



rockmount

A new range that breaks the mould

Evoking the look of high quality architectural concrete featuring realistic surface designs and inimitable textures.

Charmed
Rich artisan tiles

UCL Laws
A cohesive campus

Starlet
Taking centre stage

Victoria Gate
A radical refurbishment



timeless or trending: the changing face of tiles

by **Paul Shepherd**, editor
paulshepherd@solusceramics.com

As with fashion, some tile trends come and go with the seasons, years and even decades. Terrazzo, which has experienced a recent renaissance, continues to be a finish that clients are eager to reacquaint with.

In this issue we take a look at a fabulous new terrazzo product, as well as a stunning project that features a huge amount of material from two of our most popular terrazzo ranges.

We also delve into an impressive emerging mosaic range, as well as a beautiful wood inspired collection. Rounding off issue 15, we take a retrospective look at some of our favourite projects from 2018.

contents



new products

04 garrison
A unique 'spacatto-style' terrazzo range

16 rockmount
Conveying a modern interpretation of concrete

26 starlet
Hexagon themed range takes centre stage

38 sherwood
Truly authentic wood effect porcelain tiles

50 charmed
Based on a traditional artisan tile

60 gritstone
The appearance of manually mixed, course grained concrete

70 blocking
A fusion of concrete and natural stone



projects

10 Victoria Gate
The radical refurbishment of Victoria Gate

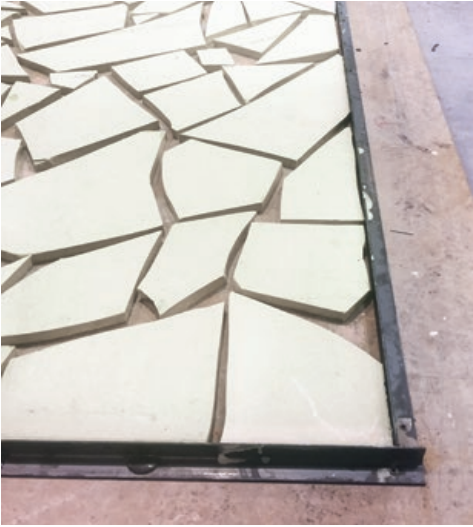
20 Hampton by Hilton
Checking in at Bristol Airport's first on-site hotel

32 Brunel House
Breathing life into a Brutalist office building

44 UCL Faculty of Laws
Exploring the home of art, design and architecture in Leicester

54 The Savoy Theatre
A sensitive and sympathetic renovation at the Savoy Theatre

64 Waterfront, Hammersmith Embankment
Transforming the WCs at the iconic riverside building



intelligence

74 Creative slabs
Two new exciting slab ranges with details on bespoke fabrication

76 40+ PTV wallets
Nearly 100 handpicked tiles in two compact 40+ PTV wallets

78 CPD Seminars
Find out about the range of different CPD seminars available with Solus



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“

In this issue of Quarter we have worked hard to source some extravagant, unusual and exciting ranges to inspire the next wave of surface trends.”

Stephen Baker, Commercial Director



garrison

2LHF104

2LHF108

Concrete effect
Floors and walls



garrison

The style of terrazzo TRANSFORMED!

We are all aware that terrazzo is enjoying somewhat of a resurgence in popularity, but for those looking for something a little different, the new Garrison range could be the perfect option for your next project.

Garrison is an unusual collection, that not only celebrates the history of terrazzo material, but also offers contemporary options and eclectic, energetic design possibilities.

The range is made up of a solid choice of four grey colours, all of which are available in plain, 'spaccato-style', and two mosaic décor options. In addition, the range also features two exquisite patterned décors which perfectly complement the four base colours and also introduce striking elements of red.

The plain tiles feature a very delicate speckled design, described as a modern take on terrazzo. The surface of the material is made to appear like a cementitious base, sprinkled and speckled with various pieces of gravel and grit.

The 'spaccato' design features a similar base to the plain tiles, but also showcase large, dynamic pieces of broken and chopped material, plaster remnants and unique shattered shards that look very similar to the patterned décors!

