

RAW

An amazing concrete experience

Raw is a range of porcelain tiles that authentically simulates the look and feel of concrete slabs. Incomparable to what has come before, Raw is the future of concrete tile design.

EARTHWARE
MODERN TERRAZZO STYLE

NOSTALGIA
A TRIBUTE TO TERRACOTTA

THE GARDEN
A KALEIDOSCOPIIC OASIS

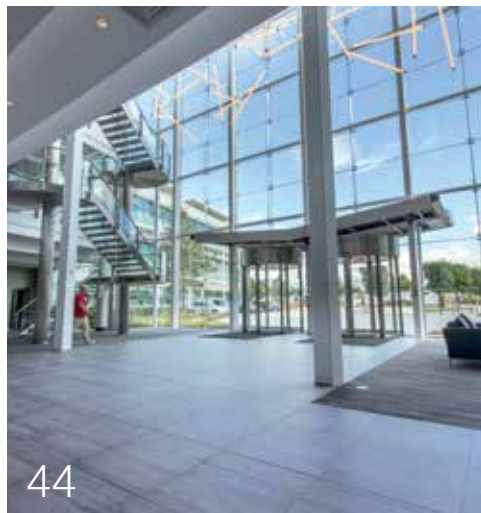
M VICTORIA ST
LUXURY IN THE CITY



26



50



44



32



38



66



16



62



04



20



10



56

quarter⁷

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Editor's letter



Paul Shepherd
editor
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SINCE THE LAST ISSUE OF QUARTER, things have been extremely busy at Solus Ceramics. Cersaie, the International Exhibition of Ceramic Tile and Bathroom Furnishings, provided us with some new tile inspiration, and in this edition we are showcasing some of the styles and trends we think will be emerging in 2017.

With firm favourites such as hexagon shaped tiles being given a fresh lease of life, and customisable tiles the new vogue, Issue 9 is packed with exciting ideas to make your next project stand out from the crowd.

As usual we are exploring some of our latest tiling projects, so keep your eyes peeled for a fabulous Clerkenwell dwelling, a contemporary Birmingham office, and a luxurious London restaurant.

Paul Shepherd

Issue 9 is packed with exciting ideas to make your next project stand out from the crowd

EARTHWARE

A MODERN TRIBUTE
TO TRADITIONAL
TERRAZZO STYLE





FUSING THE NOBLE TERRAZZO AESTHETIC WITH MODERN SHAPES AND MOTTLED TEXTURES

Made from high quality porcelain stoneware, Earthware is both a tribute to the traditional aesthetic of terrazzo tiles, and a modernisation of the much-lauded trend.

The range is made up of nine core colours, which includes seven speckled options and two plain mottled effect colours. The colour palette is resolutely natural, with a variety of warm beige and taupe shades, but it also includes a selection of cool hues such as white, grey and a deep midnight black.

Traditional terrazzo is a composite material typically made up of marble chips and stones, and cast with a cementitious binder to create the recognisable terrazzo slabs we have come to see in architectural projects all across the world. Earthware faithfully replicates this beautiful aesthetic with tiles showcasing a realistic variety of evocative flecks, printed using the latest inkjet technology onto the surface of each piece.

The speckled colours are available in three modular square and rectangle sizes, and a fourth hexagon format. The modular sizes can be used independently, however they can also be used in combination to create a traditional bordered design, with the 600x600mm tile at the centre, bordered by the 600x100mm size and finished with the 100x100mm dot on each corner. Users can mix and match colours to create a vast array of bordered designs.

Whilst the speckled tiles are available in the widest variety of sizes, the two plain coloured tiles can only be selected in the 600x600mm or hexagon format. This means that they can be used as the central part of a bordered scheme, or alternatively on their own to create chic mottled designs. The plain tiles offer a chic contrast to the speckled colours and feature a cloudy, hazy texture with evocative light and dark strokes.

CREATE A CHIC HONEYCOMB DESIGN WITH DIFFERENT HEXAGON DÉCORS

Earthware features a fantastic selection of on-trend hexagon décor tiles. These interestingly bordered designs, feature a plain or speckled 'heart', with a contrasting border colour.

These can be effortlessly mixed together to create imaginative hexagon patterns and can even be used in union with the plain hexagons.





EARTHWARE FINISH, COLOURS, DECORS AND SIZES:

For more information about the Earthware range please visit our website.

Available in **Natural R10** finish. PTV results available upon request.

Foxt 2MNB101	Maer 2MNB102	Audley 2MNB103	Endon 2MNB104	Ipstone 2MNB105
Madeley 2MNB106	Wetley 2MNB107	Hanchurch 2MNB108	Apedale 2MNB109	
Audley Decor A 2MNB103d001	Audley Decor B 2MNB103d002	Madeley Decor A 2MNB106d001	Madeley Decor B 2MNB106d002	
Foxt Decor 2MNB1101d001	Maer Decor 2MNB102d001	Endon Decor 2MNB104d001	Ipstone Decor 2MNB105d001	

100x100mm

100x600mm

520x600mm

600x600mm



Discover the World

Virgin
Holidays
Project



VIRGIN HOLIDAYS

.....

PROJECT

A new retail concept takes flight at the Trafford Centre

Solus Ceramics were delighted to work with the talented team at Your Studio, to supply tiles to their brand new Virgin Holidays retail concept.

The new store, which opened in The Trafford Centre in Manchester earlier this year, is shaking up the travel sector with a totally new take on how customers book their holidays.

As a strategy-led design studio, Your Studio approached the project with immersive research, consumer profiling and mapping out the different customer journeys.

This led to the design being influenced by the likes of airline lounges and hotel receptions, giving the customer a taste of their holiday before they even set foot on a plane.

From upper class seats, to a VIP lounge, comfortable seating, cabanas and a bar, the concept facilitates an easy-going experience changing the focus of the store from transaction to experience.

Solus Ceramics supplied beautiful, bright cream tiles from the Chiltern Stone range to the project. The range, which is renowned for its

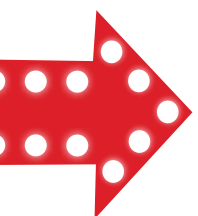


The tiles create a pathway through the retail experience

authentic natural appearance, is characterised by delicate salt and pepper speckles and light tonal differences.

600x600mm tiles in a Lappato finish were selected by the design team and used throughout the centre of the store. The Lappato finish offers a subtle sheen that is akin to a dappled gloss effect, creating a pleasantly reflective surface.

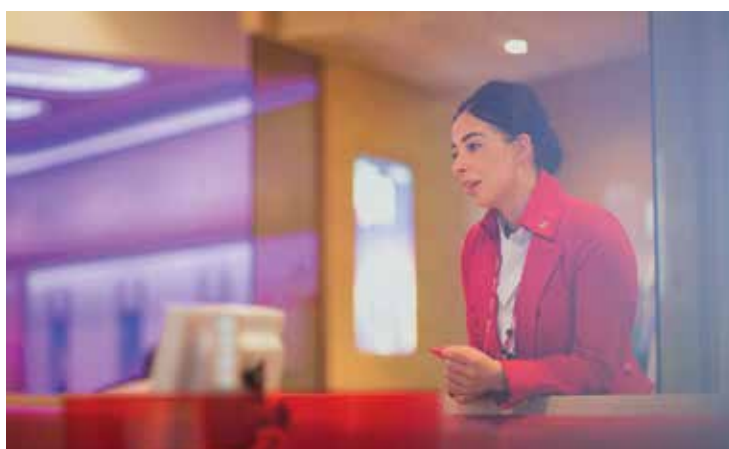
Your Studio are working with Virgin Holidays on the nationwide roll out of the concept, and Solus Ceramics are excited to be involved with other locations across the country.



The design is inspired by airport lounges and hotel receptions

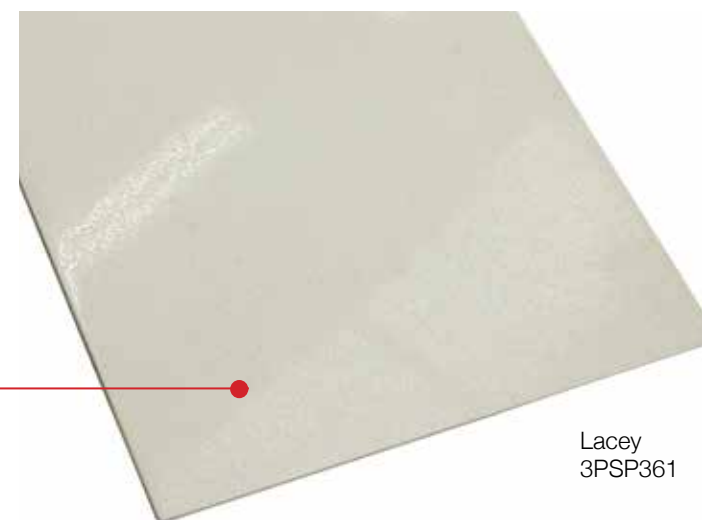


Lacey 3PSP361



NATURAL EFFECT TILES THAT EMBRACE MODERN STYLE

A popular tile range, Chiltern Stone provides a subtle, natural effect that suits both modern projects and traditional renovations. The mottled glossy surface of the Lappato finish creates interesting surface reflections and brings attention to the delicate speckles and veins.



Lacey 3PSP361



Michael Irvine
Solus Ceramics Area Sales Manager
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“ The team at Your Studio visited our Creative Centre showroom on Baker Street and selected the Chiltern Stone range for this project. A range where contemporary style meets natural charm, Chiltern Stone is a subtle limestone effect range that works in both heritage and modern commercial projects. ”

NEW TRADITIONAL RANGE



Nostalgia

A UNIQUE
RANGE OF VINTAGE
INSPIRED WALL TILES



Estovers 5MSP109

FUSING OLD WORLD STYLE WITH MODERN COLOURS AND PATTERNS

Inspired by traditional terracotta, Nostalgia is an intriguing new wall range that merges a vintage quality with a collection of chic colour options and modern patterned décors.

Nostalgia is most notably characterised by the imperfect colouration of the plain coloured tiles, with each piece showcasing a distinctly uneven hand painted style.

This unusual design is complemented by shadowy brushstrokes, unfinished edges and what appears to be worn and distressed corners.

