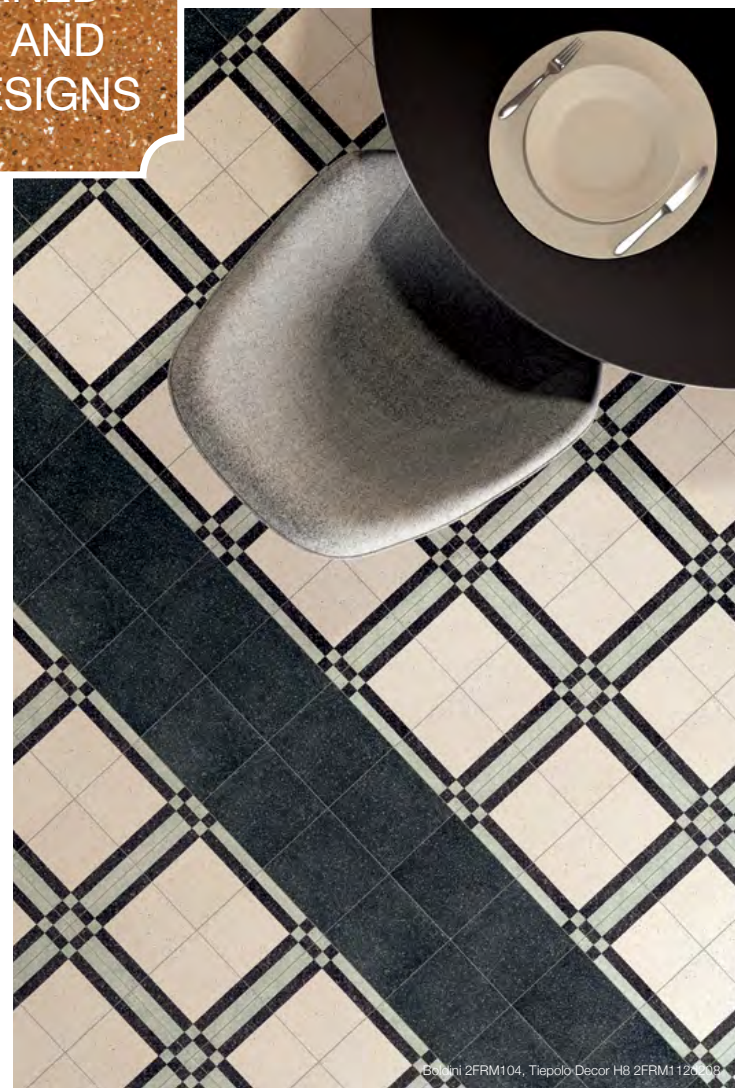


Umberto Decor E 2FRM109d105, Veronese Decor L 2FRM116d212, Canaletto 2FRM101

CREATE CLASSIC PATTERNED FLOOR AND WALL DESIGNS



Canaletto 2FRM101, Botticelli 2FRM102, Mafai Decor C 2FRM107d103



Boldini 2FRM104, Tiepolo Decor H8 2FRM112d208



Battista Decor K11 2FRM115d211, Tiepolo Decor H8 2FRM112d208, Allori Decor I9 2FRM113d209, Boldini 2FRM104

PORTRAIT FINISHES, COLOURS AND SIZE:

[click here for more information about the Portrait range](#)

All colours and decors are available in 200x200mm in **Matt R10 (A+B)** and **Semi-Polished R9** finishes. PTV results available upon request. Please call for more details.

Davinci 2FRM103	Volpe Decor A 2FRM105d101	Volpe Decor A1 2FRM105D201	Umberto Decor E 2FRM109d105	Umberto Decor E5 2FRM109D205	Amedeo Decor D 2FRM108D104	Amedeo Decor D4 2FRM108d204
Canaletto 2FRM101	Carracci Decor J 2FRM114d110	Carracci Decor J10 2FRM114d210	Battista Decor K 2FRM115D111	Battista Decor K11 2FRM115d211	Luigi Decor G 2FRM111d107	Luigi Decor G7 2FRM111d207
Botticelli 2FRM102	Veronese Decor L 2FRM116d112	Veronese Decor L12 2FRM116d212	Pittoni Decor B 2FRM106D102	Pittoni Decor B2 2FRM106D202	Tiepolo Decor H 2FRM112d108	Tiepolo Decor H8 2FRM112d208
Boldini 2FRM104	Mafai Decor C 2FRM107d103	Mafai Decor C3 2FRM107D203	Giorgio Decor F 2FRM110d106	Giorgio Decor F6 2FRM110d206	Allori Decor I 2FRM113d109	Allori Decor I9 2FRM113D209



RED DOG

Project ★



RED DOG

AMERICAN SANDWICHES

PROJECT

Concrete style tiles provide relaxed American charm

Red Dog American Sandwiches is the sister brand of Red Dog Saloon an American BBQ chain with locations in London.