Finally, the range also includes two mosaic ideas, the first being a geometrically divided hexagon format, and the second appearing as aesthetically pleasing shards of broken tile. These mosaics both come on practical, easy-to-use mesh-backed sheets. ♦



The bold, shard filled tiles are a dynamic alternative to typical terrazzo



The décors introduce a red highlight that perfectly complements the base colour palette



garrison technical details:

Finish: Natural R10
Appearance: Concrete Effect
Material: Porcelain
Usage: Floors and walls
Shade Variation: V3 - Moderate

Search for **garrison** at solusceramics.com for more information about this range

Colours:



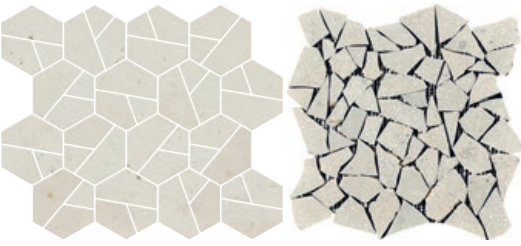
Stockade 2LHF101 Rampart 2LHF102 Palisade 2LHF103 Bulwark 2LHF104

Décors (mm):



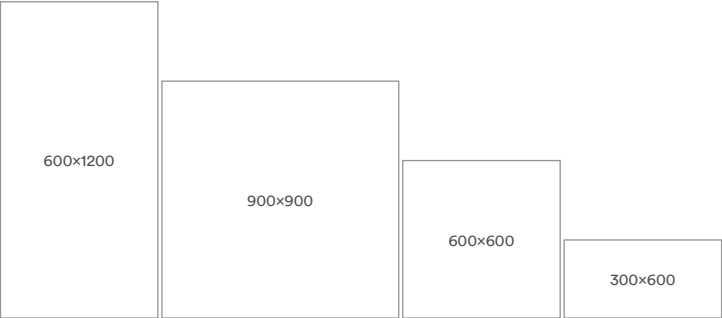
Defender 2LHF105 300×300, 900×900 Protector 2LHF106 300×300, 900×900 Defence 2LHF107 300×300, 900×900 Stronghold 2LHF108 300×300, 900×900 Fort 2LHF109 300×300 Barrick 2LHF110 300×300

Mosaics (mm):



Mosaic A 300×300 Available in all colours Mosaic B 300×300 Available in all colours

Sizes (mm):



PTV results available upon request.

Victoria Gate

Commercial Office Building

Project





Images by Hundven-Clements Photography

Victoria Gate

Project

The radical refurbishment of Victoria Gate

It is not often that an architecture practice gets to revisit an original project, but more than 20 years after Scott Brownrigg completed Victoria Gate, they had the chance to do just that, by returning for a 2018 refurbishment.

The speculative 63,375 sq ft commercial office building for Aviva Investors, which was originally finished in 1985, has been stripped back to the original frame, extensively modernised and extended to increase its appeal to the commercial market.

The excellent BREEAM rated building is both elegant and contemporary. Working in harmony with its original fabric,

Victoria Gate brings the original 'out-board' external column structure inside, partially on the first floor and fully on the remaining floors. This allowed for the extension of the original footprint and the addition of a totally new fifth floor, adding an additional 25% of lettable space.

Strikingly, to those revisiting the building following the redevelopment, the former courtyard located in the centre of the plan has been infilled at ground floor level to create a stunning full height, glazed atrium. This impressive area was back-lit with a stretched fabric feature wall, which floods the original lower floors with light. >



The limestone effect Stonework range conveys a natural, contemporary mood

3LBG505



Solus worked with the architects to supply a vast quantity of more than 1000m² of matt finish, lead grey tiles from their popular Stonework range to the innovative refurbishment. The beautifully toned tiles perfectly capture the delicate speckles and irregular cloudiness found in limestone, and feature prominently throughout the modern reception area and the mezzanine lift lobbies.

The same tiles were also used in the toilet areas, complementing the refreshed, modern aesthetic, whilst a Bush Hammered R11 (A+B+C) variation was used on the floors in the shower cubicles, providing the required slip resistance necessary for the wet area zones.