These evocative features are all intentional of course, and give the robust ceramic tiles the feeling that they are aged or reclaimed, adding to the overarching theme of 'nostalgia'.

The range features a wide array of plain colour options including typical beige and white shades, but it is also uniquely populated with a choice of vintage green hues and some wine influenced reds.

The tiles in this range are available in a 100x200mm size, which is ideal for most wall projects, and are supplied in a single natural finish. This means that the tiles have a distinctive matt effect that is incredibly tactile and interesting. The surface of each piece is also slightly uneven, which only adds to the rustic ambience of the range.

Finally, Nostalgia is also home to a wide array of décor options. Described as patchwork products, the décors are available in four colour themes, and when ordered, the user will be supplied with a random assortment made up of 16 different patterns.

NOSTALGIA FINISH, COLOURS, DECORS AND SIZE:

For more information about the Nostalgia range please visit our website.

Available in **Natural** finish. Please ask for details.



Sangar 5MSP101



Bovate 5MSP102



Hauberk 5MSP103



Newel 5MSP104



Reeve 5MSP105



Witan 5MSP106



Cantref 5MSP107



Pannage 5MSP108



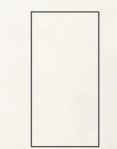
Estovers 5MSP109



Arpent 5MSP110



Corbel 5MSP111



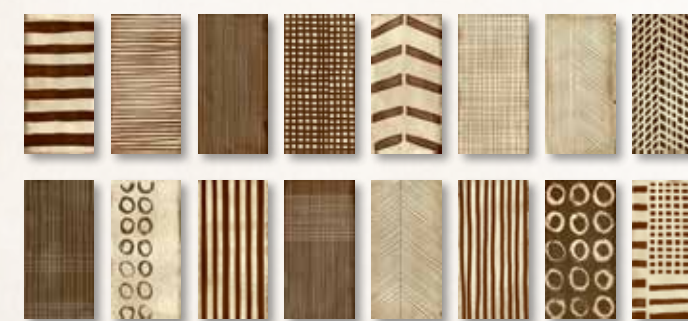
100x200mm



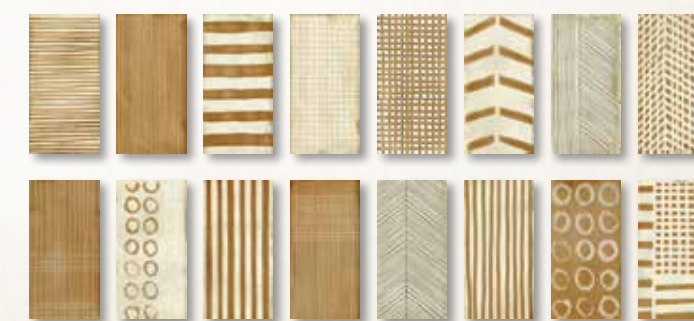
Witan Decor 5MSP106d101



Arpent Decor 5MSP110d103



Estovers Decor 5MSP109d102



Pannage Decor 5MSP108d104

Decors are randomly packed and chosen from 16 different designs.

INFINITY PROJECT HOUSE





INFINITY HOUSE

PROJECT

An extraordinary dwelling in the heart of Clerkenwell

In the thick of Clerkenwell's fashionable residential area, Infinity House is an extraordinary family dwelling that has been miraculously carved out from a very constrained site.

Designed by the team at Spaced Out, this grade II listed Georgian townhouse has undergone a dramatic transformation that is completely masked from the Street, with the new spaces only being revealed once you are through the front door.

The clients, both internationally acclaimed artists, were very much a part of a collaborative design process established by Spaced Out, which focused on light, material and memory.

Influenced by Soane, Scarpa, Taut and Kuma they defined their own 'Clerkenwell' palette of traditional and contemporary materials, and when combined, created an illusion of time and space, the Infinity House.

The classic section of the Georgian townhouse has been seamlessly linked vertically and horizontally to the new spaces with soft reflections and floating details, delivering magical transitions between the old and new.

The innovative glazing allows the space to be made private by the switch of a button, or allows the user to see from down in the basement swimming pool

Natural light penetrates at all levels through extensive roof and floor glazing





Moondust 7SNS101



Fabricotti 8TSS505



Charm 7SNS105



to the sky, transporting the user out of London, into tranquillity.

Solus Ceramics were delighted to work with Spaced Out to supply various natural stone and ceramic products to Infinity House.

Around the subterranean swimming pool, a bespoke mosaic was created specially for the project, showcasing myriad white and blue pieces, and fused in an ethereal ombré. Natural limestone from the Solar range was used throughout Infinity House, in both interior and exterior locales.

Natural white Carrara marble was applied in the bathrooms, and was custom fabricated into delicate strips. This enchanting veined marble features delightfully evocative and unique grey veins, perfectly adhering to the highly atmospheric nature of the space.

There are numerous special moments, great spaces and details for which no amount of words can adequately explain the magic.



John Rose
Solus Ceramics Area Sales Manager
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“Infinity House was a really memorable project to work on because of the unique technical and aesthetical requirements of each space. Each area required a different approach, from the pool with its bespoke blend of mosaics to the external ventilated cladding, all running seamlessly with the designers overall vision.

When the project was complete, it was really satisfying to see how the different spaces each stood out, but blended seamlessly to create an utterly modern, unique living space.

NEW SPECKLED RANGE

POLYGON

▶ A CUSTOMISABLE RANGE
OF GEOMETRIC TILES



BE INSPIRED BY THE EFFORTLESS CREATIVE FREEDOM OF POLYGON

An unusual and expressive new tile range, Polygon takes the trend for geometric patterns to the next level, by offering users the chance to customise their experience with a variety of different designs and colours.

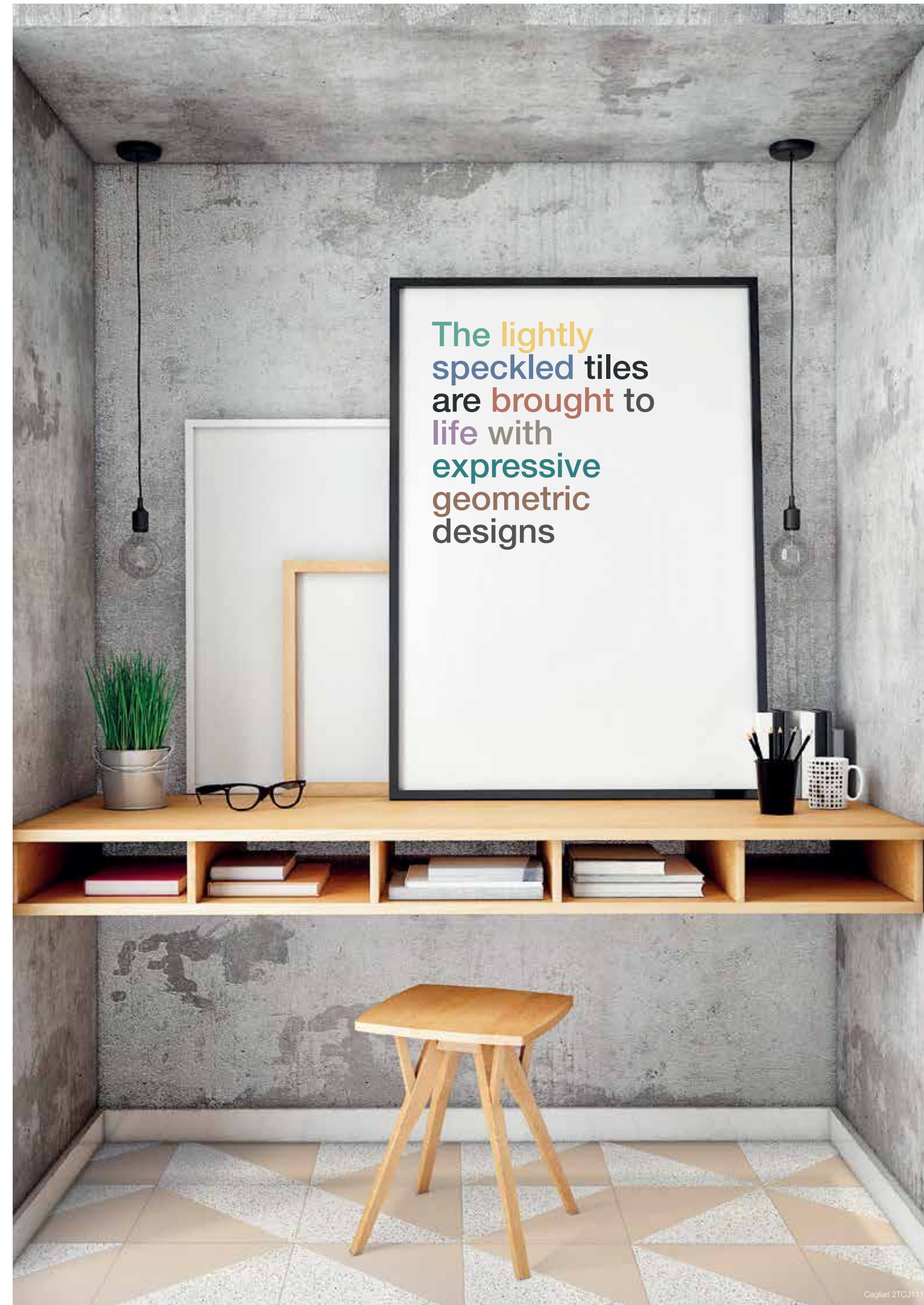
Starting with a neutral base tile, designers can select one of the many geometric configurations to decorate the surface of the tile. Centred on a triangular theme, the assorted designs are made up of grout-like lines and fully coloured triangles.

Finally, the user then has to make the crucial decision of selecting a colour to bring their

geometric design choices to life. With an extensive palette of 30 colours, Polygon explores a host of soft neutral shades, cool and evocative greys, and numerous bright pastel hues.

For the purpose of illustration, designs have been shown in black. When ordering the tiles, the black lines and triangles would be printed with any one of the colours chosen from the extensive colour palette.

Available in three rectified sizes; 400x400mm, 400x800mm and 800x800mm, the tiles in the Polygon range can be used together in the same scheme, which allows the creation of even more



interesting layouts. Expertly fabricated, the different designs possess incredible synergy and when mixed and matched, the grid patterns and triangles line up perfectly.