Newly opened at Lakeside shopping centre, Red Dog American Sandwiches takes the essence of the Red Dog Saloon chain, whilst transforming the experience into a fast-food concept.

Serving a delicious array of mid-western delicacies such as Texas Cheesesteak, Mac n Cheese, Onion Rings and BBQ beans, Red Dog American Sandwiches offers customers the American dining experience in a fast-paced retail setting.

The father and son team behind the Red Dog brand took inspiration for their new venture from the subway sandwich culture that's popular in the US.

Following on from their successful branding and interior design for Red Dog Saloon, the team at DesignLSM created the interior design and brand identity for Red Dog American Sandwiches, with the first location opening in Hoxton in 2013.

Inspired by typical American diners, the sandwich restaurant works well for both sit-in and take-away customers with diner style booth seating, a bespoke wall collage and subtle, understated Americana theming.



Solus Ceramics were delighted to once again work with DesignLSM by supplying floor and wall tiles to the project. Chic, concrete inspired tiles from the Precast range were selected for the main restaurant in a majestic 600x1200mm size.

The honed tiles offer a subtle, smooth sheen; with individual tiles displaying a variety of patterning, imitating a distressed concrete in a very contemporary way.

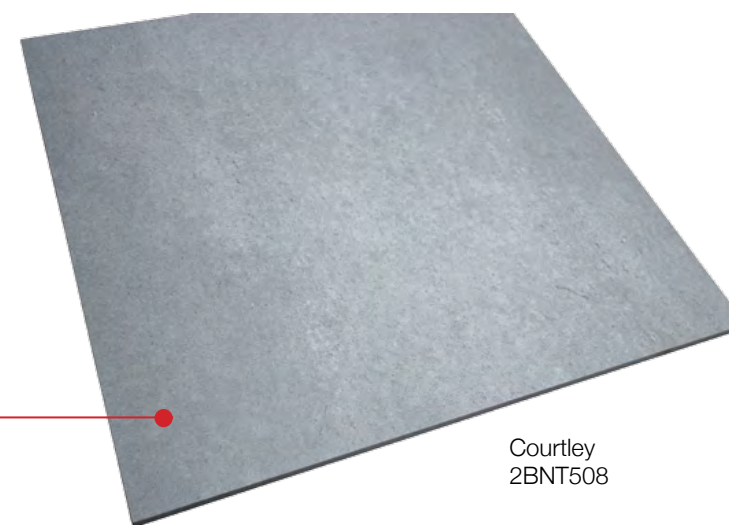
In addition more than 75m² of black Quarry tiles were used on the floor area of the open kitchen. These hard wearing, slip resistant and durable tiles offered a solution to the aesthetical requirements of the space.

THE LARGE FORMAT TILES CREATE A SENSE OF OPENNESS AND SPACE IN THE RESTAURANT



AN AUTHENTIC AND INTERESTING CONCRETE INSPIRED RANGE

Precast is inspired by the visual flaws and textured furrows that are found in raw, poured concrete. Available in a number of large format sizes and two versatile finishes, this range offers a contemporary aesthetic.



Courtley 2BNT508



“The Precast range is an attractive and contemporary concrete effect range, with the Honed finish offering a subtle sheen.

Also available in an interestingly textured anti slip Slate Finish, Precast is an ideal product for creating chic, urban spaces.



No 10

ABERDEEN
PROJECT



No. 10 ABERDEEN

PROJECT

A sophisticated renovation of a beloved restaurant

A popular Aberdeen bar and restaurant has undergone a major refurbishment following a significant six-figure investment to expand the venue.

The new and improved No.10 Bar & Restaurant, which has been designed by award-winning architects Nicoll Russell Studios, provides the city with a relaxed yet sophisticated dining experience with stylish surroundings and a traditional, yet contemporary menu to match.

Solus Ceramics collaborated with the design team to supply a number of tile ranges to the project and

were delighted to contribute to such a fantastic hospitality project.

The fifth venue in the client's expanding portfolio, No. 10 is the biggest yet. Originally two separate basement units, the space was transformed to accommodate a large restaurant and intimate bar.

The brief for the project was to create a high-end, elegant eatery that suited the affluent neighbourhood but would also attract a wider and more diverse crowd.

The designers started from scratch by stripping the space and elevating the existing barrelled ceiling.