Ed Hayden, Director at Scott Brownrigg, said: "We were very excited to be given the opportunity to revisit one of our original office developments from 1985 and bring it into the 21st Century. The original building provided cutting edge office space in the 1980's and we were charged with re-imagining how the building could evolve for 2018. Fantastic new features such as the central atrium with its feature light wall and the new entertainment terrace protected by a fully cantilevered 'blade edge' roof, make this the most exciting new commercial space in the area." ♦

A large-scale project transformed with modern, porcelain tiles

“

Victoria Gate is a great example of how an existing building can be transformed for the modern era. Solus are proud to have been involved with the project by supplying a product range that was widely used in the refurbishment of the reception and the bathrooms.

The Stonework range brings a crisp, contemporary aesthetic that makes the space feel fresh and exciting.”

Michael Irvine, Solus Area Sales Manager
michaelirvine@solusceramics.com



Tile used in this project:

Heimo 3LBG505, Stonework range

For more information please visit solusceramics.com





rockmount

2YSC102

Concrete effect
Floors and walls



rockmount

A modern interpretation of concrete

For those looking to find a range that has the appearance of concrete but also possessing the soft smooth finish expected of a porcelain tile, take into consideration the new Rockmount range.

Inspired by architectural concrete, Rockmount caters to those wanting to showcase the look of concrete as a surface finish, rather than as a material typically only used as a means of construction.

The collection stands out from the crowd by focusing on a more modern concrete aesthetic, featuring slight clouding, simple marked speckles and the appearance of artificial micro-cracks.

These visual features evoke the effects that usually emerge when real concrete shrinks during thermal excursions. Most of the tiles in the range will also show signs of 'pitting', a common characteristic in concrete, caused by air bubbles emerging from the material.

Whilst these effects look authentic, they are not three-dimensional textures. This means that the varying effects on each tile are simply a design and will not affect the tactile surface texture of the tile.

Worn and weathered in appearance, many of the tiles also feature very light and random examples of oxidation, only adding to the industrial, urban appeal of the range. ♦



rockmount technical details:

Finishes: Matt R10 and Soft
Appearance: Concrete Effect
Material: Porcelain
Usage: Floors and walls
Shade Variation: V3 - Moderate

Search for **rockmount** at solusceramics.com for more information about this range

Colours:



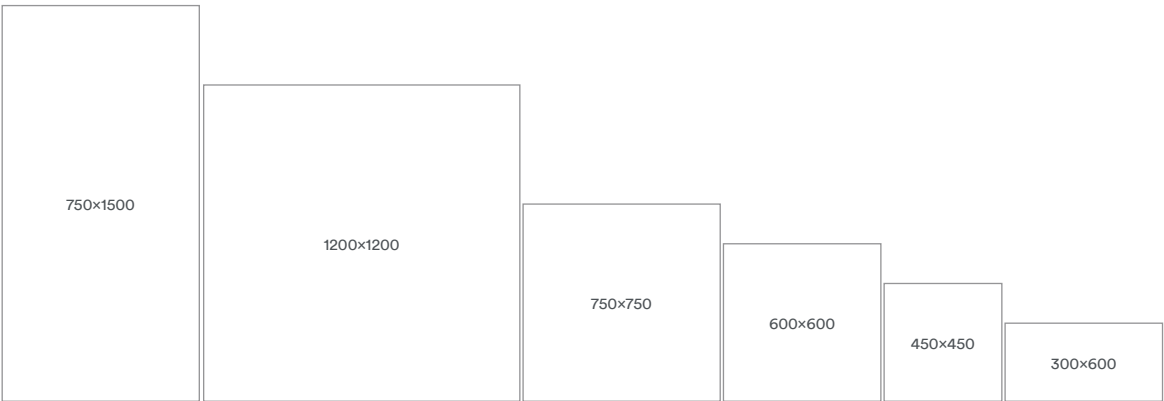
Cragmill 2YSC101 Millon 2YSC102 Carnsew 2YSC104 Bearah 2YSC103

Décors (mm):



Cragmill Decor 2YSC101d101 Millon Decor 2YSC102d102 Carnsew Decor 2YSC104d104 Bearah Decor 2YSC103d103 Harlestone 2YSC104d205
300×600, 750×1500 300×600×9, 750×1500 300×600, 750×1500 300×600, 750×1500 750×1500
Soft finish Soft finish Soft finish Soft finish Matt R10 finish

Sizes (mm):





Hampton

— by Hilton —

3QWE007

3QWE010

3QWE009

Project



Hampton by Hilton

Project

Checking in at Bristol Airport's first on-site hotel

Located steps away from Bristol Airport and other popular attractions, Hampton by Hilton is the airport's first on-site hotel and is just one part of an exciting programme for expansion around the terminal.