Lightly speckled with a salt and pepper style appearance, the tiles in the Polygon range are available in a Natural finish, which provides a smooth yet tactile texture. With an R10 slip resistance rating, the range is suitable for use on both floors and walls.

A totally customisable range, Polygon is unique in the market, giving designers the ability to not only express their creativity through the use of different patterns, but also explore a huge range of exciting colours, ending up with a product that is unique from conception to completion.



A huge variety of colours, offer a rainbow of creative options.



POLYGON FINISH, COLOURS, DESIGNS AND SIZES:

For more information about the Polygon range please visit our website.

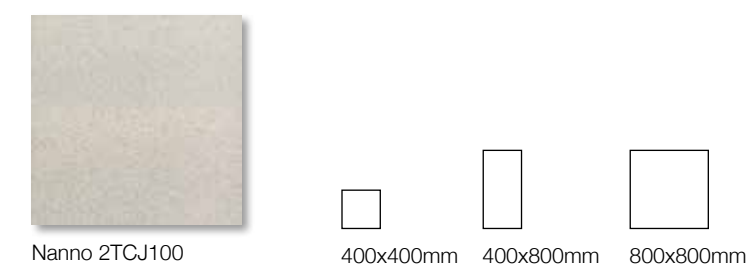
Available in **Natural R10** finish. PTV results available upon request.

USERS CAN CHOOSE A DESIGN AND A COLOUR TO PERSONALISE THE BASE TILE. ALL BLACK AREAS ON THE DESIGN WILL BE REPLACED WITH THE CHOSEN COLOUR.

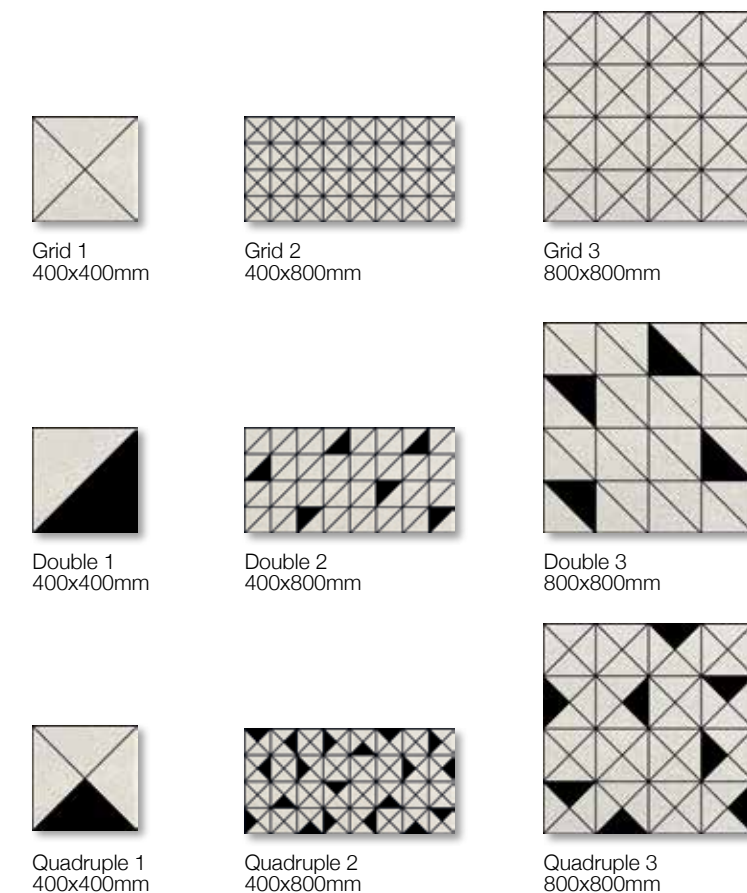
GROUT LINE AND TRIANGLE COLOURS

 Naples 2TCJ101	 Foggia 2TCJ110	 Terri 2TCJ117	 Pistoia 2TCJ125
 Padua 2TCJ104	 Perugia 2TCJ109	 Novara 2TCJ118	 Massa 2TCJ127
 Bari 2TCJ103	 Cagliari 2TCJ111	 Andria 2TCJ119	 Barletta 2TCJ124
 Genoa 2TCJ102	 Pesaro 2TCJ123	 Vicenza 2TCJ116	 Viterbo 2TCJ129
 Trieste 2TCJ105	 Sassari 2TCJ112	 Cesena 2TCJ121	 Legano 2TCJ130
 Brescia 2TCJ106	 Monza 2TCJ113	 Udine 2TCJ120	 Caserta 2TCJ126
 Prato 2TCJ107	 Forli 2TCJ114	 Lecce 2TCJ122	 Potenza 2TCJ128
 Modena 2TCJ108	 Trento 2TCJ115		

BASE TILE



GROUT LINE AND TRIANGLE DESIGNS





VICTORIA ST
PROJECT



M VICTORIA ST PROJECT

Bringing urban industrial chic to a central London eatery

M Victoria Street is the second London restaurant venture from Martin Williams, following the success and wide acclaim of M Threadneedle Street in 2014. M Victoria Street is a 9,000 square foot, part leisure, part retail venue that has several distinct offerings set over three floors.

These include the Grill Dining Room, Raw Bar, both public and private members bars, private dining, event spaces and a wine tasting room, all under one roof.

High-end luxury interior design agency René Dekker Design Ltd, who oversaw the M Threadneedle Street project, was tasked to create a visually stimulating and inviting interior that echoed the industrial feel of the surrounding landscape.

Having worked closely for more than ten years, René Dekker Design Ltd featured a wealth of Solus

Ceramics' tile ranges throughout the wine store, main restaurant, kitchen and WC areas.

René Dekker, Creative Director at René Dekker Design Ltd, commented: "The brief set out by Martin Williams was to create a destination that would not only offer passers-by a quiet oasis from the hustle and bustle of busy London streets, but also an atmosphere that would reflect the history of industry within the surrounding landscape.

"The entrance of M Victoria Street brings you into the wine store where we utilised 600x1200mm format tiles from the Porcelain Solid Basics range. The combination of the large format tiles and the white sheen opens up the space, resulting in an engaging and welcoming entrance. Upstairs in the wine tasting room and throughout the entire upstairs area is the vibrant metallic copper range that brings a great



The Concreta range perfectly complements the luxurious yet urban ambience

contrast between the two areas and a warmth to the space. Thanks to the innovative tile cutting technology available at Solus Ceramics, we were able to obtain a range of bespoke tiles that we laid in a traditional herringbone pattern.

“At the heart of M Victoria Street is the main restaurant which is located on the lower floor. Wanting to keep the link to industry throughout the epicentre of the design, we utilised Solus Ceramics’ Concreta range that enriched and complemented the overall design aesthetic we were hoping to achieve.

“By combining the use of two different format tiles, 300x600mm and 600x600mm, as well as the complementary Concreta décor tiles, we were able to give the restaurant an Italian Renaissance atmosphere that would cater to guests wanting anything from a social drink through to a sit-down meal.”



The décor tiles feature an intriguing variety of evocative ‘ghosted’ motifs



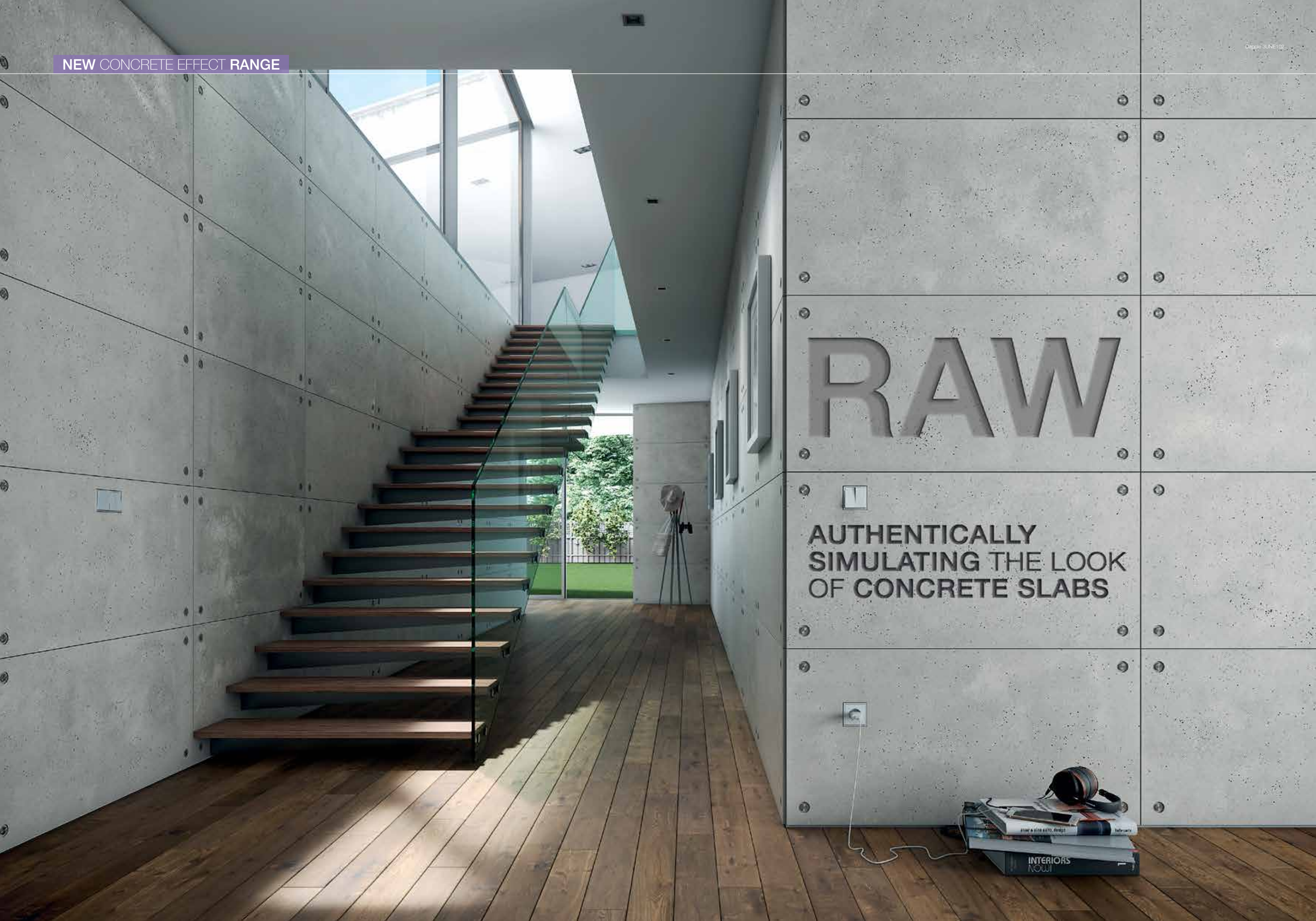
Bespoke cut copper tiles were used in the wine tasting area



Michael Irvine
Solus Ceramics Area Sales Manager
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“ I have built a strong working relationship with René Dekker over the past ten years and to see his approach to high-end modern interior design and his painstaking attention to detail is a joy to watch.