Many original features such as steel girders and granite walls were left exposed and paired with high specification fixtures and fittings to create a sumptuous and opulent interior.

Themed around the financial market heritage of the building, the design fuses expensive, traditional materials in a contemporary style with traditional values to create a blend of opulence and intimacy.

In the main bar Solus Ceramics supplied hexagon shaped mosaic tiles from the Capital range to the bar apron. White tiles were fixed and set with randomly placed black tiles, creating a unique and original pattern.

In the WC's the traditional aesthetic of the Victorian building is celebrated with tiles from Solus Ceramics' Program 2 range. These high-specification Victorian inspired black and white tiles form an intricate and bold pattern, echoing the heritage of the building and providing the luxurious aesthetic sought by the client.

The Victorian styled tiles perfectly suit the elegant and luxurious project brief



David Overton
Solus Ceramics Business Development
davidoverton@solusceramics.com

“One of our most popular ranges, Program 2 offers a huge variety of Victorian style patterns that can be endlessly customised with different colours.

At No. 10 Aberdeen the floor tiles perfectly convey the theme of traditional luxury, yet the black and white tiles also have a distinctly timeless style.

”



NEW QUARTZ EFFECT RANGE

REPLICATING
THE MAJESTIC BEAUTY
OF NATURAL QUARTZITE



Treaty 31NN105

FEATURING NATURAL EFFECT VEINS AND CHARMING GLASSY HIGHLIGHTS

The innate beauty of quartzite is brought to life with the new Solus Ceramics Intrinsic range, which captures the elegance of natural stone.

Inspired by the fabulous metamorphic rock, pure quartzite is typically a grey stone characterised by veins of glassy quartz, though some examples occur in warmer shades due to varying environmental factors.

Intrinsic echoes the beauty of this popular material by replicating five colours such as white, grey and a sandy beige with a golden nuance.

Available in two finishes, the Matt R10 (A) option is smooth yet variably textured, feeling slightly uneven to the touch. The charming quartz veins are particularly notable and possess a smooth, tactile, satin sheen that is subtly raised in comparison to the rest of the tile.

The second finish, Grip R11 (A+B+C), is more heavily textured than the Matt R10 (A), however it is more akin to soft sandpaper than other similar grip finishes in other ranges. This may be useful in commercial environments that require a more gently textured anti-slip surface.



The Intrinsic range captures the natural beauty of quartzite

Intrinsic 31NN102



Rapport 3INN103

Available in five distinct formats, Intrinsic includes impressive large format sizes such as 600x1200mm and 300x1200mm and more traditional sizes like 600x600mm and 300x600mm.

A brilliantly authentic looking range, Intrinsic encompasses the best qualities of natural stone along with the durability and reliability of porcelain.

An ideal range for a mix of both commercial and residential projects.

Each tile features distinctive natural looking effects such as veins, speckles and layers



Rapport 3INN103

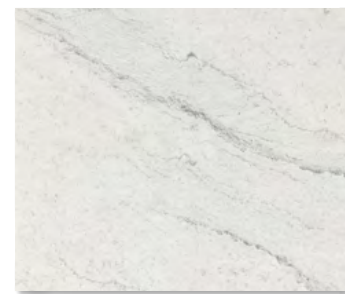


Unison 3INN104

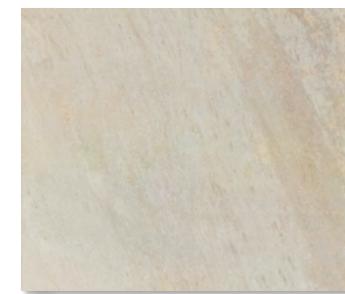
INTRINSIC FINISHES, COLOURS AND SIZES:

[click here for more information about the Intrinsic range](#)

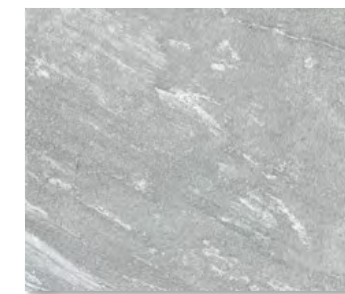
Available in **Matt R10 (A)** and **Grip R11 (A+B+C)** finishes. PTV results available upon request. Please call for more details.