The hotel was built as part of the £2.3 million renovation project at Bristol Airport, which is a hub for businesses, travel and tourism. With the number of passengers flying from Bristol continuing to rise, it became important to create a convenient and comfortable place for holidaymakers and business users to stay.

Designed by Falconer Chester Hall Architects, The Hampton by Hilton leads the way in utilising new construction technology, featuring not only shipping containers as modular bedrooms, but also a comfortable work zone, a vibrant bar, a spacious dining area and also a business centre. The new hotel was built to be a relaxing place for guests to stay, which was echoed through the design of the hotel.

Solus worked together with FCH Interiors to select the very best tile ranges to create a standout design. These include hexagonal tiles from the unique Program range, which were >

An effortlessly chic and sophisticated interior

“

The brief set out by the client was to create a hotel that was a modern and fashionable space which would provide a comfortable extension to passengers travel experience at Bristol Airport.

The design quality of the hotel was a priority for the interiors team, who recognised the importance of the hotel's position in the region. This is visible in design details such as artwork, graphics and joinery items throughout the interior.

We specified Solus' tiles for both the excellent quality and its diverse catalogue of products. All the tiles we used fitted seamlessly with the vision set out by FCH, bringing an effortlessly chic and sophisticated aesthetic to the hotel.”

Amy Banahan
Senior Interior Designer at FCH



Tiles used in this project:

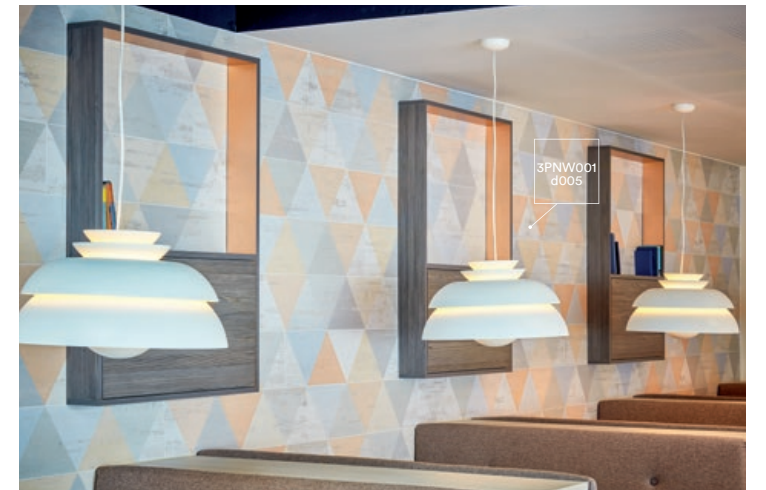
Agois 3QWE007, Timber range
Frailon 3QWE009, Timber range
Kekes 3QWE010, Timber range
Albans Decor D 3PNW001d005, Pier range
Arun 2TBT855, Program range
Gunner 2TBT845, Program range
Azalia 2TBT850, Program range
Asus 3SCT0049, Travertine 1 range

For more information please visit [solusceramics.com](https://www.solusceramics.com)

used throughout the dining and bar area to create a stylish appearance, and limestone effect tiles from the ever-popular Travertine 1 range. The modern design of the hotel also incorporated the use of the Pier range, which is reminiscent of pastel painted boards, effortlessly fitting with the décor of the hotel.

Surprisingly, the reception area, which features a bold herringbone wood-look floor, was actually created using the Timber range, an authentic and realistic porcelain alternative. Three colours make up the trendy design, with the wide 220x850mm tiles creating a warm and inviting aesthetic – perfect for weary travellers looking for a calm and serene hotel experience. ♦

The triangle print
pastel tiles were the perfect choice
for a memorable feature wall





6LBD108

starlet

Irregular
Floors and walls



starlet

New hexagon range takes centre stage

A dedicated hexagon shaped mosaic range, Starlet offers a new option for architects or designers who are looking for a versatile mosaic that can be used in both wall and floor situations.