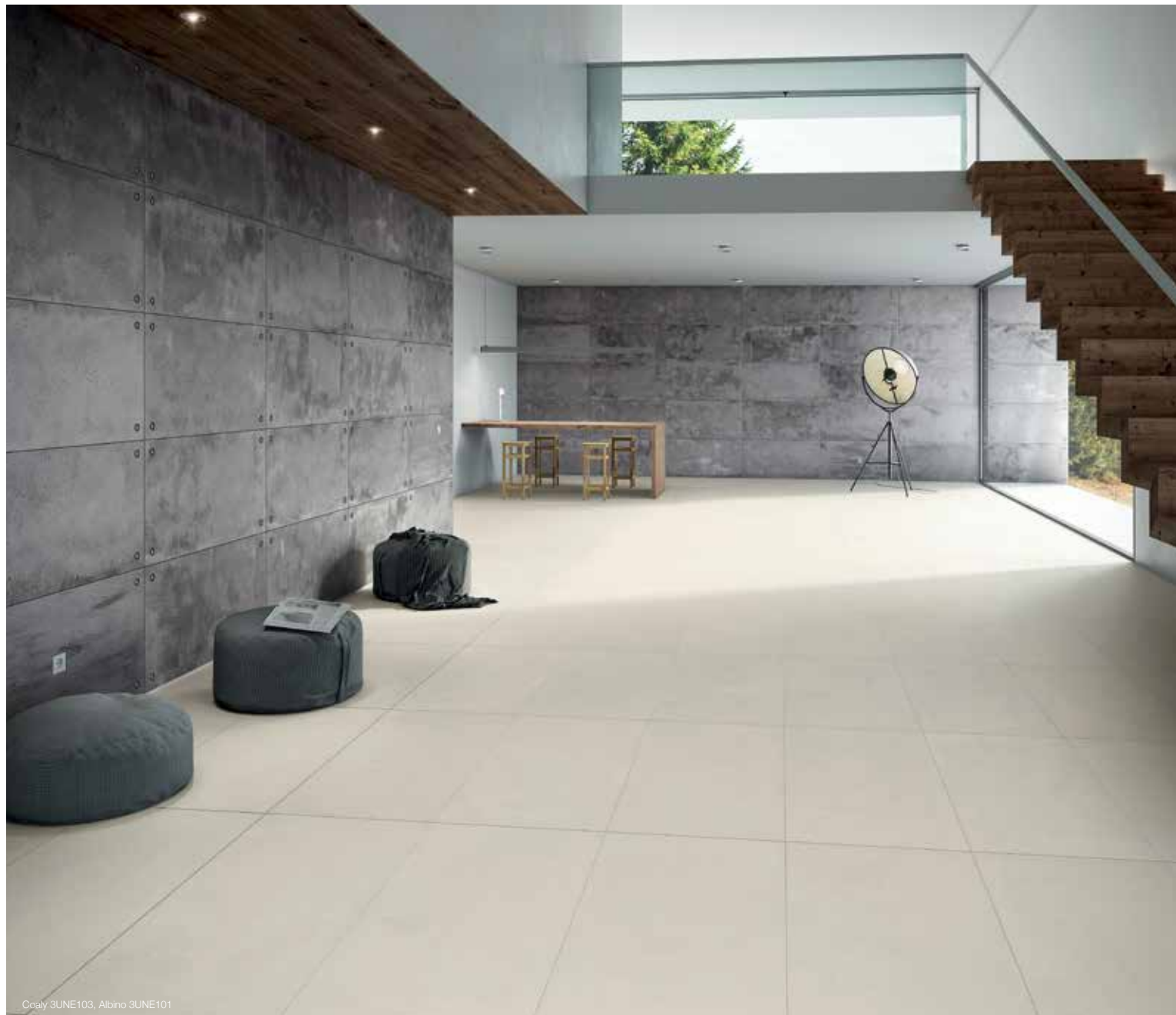
M Victoria Street has been a huge success and we look forward to working alongside René again in the future. ”



RAW

AUTHENTICALLY
SIMULATING THE LOOK
OF CONCRETE SLABS





Cosy 3UNE103, Albino 3UNE101

THE SOUGHT AFTER LOOK OF CONCRETE IN THE PRACTICAL FORM OF PORCELAIN

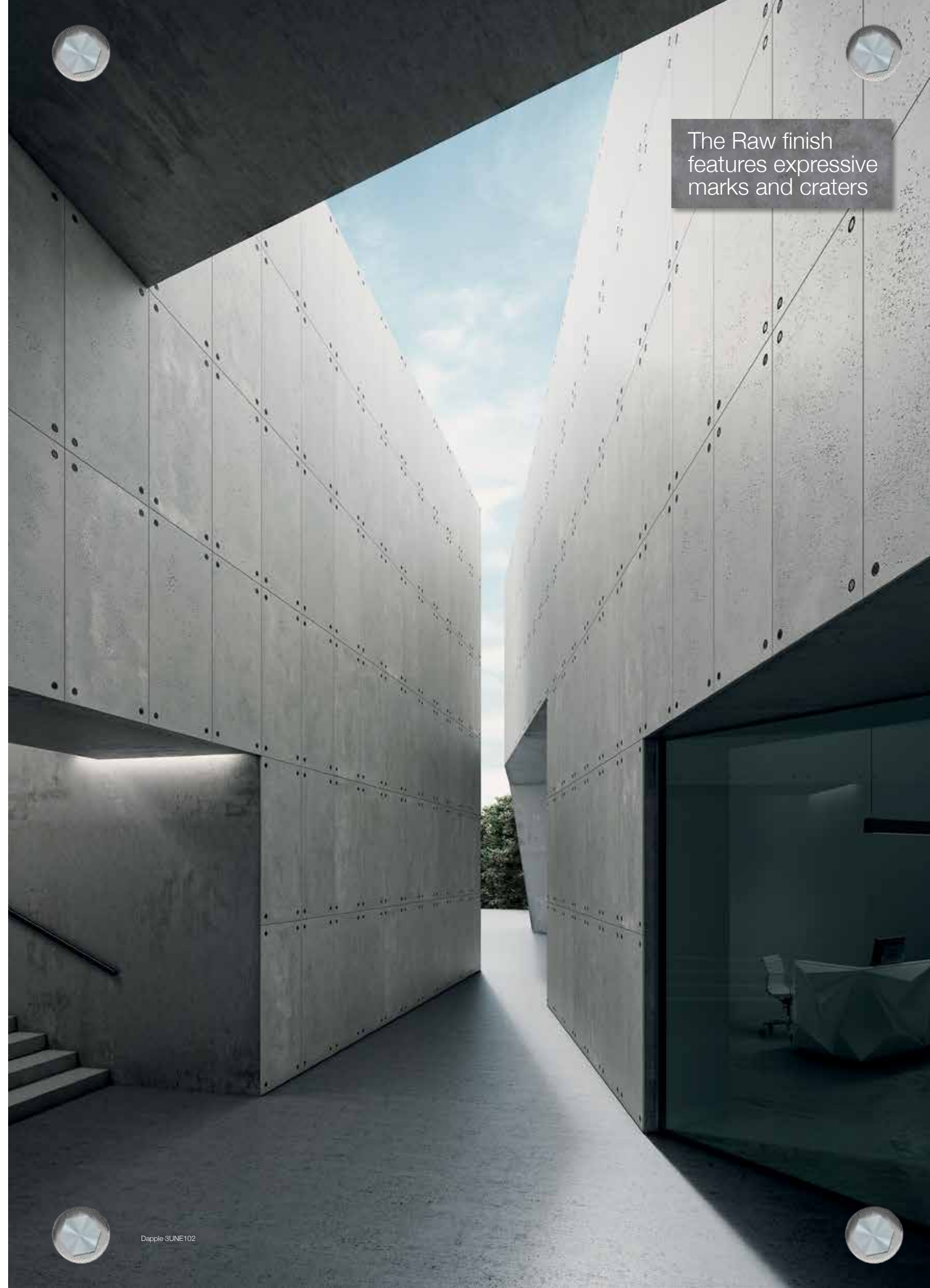
A distinctive concrete effect range, Raw is the solution to many an architectural need, offering the look and feel of raw concrete plates, but in the practical form of porcelain.

With an incomparable raw touch and appearance, the range is inspired by modern concrete architecture, and is suitable for use in interior projects and as exterior cladding.

Available in three finishes, Matt, Raw and Raw Anchor, the range presents the versatility to be used

on both walls and floors. Users can choose from two sizes in the Matt finish, or a 600x1200mm format in the Raw and Raw Anchor finish. Although the tiles accurately mimic the look of genuine concrete, unlike traditional slabs, the tiles in the Raw range are relatively thin, and at 11mm are far lighter than the original material.

Raw is made special by a superior production in which the product is fired twice and in the case of the Raw and Raw anchor finish, is given a third run in order to create the characteristic pock marks.



The Raw finish features expressive marks and craters

Dapple 3UNE102

The range includes a choice of three colours including a bright milky cream, a warm rustic grey and a darker, cooler anthracite.