Harmony 3INN101



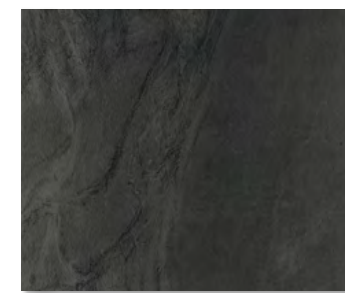
Irenic 3INN102



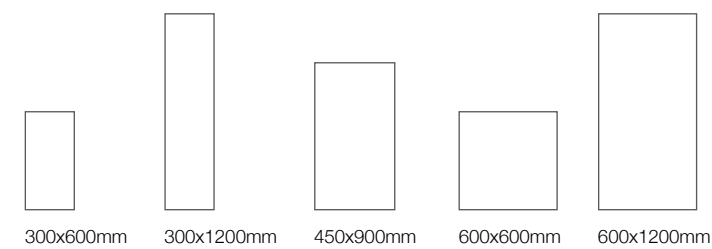
Rapport 3INN103



Unison 3INN104



Treaty 3INN105





TOILETS
→

WOOD FIRED
SOURDOUGH
PIZZA

**FOUR
HUNDRED
RABBITS**

PROJECT

PLEASE RECYCLE. WE WOULD LOVE TO SEE OUR ALUMINUM INFORMATION. *PLEASE INCLUDE ONE. AN ORIGINAL FOR TABLES (HERE) WILL BE ADDED TO YOUR BILL.



FOUR HUNDRED RABBITS

PROJECT

Fusing simple, fresh tiles with inventive interior design

FOUR HUNDRED RABBITS is a new sourdough pizza and craft beer restaurant in Crystal Palace, South East London.

A collaborative design between Richardson Studio and Junction, FOUR HUNDRED RABBITS is an Italian restaurant with an eclectic Aztec twist.

Solus Ceramics was selected as the tile supplier for the project, providing a range of simple yet chic wall tiles to the inspirational venue.

Moving away from the familiar sight of caged light bulbs, exposed brick and rusty metal, so typical of many a start up restaurant, owners and brothers Dan and Duncan, wanted the designers to reflect their unique perspective.

Stylistically, Italian, British and Aztec was too much to take in, so the designers focused on the mood. Above all it had to be fun, simple, inventive and something that didn't feel traditional.

Skewing the traditional Italian aesthetic of red and white; pink and jade was used. These imaginative colours can be seen in the tile selection, with pink tiles and pink grout being applied to the bar front and counter, and jade tiles used in bathrooms. Lastly, white tiles were used on the exposed kitchen counter, paired with a contrasting medium grey grout.

All tiles used were 100x100mm in size maintaining a fluid sense of continuity throughout the restaurant, and were taken from two complementary ranges, Bright and Modular.



The design eschews traditional Italian theming in favour of a contemporary pink, jade and white palette

Celia Richardson, of Richardson Studio, said: "I felt using a simple grid tile evoked a nod towards the traditional pizza environment, whilst the fresh pastel colours and staggered layout across the walls provided a great backdrop to complement the strong colours and branding in the space as a whole."

Featured in the 2016 Restaurant and Bar Design Awards, the design of FOUR HUNDRED RABBITS was kept simple using standard timbers and pegboard to create a layered back-drop to the colours and artwork.

The wall graphics were designed to create the sort of atmosphere that might come about if you filled the room with 400 drunk rabbits. Basically a lot of fun with splashes of colour and a set of graphics that can be reborn again and added to as the space grows over time.



John Rose
Solus Ceramics Area Sales Manager
johnrose@solusceramics.com

“A fantastically eclectic project, 400 Rabbits showcases the versatility of tiles and particularly how a relatively simple, plain product can be utilised to create something rather enchanting.

The regular 'grid' style layout of the tiles, along with the interesting grout choices, creates a memorable and eye-catching feature that perfectly conveys the vitality and unexpectedness of the brand.

NEW TRAVERTINE EFFECT RANGE

CANYON

FRESH AND MODERN
TRAVERTINE EFFECT TILES



THE PERFECT PORCELAIN ALTERNATIVE TO GENUINE TRAVERTINE STONE

A contemporary take on marble travertine, Canyon is a celebration of a favoured natural stone, providing an authentic replication for modern architectural projects.

Divided into two distinctive groups, the tiles in the Canyon range feature a striped, veined appearance, or a cloudy, traditional aesthetic. These different designs represent the classic, noble elegance of veined travertine or the warm, classic appeal of cross-cut travertine.

The range features four core colours available in both the veined and cross-cut versions, all of

which possess a warm, cosy ambience ideally suited to commercial, retail and contemporary residential spaces.

A versatile range, Canyon is available in either a Matt R9 or Lucidato finish. The matt tiles have the typical qualities of smoothness and some tactile textures, whilst in contrast the Lucidato finish is intensely glossy and shiny.