These high quality, full-bodied porcelain mosaic sheets come in two variations that offer different finishes, and alternative colour palettes.

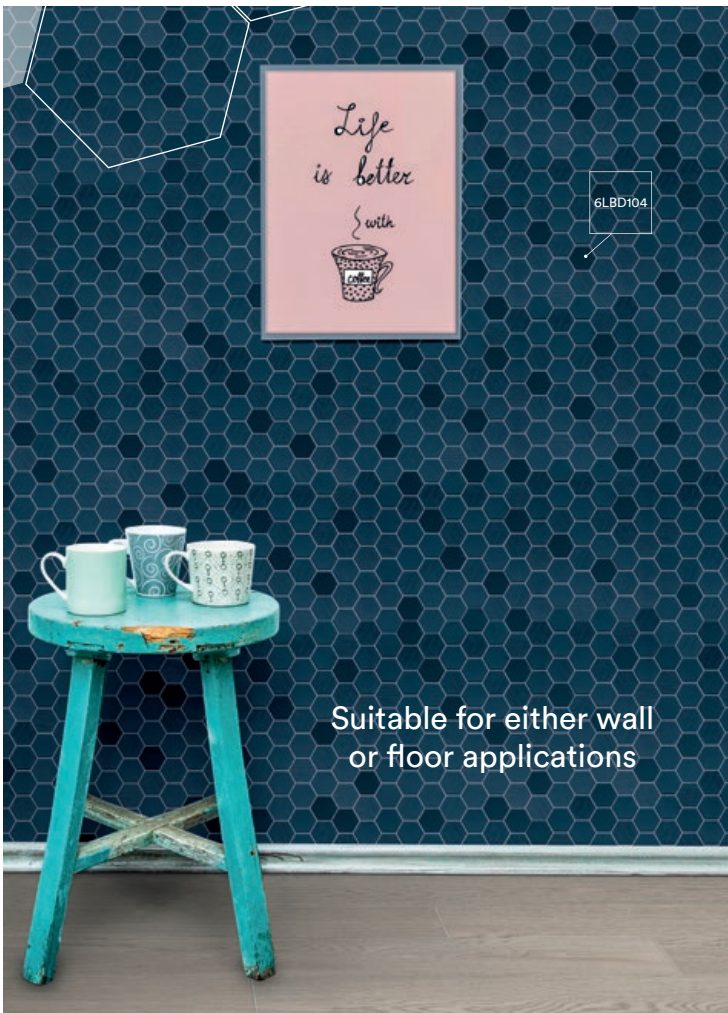
In the matt finish, users have the choice of five colours. This includes milky white, coral pink, denim blue, forest green and black. These tiles possess a slightly chalky, matt texture and a gently bevelled edge.

Alternatively, users can also try out the mixed finish, which is made up of a random mixture of matt, gloss and textured tiles. These tiles, which can be used on walls and floors, provide a tastefully tactile surface design, with the gloss tile in particular adding a subtle shine to the blend.

The mix mosaics are available in four colour tones, including soft white, pastel pink, royal blue and pale grey.

Minimalist, cool and contemporary, the Starlet range works well in chic home settings paired with luxurious wood or concrete finishes, or equally in modern commercial environments. ♦





starlet technical details:

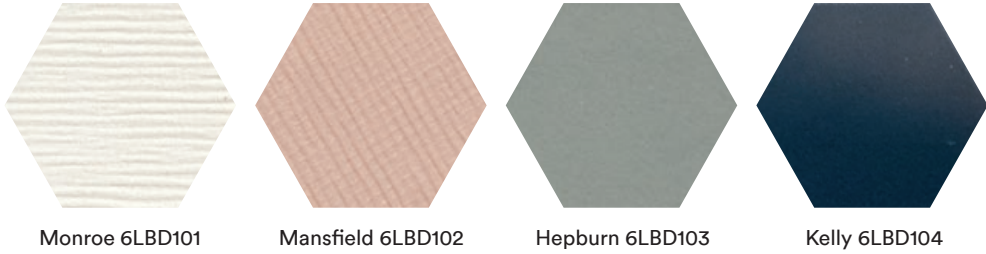
Search for **starlet** at solusceramics.com for more information about this range