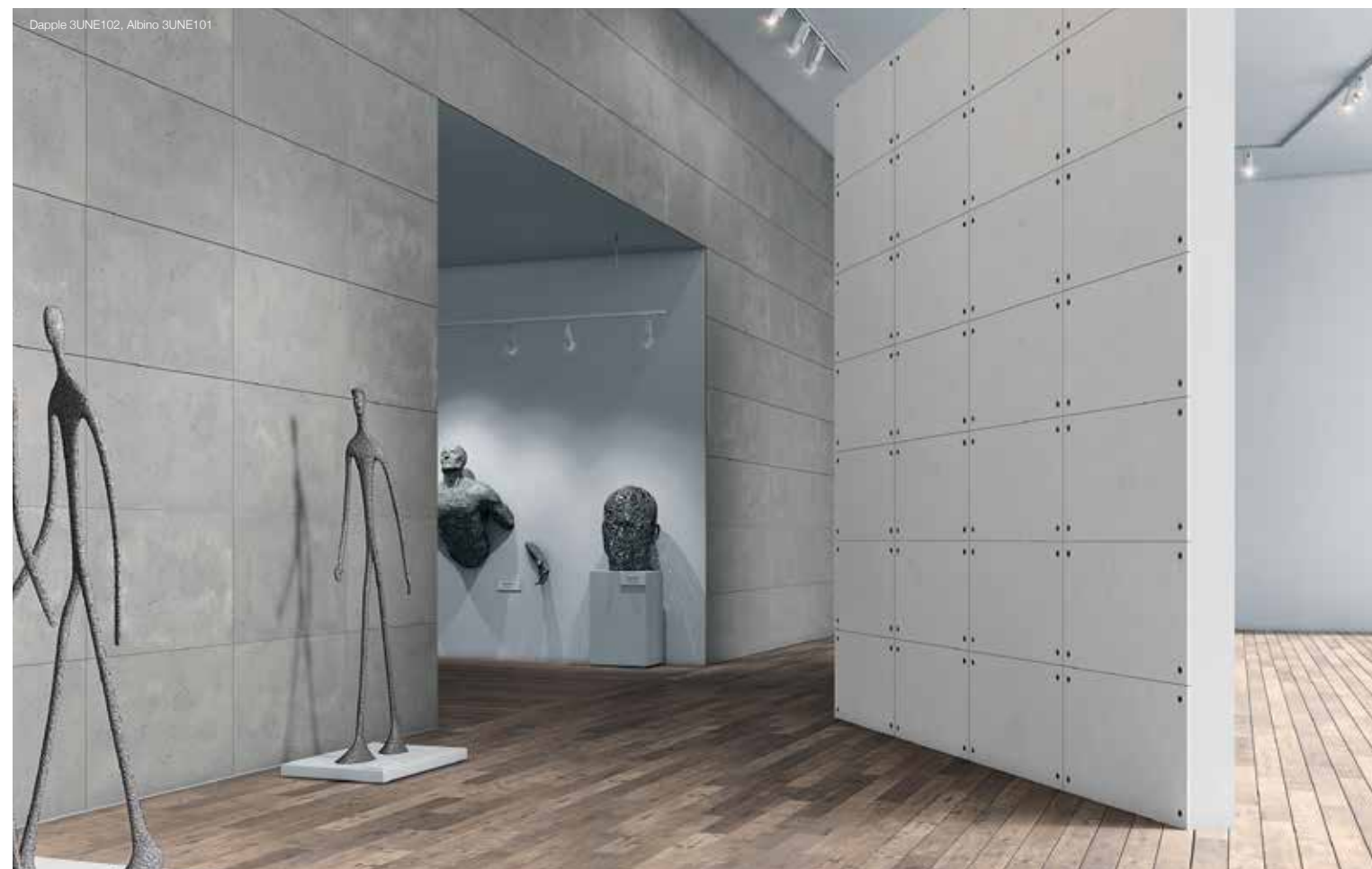
As implied by the finishes, Raw includes an option in which each corner of the tiles feature milled holes. These holes, known as anchors, can be used practically to fix the tiles to walls using special screws.

However if mechanical fixings are not required, users can still achieve the same look by using the supplied aesthetic fixings, which are available in stainless steel or iron.

The anchor holes can be used practically to fix the tiles, or purely as an aesthetic feature



Dapple 3UNE102



Dapple 3UNE102, Albino 3UNE101

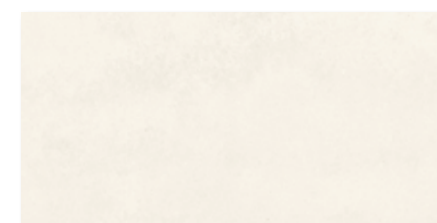


Coaly 3UNE103, Albino 3UNE101

RAW FINISHES, COLOURS AND SIZES:

Available in **Matt R9**, **Raw** and **Raw Anchor** finishes. PTV results available upon request.

For more information about the Raw range please visit our website.



Albino Matt R9 3UNE101



Albino Raw 3UNE101



Albino Raw Anchor 3UNE101



Dapple Matt R9 3UNE102



Dapple Raw 3UNE102



Dapple Raw Anchor 3UNE102



Coaly Matt R9 3UNE103



Coaly Raw 3UNE103



Coaly Raw Anchor 3UNE103

Stainless Steel Fixing Kit



Iron Fixing Kit



600x600mm



600x1200mm



ONE

CENTRAL BOULEVARD

PROJECT



ONE CENTRAL BOULEVARD

PROJECT

A dynamic office refurbishment in the West Midlands

Previously known as The Phoenix Building on IM Properties' Blythe Valley Park, One Central Boulevard offers some of the largest available offices on the M42 corridor.

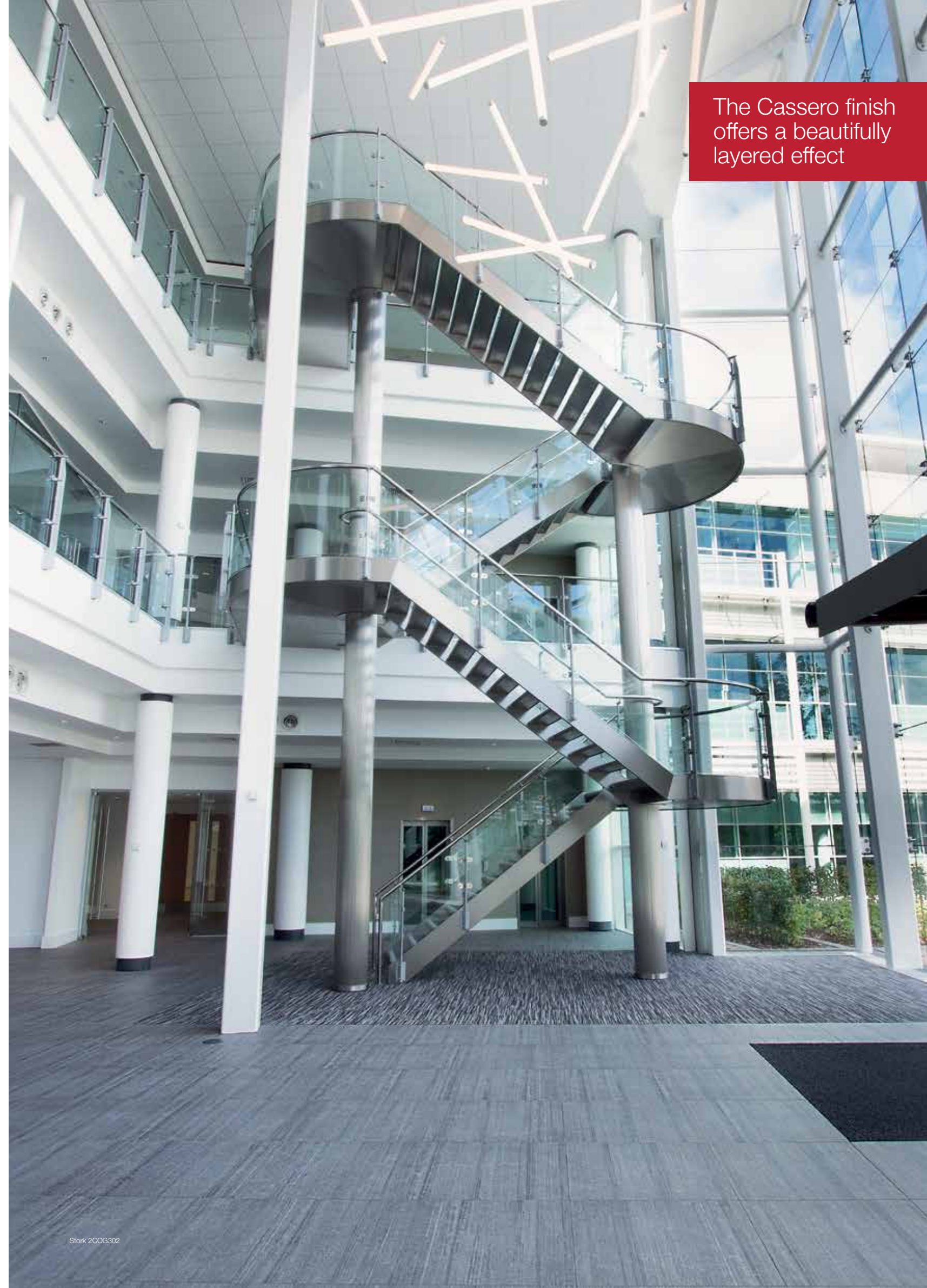
Located just outside of Birmingham, this new modern business campus boasts over 113,500 sqft of space, and is surrounded by a stunning 122-acre country park.

Alongside refurbishment to the office accommodation, the ground floor common areas offer breakout spaces for informal working whilst also providing a newly designed reception area and café facility, which is where wall and floor tiles from Solus Ceramics take centre stage.

The reception area, which features an impressive glass front, is home to tiles from the popular Hardline range. This range is influenced by the look and feel of concrete, and in this project the special Cassero finish was used. The finish is different to many other concrete effect tiles, and showcases a vast array of shuttered lines.

Roy Yates, Project Architect at Webb Gray Ltd, said: "One of the key aspects of the brief was to implement a design aesthetic that would be modern and stylish. The building is used for multiple purposes and it was essential our design theme ran through all of the common floor areas which are used for informal and collaborative working.

The Cassero finish offers a beautifully layered effect



“We specified Solus Ceramics’ Hardline range not only for its aesthetic appeal, but because of its durability, meaning it was the ideal solution to meet all of the requirements set out by the brief for One Central Boulevard. Each tile surface within the Hardline series is unique, meaning there is an endless amount of innovative designs that we can implement to showcase the variations in textural and tonal movement required.”