Suited for use on both wall and floor spaces, Canyon evokes a strong natural mood and mixes the essence of a traditional material with modern design sensibilities.

Mix and match
the cross-cut and
veined finishes

A huge range of sizes across the range such as 300x600mm, 600x600mm and 1200x2400mm offer a great deal of flexibility that adapt well to small, subtle spaces or large, grandiose commercial zones.

Finally, a small selection of tiles can also be selected in a special Structured R11 (A+B+C), which offers suitable grip for outdoor spaces and are also made from 20% recycled material. These tiles are 20mm thick so can be used as part of a pedestal system or loose lay installation.

A perfect alternative to natural stone, Canyon does not need to be sealed, and is resistant to moisture, wear and frost.

Create a calm, cosy and homely ambience with Canyon



Verkamp 3IBC107



Urwick 3IBC103, Verkamp 3IBC107, Hance 3IBC108

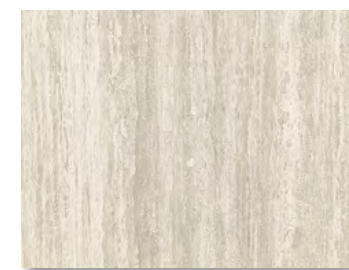


Ormstone 3IBC101

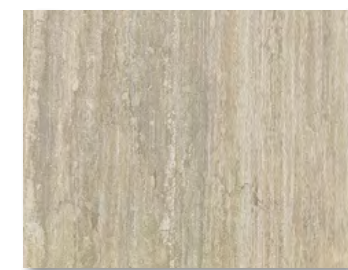
CANYON FINISHES, COLOURS AND SIZES:

[click here for more information about the Canyon range](#)

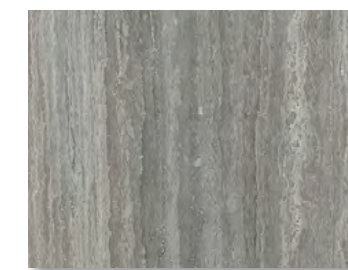
Available in **Matt R9**, **Lucidato**, **Honed** and **Structured R11 (A+B+C)** finishes. PTV results available upon request. Please call for more details.



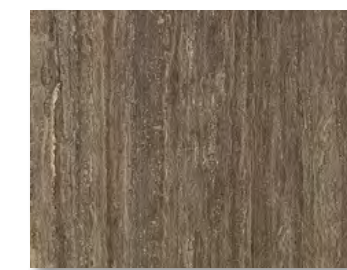
Urwick 3IBC103



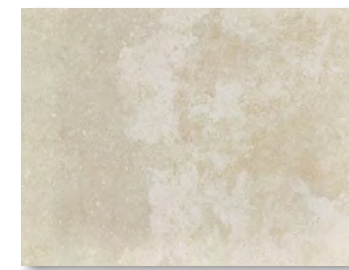
Ormstone 3IBC101



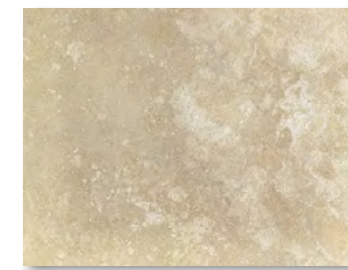
Hailen 3IBC102



Gullom 3IBC104



Verkamp 3IBC107



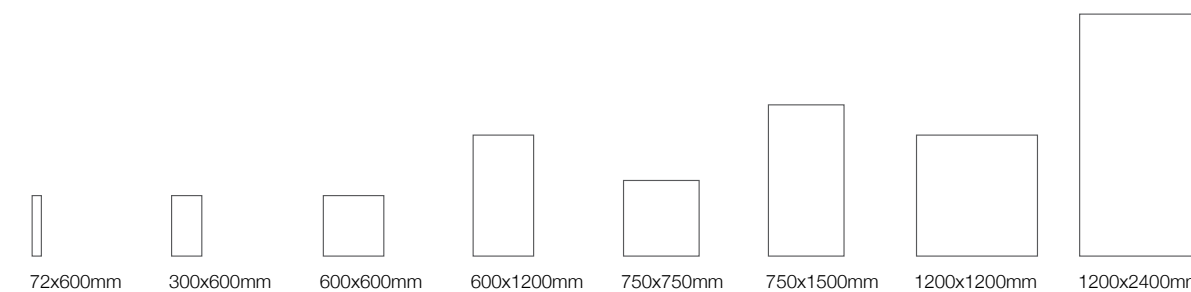
Buckey 3IBC105



Tovar 3IBC106



Hance 3IBC108



FIVE GUYS®

DUBAI

AN ALL-AMERICAN RECIPE FOR INTERNATIONAL SUCCESS

Originating in Arlington, Virginia in 1986, Five Guys is one of the fastest growing food chains in the USA, expanding from just five outlets in 2002 to over 1,000 in 2016.