Finishes: Matt R10 and Mixed
Appearance: Irregular
Material: Porcelain
Usage: Floors and walls
Shade Variation: V1 - Uniform

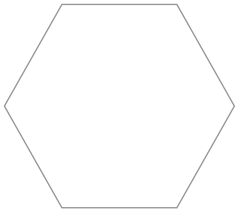
Colours (Matt R10 finish):



Colours (Mixed finish):



Size (mm):



38x43

PTV results available upon request



2WDR001

Project



Brunel House

Project

Breathing life into a Brutalist office building

Located in the heart of Cardiff, the landmark Brutalist office building Brunel House, has undergone a stunning renovation and reception extension, creating an inviting and generous space on the inside, and an iconic focal point from the outside.

Led by award winning architectural practice, gpad london ltd., for Castleforge Partners, the renovation saw the construction of a lightweight glass and steel extension, housing a bright and light lobby area, mezzanine floors and a scenic café.

The curtain wall glazing provides almost endless natural light, while the well-lit double height atrium space offers improved

building access through well considered design elements such as the prominent reception desk and new entrance gates.

Taking inspiration from the heavy mass concrete construction of the building, the design team chose materials to empathise with the Brutalist style, particularly focusing on robust materials such as concrete, terrazzo, glass and steel.

Solus worked with the team to supply approximately 700m² of material from their urban, concrete inspired Format range. The tiles, which were fitted to the floor areas of the reception and the mezzanine balconies, were specified in a variety of >



The lobby has been reconfigured to create a welcoming, flowing experience



The Format range provides a light contrast to the other finishes used throughout the scheme

large format sizes such as 600x1200mm and 750x1500mm. In addition, Solus also worked closely with the architects to fabricate matching step pieces featuring high quality treads.

The use of lighter colour material on the floor provides a striking contrast to the feature elements such as bronzed flat bar steel handrails and balustrades, whilst the overall colour choice provides a contemporary continuity throughout the building.

Simon Fancourt ARB RIBA, Architect at gpad london ltd, commented: "Our brief was to provide tenants with a large accessible grand reception that would impress clients visiting the building. We chose a dramatic pendant lighting installation suspended above the double height atrium to create a magical experience as you pass through the large revolving entrance doors. The 5.3m wide entrance stairs, floor to ceiling terrazzo wall panels, polished plaster columns and large format concrete floor tiles express our design intent to create a feeling of grandeur for employees and visitors alike." ♦



Tile used in this project:

Passaic 2WDR001, Format range

For more information please visit [solusceramics.com](https://www.solusceramics.com)



“The Format range offered exactly the right concrete effect finish and light colour options that the design team envisioned.”

Pete Toule, Solus Area Sales Manager
petetoule@solusceramics.com





3DSR102

Wood effect
Floors and walls



sherwood

A sophisticated wood-style vibe

The refinement of wood effect tiles continues with each passing year, and the new Sherwood range is a particular collection that truly captures the natural, organic aesthetic of real wood.

Featuring a slightly worn look, the tiles provide a sense of age-old charm and the warmth and rustic character one would expect to find in a cosy forest lodge.

Available in five core colours, the tiles are characterised by a slightly saturated, cool palette of wood shades, reminiscent of chic alpine architecture and the current trend for skandi design.

Sherwood is made up of three sizes: 200x1200x10mm and 250x1510x10mm, which come in a practical R10 finish; and 400x1200x20mm, which is available in a Grip R12 (A+B) finish.