In addition to the reception area, Solus Ceramics also supplied tiles from the Hardline range to the shower accommodation, in an alternative off white shade. These tiles were selected in the more traditional Rasato finish, and were paired with a barcode inspired décor from the range.

The tiles possess a great deal of textural and tonal movement, which offer an endless amount of design creativity



Stork 2COG302



Wisen 2COG300



Wisen 2COG300, Stork 2COG302



“A fantastic refurbishment, One Central Boulevard is a great example of how different tiles in the same range can be used together to create a cohesive yet individual project.

The large format, dark grey tiles in the entrance perfectly suit the simple, modern style of the space, whilst the lighter tiles in the toilet accommodation add a touch of elegance.



For more information about this project please visit our website

< Fitting Room

Inspired

CAPTURING THE ESSENTIAL BEAUTY OF NATURAL STONE



DYNAMICALLY SIMULATING THE MYRIAD EFFECTS FOUND IN GENUINE LIMESTONE

An exploration of natural stone from all around the world, Inspired features a diverse array of sizes, colours and finishes, making it one of the most versatile new products in the Floor Tiles collection.

Inspired is represented by seven carefully picked colours, that have been influenced by stone found in distant places such as Tuscany and Tozeur and those closer to home like Cornwall and Cumbria.

A solidly natural palette, the range includes shades from the grey and beige spectrum, with a versatile array of light and dark colours. As each colour represents a different material, it must be noted that the textures, tones and markings found on the tiles differ wildly from shade to shade.

This means that some tiles may feature distinctive veins and fractures, whereas others are more speckled and layered.

This diversity is celebrated throughout the Inspired range, and users will find that different tiles from the same colour palette will often display unique markings and textures too. When used in a scheme, this variation only adds to the natural effect of the range and will leave the most experienced stone connoisseurs guessing!

In addition to the various useful sizes, the range is equipped with three different finishes. The Natural R9 finish is the typical choice and offers a smooth, slightly textured surface. The Structured R11 (A+B+C) finish is heavily textured and offers greater slip resistance, whilst the honed finish offers a delightfully glossy effect.

Finally, as well as standard 9.5mm thick tiles, this range also includes a choice of 20mm thick options. Ideal for outdoor use the 20mm structured tiles provide unparalleled strength, durability and reliability for outdoor systems.



Each tile features a vast array of tones and textures

EXTRA LARGE FORMAT TILES PROVIDE THE OPPORTUNITY TO CREATE MONOLITHIC INSTALLATIONS

Available in eight standard and large format sizes, the real showpiece of the range is a grandiose 1200x2400mm size option. Almost unbelievable to comprehend, the majesty of this format will allow users to create amazingly opulent installations that truly push the boundaries of style.



Braque 3YFX104, Ruben 3YFX101



Courbet 3YFX106

INSPIRED FINISHES, COLOURS AND SIZES:

For more information about the Inspired range please visit our website.

Available in **Natural R9**, **Honed** and **Structured R11 (A+B+C)** finishes. PTV results available upon request.



Ruben 3YFX101



Elder 3YFX102



Courbet 3YFX106



Poussin 3YFX107



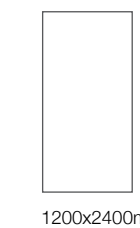
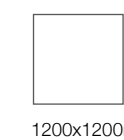
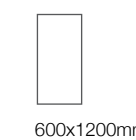
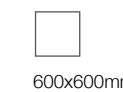
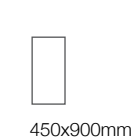
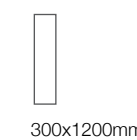
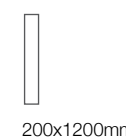
Braque 3YFX104



Kahlo 3YFX103



Durer 3YFX105



THE *Garden* AT
BLAKES
HOTEL PROJECT





THE GARDEN AT BLAKES HOTEL

PROJECT

A lush oasis in the heart of an iconic London Hotel

Created by acclaimed interior designer, Anouska Hempel, Blakes Hotel occupies a row of black-painted Victorian townhouses on a quiet street in the heart of Chelsea in London.

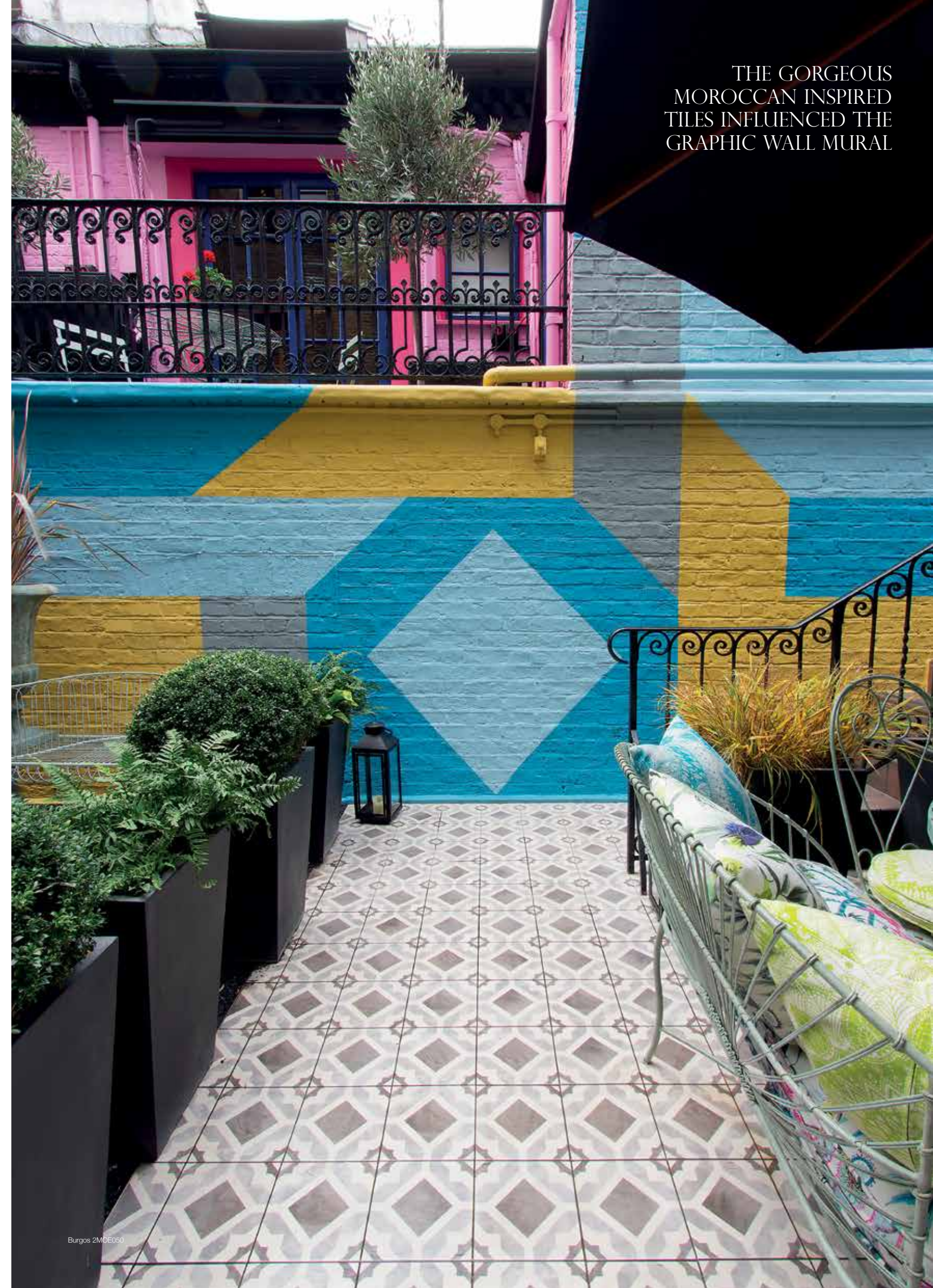
A dark and sensual 'couture' hotel, Blakes exudes luxury with imagination and fine living with a sense of drama. On visiting it is hard not to be enraptured by the free spirit of the hotel, and it has a palatable sense of adventurous individuality.

During the summer, the hotel commissioned the world-renown designer Matthew Williamson to revamp the hotel's courtyard garden. The space, which is nestled in the heart of the hotel, is an open-air

oasis for guests to enjoy afternoon tea and delightful evening cocktails.

Like all of his interior designs, Matthew began with the flooring, incorporating modern stone tiling, which was supplied by Solus Ceramics. Earlier this year, Mathew had worked with Nicola Hellett, The Creative Centre's Manager on his own bathroom and contacted her again when this project was first mentioned to him. It was essential that Solus Ceramics could provide flooring that would be sympathetic to his design but at the same time make an impact.

The tiles, which were chosen from the Moroccan inspired Illustrate range, feature an elaborate and



THE GORGEOUS
MOROCCAN INSPIRED
TILES INFLUENCED THE
GRAPHIC WALL MURAL

interesting geometric design, brought to life in a palette of expressive grey shades. All of the tiles are beautifully unique and each different piece showcases intriguing rustic effects such as light tonal imperfections.

The design of the tiles was used to inspire the creation of the stunning graphic mural, painted in pale hues of grey, blue and meline yellow, perfectly conveying the designers kaleidoscopic vision.

Working with Harris Murray-Wicks Studio, the British designer refurbished the 775 sqft garden, adding a range of lush, leafy plants, trees, ferns and hostas. Eclectically styled furniture pulls together the other elements of the garden to convey a Mediterranean alfresco lifestyle, whilst fabrics and soft furnishings were taken from Matthew's latest Osborne and Little collection.

EACH TILE EXHIBITS
UNIQUE IMPERFECTIONS
AND VARIATIONS



“ I had in mind a chic, uplifting, inspiring space full of colour, pattern and texture. I envisioned a secret, peaceful oasis in the city that brings a smile to your face. Somewhere you would want to return to time and time again. ”

Matthew Williamson



Nicola Hellett
The Creative Centre Showroom Manager
nicolahellett@solusceramics.com

“ My favourite part about working at The Creative Centre is that you truly have no idea what kind of client will visit next.

By continuously working to bring in the latest and most innovative new tile trends, I'm always confident that we can show designers and retail customers products that will inspire their creativity.