The formula for the company is as uncomplicated as it comes- offering burgers and fries cooked to perfection. At Five Guys everything is cooked fresh from scratch. There are no freezers, potatoes are hand-cut daily and they don't use timers- everything is cooked instinctively based on sight, aroma and texture.

In the past three years the US export has arrived in the UK and has already become a familiar sight on high streets and in shopping centres up and down the country.

Solus Ceramics has been proud to work alongside the brand on the tiling specification for each of their UK branches, supplying the main restaurant flooring tile, all of the kitchen tiles and the iconic red and white wall tiles seen in every restaurant.



INTERNATIONAL
PROJECT



MIXING CLASSIC AMERICANA STYLE WITH MODERN AND FRESH DESIGN IDEAS

Five Guys now has its sights set firmly on Europe and further afield with restaurants opening in France, Spain, the Netherlands and the Middle East. Five Guys have recently opened a new restaurant in Dubai, which is located at the Dubai Mall overlooking the Burj Khalifa Lake.

The restaurant is typical of the Five Guys concept with the exposed kitchen fronted with the red and white tiles and the relaxed dining area fitted with Solus Ceramics floor tiles.

The dramatic location is one of the busiest areas in Dubai, with fantastic views of The Dubai Fountain and the Burj Khalifa.

Solus Ceramics are excited to work with the brand as it expands further into the Middle East and across Europe, and look forward to the future of Five Guys.



SUPPLYING TILES TO PROJECTS ALL ACROSS THE WORLD



Solus Ceramics is well known for supplying tiles to commercial projects in the United Kingdom, but they also have a vast amount of experience working with international brands on specifications around the globe.

Like FIVE GUYS, which now has outlets in the Middle East and Europe, Solus Ceramics has worked alongside countless other big brand names, shipping products as far and wide as Chile in South America and Tokyo in Japan.

In this edition we present a selection of four brands that we have recently worked with and have marked many of the locations where we have supplied tiles to on the world map.



McLAREN

Dealerships include Auckland in New Zealand, Beijing in China and the beautiful Gold Coast of Australia. The specification is noticeable for the bespoke tiled feature circles.

JAGUAR LAND ROVER

Solus Ceramics has finished numerous projects throughout the United Kingdom and are now supplying tiles to international locations far and wide including North and South America.



ROLLS ROYCE

A long standing partnership, Solus Ceramics has been supplying tiles to luxury Rolls Royce showrooms in the UK, United States, Africa and the Far East.



PRIMARK

A millennial success story, Primark has grown exponentially in the past decade and Solus Ceramics are proud to supply tiles to stores all over Europe.



Meet

David Overton,

Business Development Manager.

by Paul Shepherd

Covering one of Solus Ceramics' widest and most geographically diverse 'regions' it is rare to see Mr Overton at Solus Ceramic HQ. So when the chance arose recently, we jumped at the opportunity of a sit down interview with arguably the most well travelled member of our sales team.

From the most northern Scottish towns to the fringe of the West Midlands, David nurtures and develops opportunities far and wide. Here he tells us about his career at Solus Ceramics.

When did you join the Solus Ceramics?

I joined the team about eight years ago. Before joining Solus Ceramics I worked as a Sales Director for another tile company. I have been in sales since I was 16 years old, first in a bathroom showroom and for the past 27 years with ceramics, so I have a lot of knowledge to share with architects and designers.

How has Solus Ceramics changed in your time here?

As most of us on the road will agree, the marketing of the business has dramatically changed. We have a fantastic array of resources to hand. From beautifully crafted tile boards, wallets and literature, to this beautiful magazine, which has honestly changed the very way I interact with clients. In addition, investment in infrastructure such as our warehouse, a state-of-the-art samples department and our bespoke database have revolutionised the efficiency of our operation.

Tell us a little about your job role?