Interestingly, Sherwood also offers two décor styles, an elongated horizontal chevron, and a short vertical, chevron mix. These designs can be used in conjunction with the standard format tiles or used independently to create amazing feature layouts. The collection takes the best of the past and present to produce something completely new that creates a warm, inviting atmosphere perfect for commercial and residential spaces. ♦

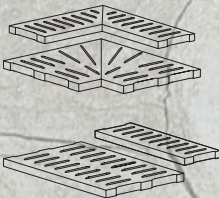


A carefully planned natural colour palette with a versatile architectural aesthetic



The perfect range for swimming pool projects

Sherwood also includes a practical array of special trims, drainage channels and edges suitable for swimming pools. This allows for the creation of cohesive, wood themed pool designs.



sherwood technical details:

Finishes: Natural R10 and Grip R12 (A+B)
Appearance: Wood Effect
Material: Porcelain
Usage: Floors and walls

Search for **sherwood** at solusceramics.com for more information about this range

Colours:



Whiteleaf 3DSR105 Kielder 3DSR101 Dornoch 3DSR102 Argyll 3DSR103 Arden 3DSR104

Décors (mm):

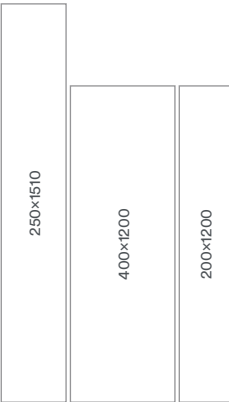


Ettrick 3DSR106d101
295×310 DX, 295×310 SX
Natural R10 finish



Backmuir 3DSR107d102
146×500 DX, 146×500 SX
Natural R10 finish

Sizes (mm):



PTV results available upon request.



UCL

project

FACULTY OF LAWS



The Cultured range used in 'the hub' features large, bold flecks of aggregate

UCL Faculty of Laws

Project

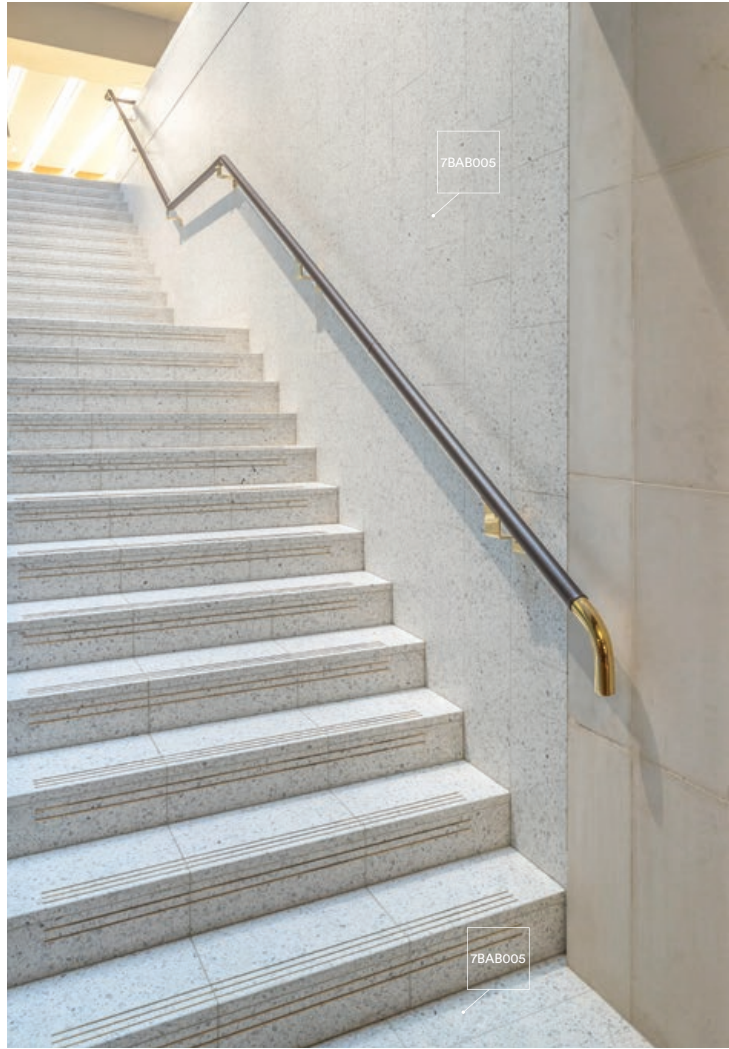
A contemporary and cohesive university campus

UCL's Faculty of Laws has occupied Bentham House, a prominent Grade II listed former union headquarters in Bloomsbury, since the 1960s. In 2005, when an increase in student numbers demanded more space, the campus spread into the adjacent Gideon Schreier Wing. However, over the years, the facilities had grown tired and impractical, needing overhauling to meet the demands of a modern teaching and learning environment.