For more information about this project please visit our website

NEW PLAIN COLOUR RANGE

Festival

AN ABUNDANTLY CHEERFUL
RANGE OF WALL TILES



Citadel 5PVR101



Gottwood 5PVR102

A BRIGHT AND VIBRANT RANGE THAT FOCUSES ON COLOUR AND CREATIVITY

Unapologetically loud and bold, Festival is a brand new range that embraces rich colours and an unusual yet subtle aesthetic feature.

Focusing on the colour palette, Festival includes some firm favourites such as white and grey, but also embraces on-trend shades such as aquamarine.

Rounding off the selection is a nod to the primary colours with a bright yellow, a post box red and a deep blue.

These exquisitely glazed tiles have a wonderful gloss finish and are available in a single 100x200mm size, which is ideal for wall installations in both commercial and residential projects.

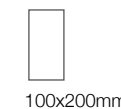
Returning to the 'unusual' aesthetic feature, the tiles in the Festival range are embellished with evocative shaded edges that have a rustic, artistic appeal. These chalky, imperfect edges have an interesting quality, reminiscent of a charcoal rubbing. Defined by their shaded edges, each tile is visually unique and when used on a wall space will immediately draw the eye and help to create a memorable and exciting feature.

In addition to the six plain colours Festival also incorporates a selection of décor options, including modern geometric pieces, and tiles that showcase traditional, decorative motifs. The décors are characterised by a distinctive hand painted appearance, with each piece featuring evocative brushstrokes and imperfections.

FESTIVAL FINISH, COLOURS, DECORS AND SIZE:

Available in **Gloss** finish.
More decors are available for this range. Please ask for details.

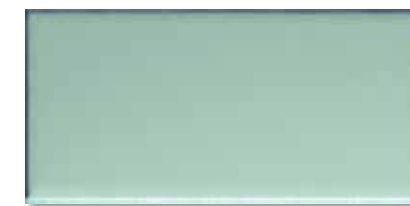
For more information about the Festival range please visit our website.



100x200mm



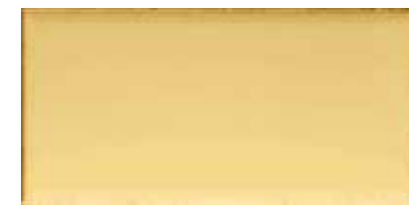
Citadel 5PVR101



Gottwood 5PVR102



Cornbury 5PVR103



Blissfields 5PVR104



Womad 5PVR105



Bluegrass 5PVR106



Decor A 5PVR107d201



Decor B 5PVR107d203



Decor C 5PVR107d202





REMEMBRANCE CENTRE
NATIONAL MEMORIAL ARBORETUM

PROJECT



REMEMBRANCE CENTRE NATIONAL MEMORIAL ARBORETUM

PROJECT

A tranquil gateway to the centre of Remembrance

Located at the National Memorial Arboretum in Staffordshire, the new Remembrance Centre is set to be a fascinating, interactive space for visitors to begin their experience.

The iconic building, designed by Glenn Howells Architects, beautifully fits into the existing structures of the NMA with the new centre harnessing a soft material concept of larch timber and natural stone.

The interiors respond to the architectural language of the new building and the surrounding landscape, with natural materials, textures and colours employed throughout.

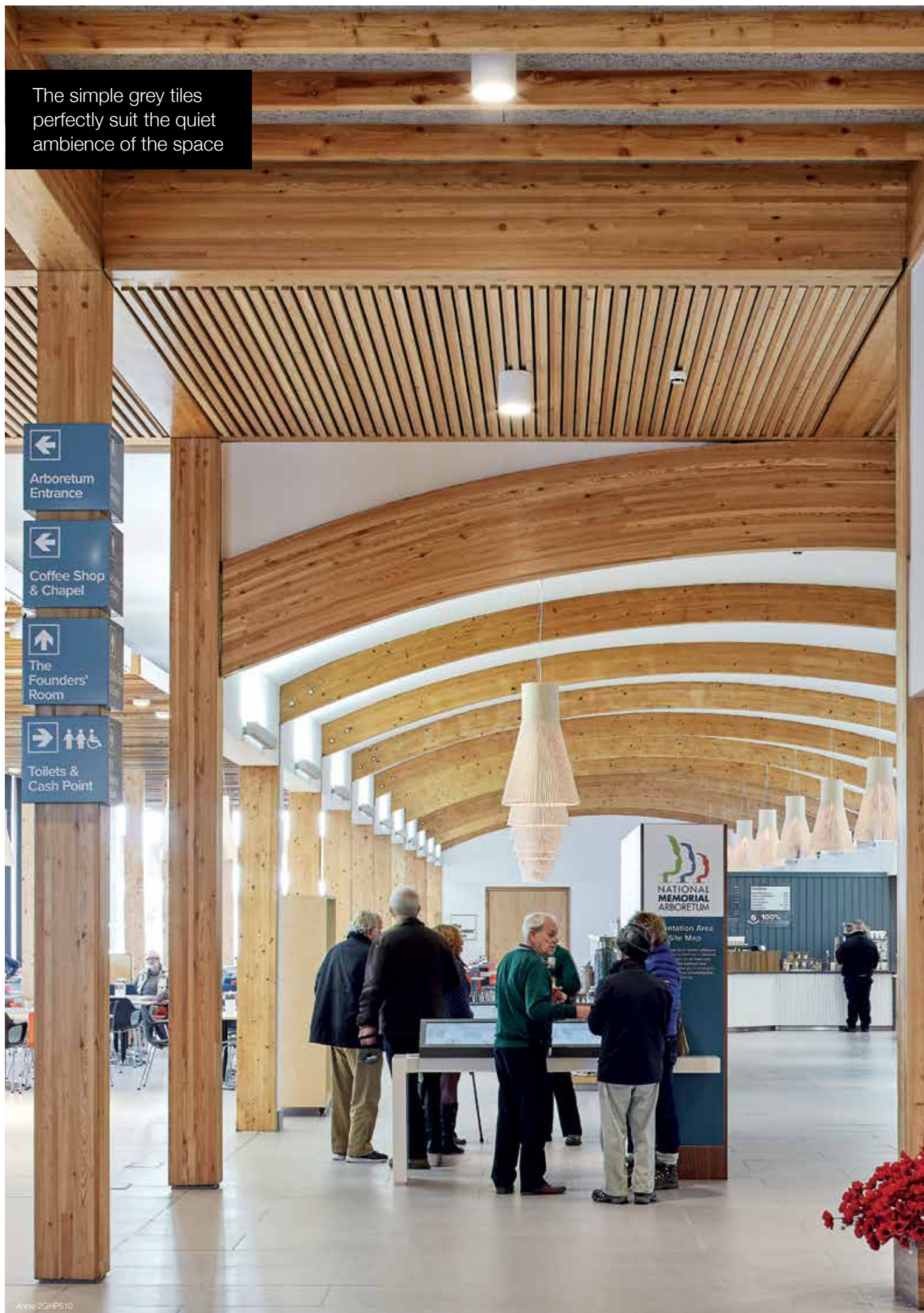
The £15.7m Remembrance Centre provides a gateway into the 150-acre site and is also home to exhibition and interpretation spaces, retail space, a restaurant, a café and a learning centre.

The scheme, which has been on the drawing board since Glenn Howells Architects were appointed to the job in 2009, features more than 1200m² of tiles from Solus Ceramics' Eclipse range.

Chosen in a subtle grey shade, the architects used a variety of sizes including 600x1200mm and 300x600mm pieces. The tiles can be seen near to the reception and flow through to the large open plan restaurant area.

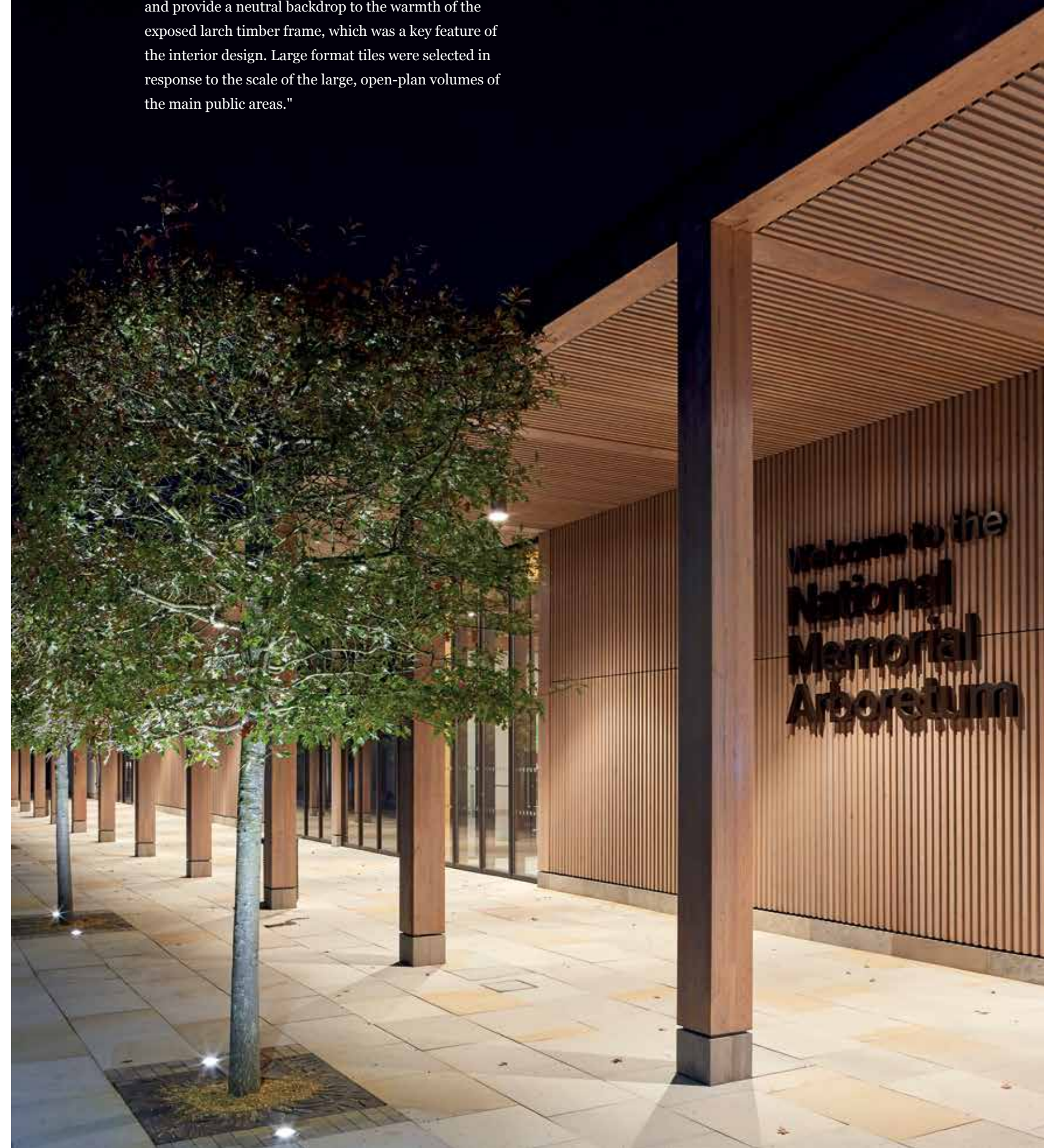


The tiles flow through the Remembrance Centre, from reception through to restaurant



In the café, 150x600mm tiles in a herringbone pattern were used, responding to the smaller scale of the area when compared with the larger volumes of the reception and restaurant.