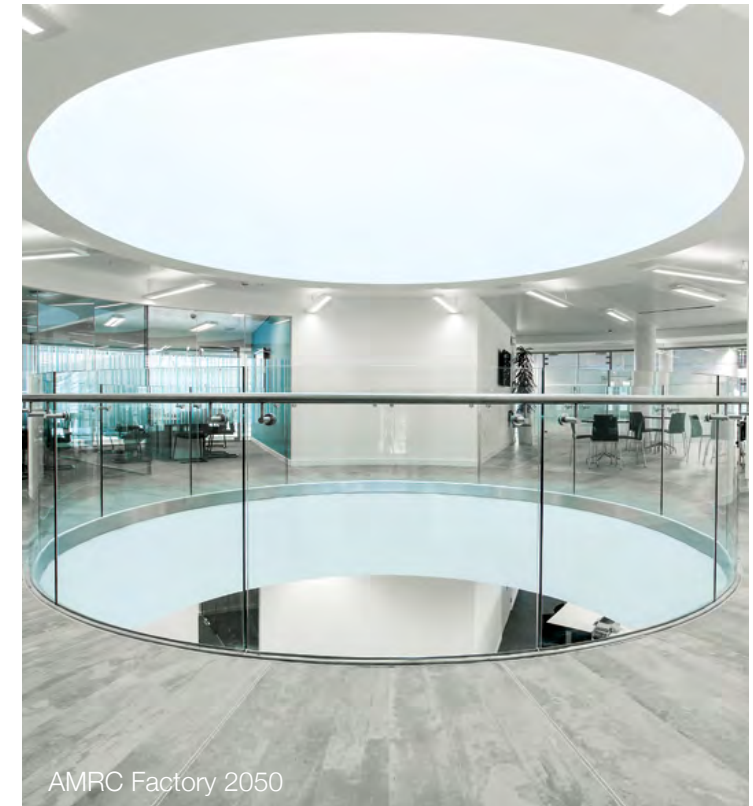
My official title is Business Development Manager, and it is my responsibility to seek out and nurture new opportunities and build strong relationships with architects and designers. I cover the entirety of Northern England and all of Scotland, so I end up travelling a great deal. The furthest I have been is Inverness in the north and anywhere as south as Lichfield.

What is your favourite type of project and can you recall one that really stands out?

It is quite difficult to pinpoint a particular type of project because they are all so diverse, and I actually enjoy tackling the individual challenges that each new project brings. Providing the right advice about slip resistance, durability and aesthetics, and working with the client to balance these three key factors, is the most rewarding aspect of my role. My favourite recent project is probably the AMRC Factory 2050, a state-of-the-art engineering facility in Sheffield, which involved the use of large format 750x1500mm concrete look tiles and bespoke water jet cutting.

What are your favourite products in the Solus Ceramics portfolio?

Stonework is one of my favourite ranges. It is available in a huge variety of sizes including interesting plank shaped formats, and many useful finishes. An excellent simulation of natural stone, it is the perfect range for a wide variety of project types.



AMRC Factory 2050

“My favourite recent project is the AMRC Factory 2050 a state-of-the-art engineering facility in Sheffield”



David resides in Staffordshire but covers the entire north of England and all of Scotland.



EXPERIENCE CPD SEMINARS WITH SOLUS CERAMICS

Solus Ceramics are proud to offer a number of CPD seminars to professionals in the design industry. As part of their continuing commitment to customer support, CPD seminars are totally complimentary to any interested parties including past clients and new contacts.

These CPDs, which are all themed around the subject of tiles and tile installation, will help you to develop your knowledge and appreciation of diverse tile related subjects such as safety information, innovative tile products, British Standards and sustainable tile production.

CPDs can be arranged at a time to suit you and can be held at a your own workplace or a meeting point of your choice, as long as sufficient facilities are available.

Alternatively, Solus Ceramics welcome you take part in CPDs at their Birmingham HQ or The Creative Centre. In addition to taking part in one of our many CPD seminars, which is presented by a member of our experienced and knowledgeable team, Solus Ceramics will also provide a free lunch.

Solus Ceramics are happy to accommodate both small, intimate gatherings and large scale group sessions.

Booking a CPD seminar could not be easier.

www.solusceramics.com
0121 753 0777
info@solusceramics.com

MEETING THE INDUSTRY'S NEEDS

The main aims of this seminar are to:

- Provide the specifier with ongoing technical and product information as part of continuous professional development
- Discuss subjects which will help the specifier utilise floor and wall tiles avoiding any potential issues
- Provide knowledge and technical support in all areas of supply right through to installation
- To ensure correct detailing for the laying and application of ceramic and porcelain tiles

Duration: 45 to 60 minutes

The seminar includes information on the equalities act and British Standards, as well as Slip Resistance requirements, wet area tiling, movement joints, NCS colour scheme, calibration and corundum inserts.

DON'T SLIP UP!