Michael Kendrick, Project Architect at Glenn Howells, said: "The warm-grey tiles were chosen to complement and provide a neutral backdrop to the warmth of the exposed larch timber frame, which was a key feature of the interior design. Large format tiles were selected in response to the scale of the large, open-plan volumes of the main public areas."



Meet

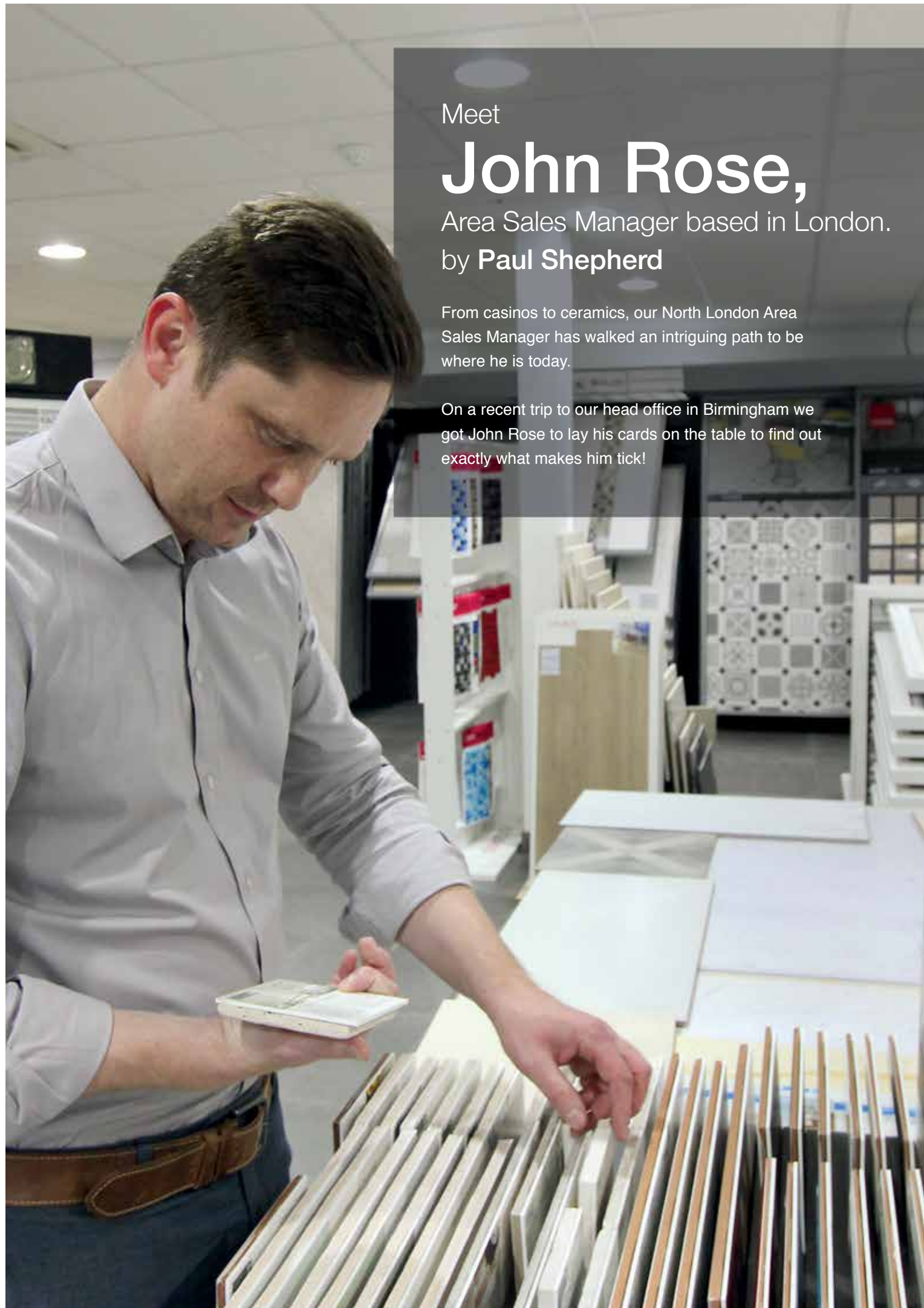
John Rose,

Area Sales Manager based in London.

by Paul Shepherd

From casinos to ceramics, our North London Area Sales Manager has walked an intriguing path to be where he is today.

On a recent trip to our head office in Birmingham we got John Rose to lay his cards on the table to find out exactly what makes him tick!



When did you join Solus Ceramics?

I came to Solus Ceramics in 2008, when one night I quite literally fell out of a casino and into a new career in tiles. I haven't looked back since! I started in the orders team and then in 2012, I pitched up and moved to London and took a chance as an Area Sales Manager wanting to experience a new way of life in the big city.

I didn't have much experience in sales, but I had always worked with customers. My mantra was to be as honest and up front as possible, never give incorrect information and give my clients what they needed as quickly as possible.

How has the company changed since you joined?

The company has grown massively in size. Our strengths as with any business are with our employees and we have a wealth of experience in every department such as samples, technical and our retail showrooms.

Our marketing is fantastic. We now have magazines, a better website, high quality literature and access to a huge catalogue of branded materials, but they still are unable to take a decent picture of me!

Tell us a little about your job role?

I am the Area Sales Manager covering North London, an exciting place full of interesting and focused practices. I really enjoy working with architects and designers who push the boundaries of modern design. Nobody wants to specify the same old products over and over again, and I relish the challenge of finding fresh and inspirational ranges.

What is your favourite type of project?

My personal style is pretty minimalistic, and I like big spaces with large format tiles. However some of the most exciting projects are the small, intimate bars in London, where they have to create a big impact in a relatively small space whilst looking completely different to everything else.

What is your top tile range to look out for in 2017?

Timberland is by far the best wood range we do, the surface undulation along with the digital imaging and printing is some of the best I've ever seen. I'm excited to see how this type of tile evolves in the future as printing technology becomes more and more realistic and advanced.



Sky Garden Darwin Bistro

“ Nobody wants to specify the same old products over and over again, and I relish the challenge of finding fresh and inspirational ranges. ”



John is based in North London and covers Camden, Islington and all of North London up to the M25



SOLUS CERAMICS ARE THRILLED TO WELCOME BARRY TEASDALE TO THE COMPANY

Joining us from Armatile, Barry will be working as a southern Area Sales Manager covering central London, Kent, Essex, Cambridgeshire, Suffolk and Norfolk.

With many years experience in the tiling industry, Barry has extensive product and technical knowledge and will be happy to assist professional specifiers to find the best products for their projects.

To arrange a meeting, book a CPD seminars or organise an informal catch up, please contact Barry on 0788 589 3154 or barryteasdale@solusceramics.com.



EXPERIENCE CPD SEMINARS WITH SOLUS CERAMICS

Solus Ceramics are proud to offer a number of CPD seminars to professionals in the design industry. As part of their continuing commitment to customer support, CPD seminars are totally complimentary to any interested parties including past clients and new contacts.

These CPDs, which are all themed around the subject of tiles and tile installation, will help you to develop your knowledge and appreciation of diverse tile related subjects such as safety information, innovative tile products, British Standards and sustainable tile production.

CPDs can be arranged at a time to suit you and can be held at a your own workplace or a meeting point of your choice, as long as sufficient facilities are available. Alternatively, Solus Ceramics welcome you take part in CPDs at their Birmingham HQ or The Creative Centre. In addition to taking part in one of our many CPD seminars, which is presented by a member of our experienced and knowledgeable team, Solus Ceramics will also provide a free lunch.

Solus Ceramics are happy to accommodate both small, intimate gatherings and large scale group sessions.



www.solusceramics.com
0121 753 0777
info@solusceramics.com

MEETING THE INDUSTRY'S NEEDS

The main aims of this seminar are to:

- Provide the specifier with ongoing technical and product information as part of continuous professional development
- Discuss subjects which will help the specifier utilise floor and wall tiles avoiding any potential issues
- Provide knowledge and technical support in all areas of supply right through to installation
- To ensure correct detailing for the laying and application of ceramic and porcelain tiles

Duration: 45 to 60 minutes

The seminar includes information on the equalities act and British Standards, as well as Slip Resistance requirements, wet area tiling, movement joints, NCS colour scheme, calibration and corundum inserts.

DON'T SLIP UP!

This bespoke seminar will provide you with:

- The latest guidance on anti slip floor tiles and the testing procedures
- A video demonstration of the ramp test (DIN 51130 and DIN 51097) and live demonstrations of the Wessex pendulum machine and surface roughness meter
- Up-to-date HSE anti slip guidelines for commercial floor tiling
- Specific project risk assessment, function before form
- Site conditions, user behaviour, possible contaminants, maintenance

Duration: 45 to 60 minutes



Free your creativity



Call 0121 753 0777
Email sales@solusceramics.com
Visit www.solusceramics.com

Let your creativity take flight with the textile inspired tiles from Patchwork; the new diverse hexagonal tile range from Solus Ceramics.



The extensive variety of designs allows you to weave together your own original patterns, giving your space a creative and personal touch. The combinations are endless; the only limit is your imagination.