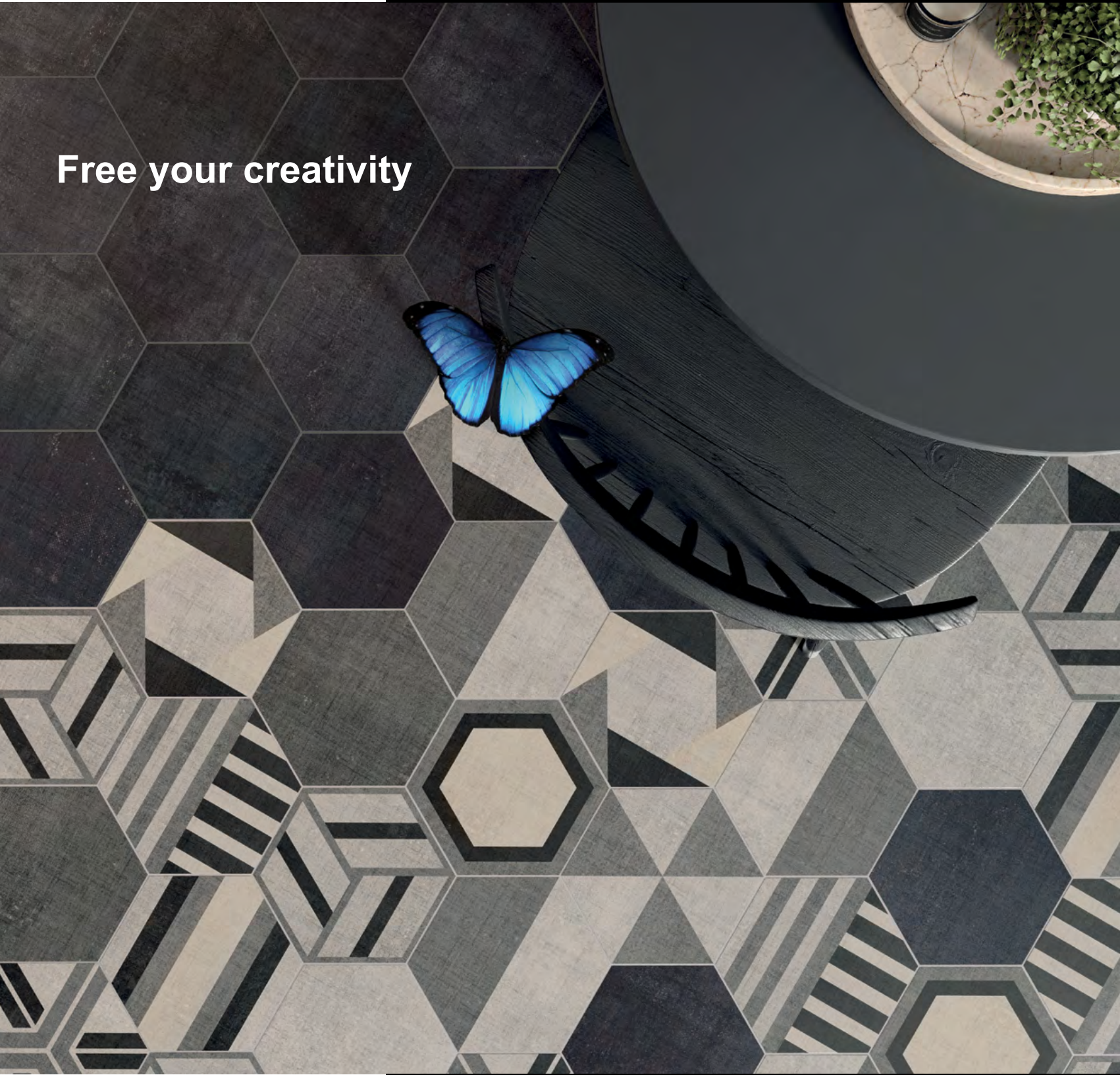
This bespoke seminar will provide you with:

- The latest guidance on anti slip floor tiles and the testing procedures
- A video demonstration of the ramp test (DIN 51130 and DIN 51097) and live demonstrations of the Wessex pendulum machine and surface roughness meter
- Up-to-date HSE anti slip guidelines for commercial floor tiling
- Specific project risk assessment, function before form
- Site conditions, user behaviour, possible contaminants, maintenance

Duration: 45 to 60 minutes



Free your creativity



100% Design Stand E493



Call 0121 753 0777

Email sales@solusceramics.com

Visit www.solusceramics.com

Let your creativity take flight with the textile inspired tiles from Patchwork; the new diverse hexagonal tile range from Solus Ceramics.



The extensive variety of designs allows you to weave together your own original patterns, giving your space a creative and personal touch. The combinations are endless; the only limit is your imagination.