Unifying two disparate and poorly connected buildings, architecture practice Levitt Bernstein, was to create a new central hub space to link the two buildings and resolve many

of the circulation issues. A new atrium was created to provide the social heart of the faculty, delivering a café and flexible areas for private and group study whilst simultaneously providing access to all levels.

Throughout, sensitive refurbishment was combined with modern interventions to create exemplary, modern teaching, learning and social spaces. This concept of marrying the historic fabric and contemporary details is also evident within the interior design: traditional finishes such as polished wood panelling and brass fixtures have been supplemented with modern furniture and fixtures and a fresh colour palette. >



Solus collaborated on three areas of the project, 'the hub', café and staircase, supplying two matching, yet distinctive terrazzo ranges to the floor and wall spaces. Both ranges were bespoke cut to match the timber and chrome panelling in the main hub. In order to meet the technical specifications of the project, Solus worked closely with Levitt Bernstein and the manufacturer to develop special slip resistant R10 tiles.

The project also featured a range of bespoke crafted pieces such as steps, tiles inlaid with brass step treads, clad plinths and matching skirting pieces.

Commenting on working with Solus, Interior Designer Jana Bartak, said: "Not only did we encounter amazing technical and design support throughout the whole project we were also motivated by the enthusiasm of the team to sample a new product and try a bespoke solution, rather than to use a standard range." ♦

A staggered 'brick-style' layout perfectly complemented the other finishes in the space

A carefully crafted, user-friendly learning space

“

Whilst terrazzo is experiencing a resurgence in popularity, the use of the material at UCL Law is anything but a 'trend' choice. An astute and considered finish, the two terrazzo ranges help to marry the newly joined spaces, creating a cohesive, sensitive and timeless aesthetic.

The bespoke, tailored pieces we supplied, only enrich and enhance the scheme – subtly echoing other finishes and concepts used.”

John Rose, Solus Area Sales Manager
johnrose@solusceramics.com



Tiles used in this project:

Kisber 7BAB005, Terrazzo range
Kanada 7STG532, Cultured range

For more information please visit [solusceramics.com](https://www.solusceramics.com)





charmed

5LFC106



Traditional
Walls only



charmed technical details:

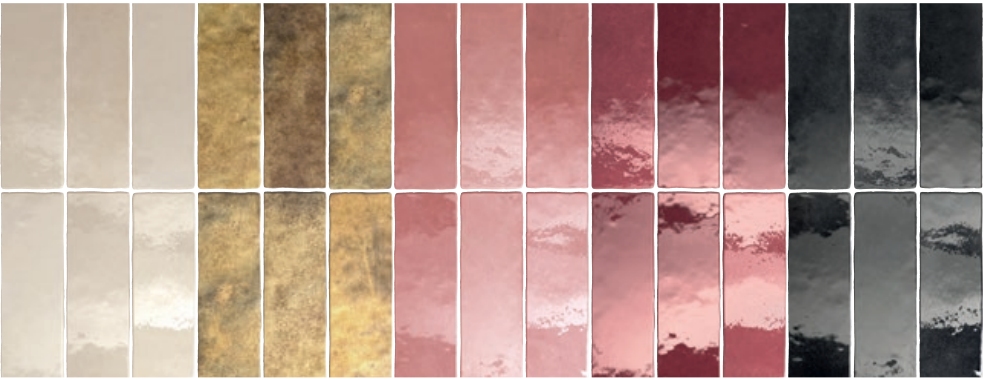
Finish: Gloss
Appearance: Traditional
Material: Ceramic
Usage: Walls only
Shade Variation: V4 - Heavy

Search for **charmed** at solusceramics.com for more information about this range

Colours:



Tempt 5LFC101 Delighted 5LFC103 Captivate 5LFC102 Lured 5LFC105 Smitten 5LFC106

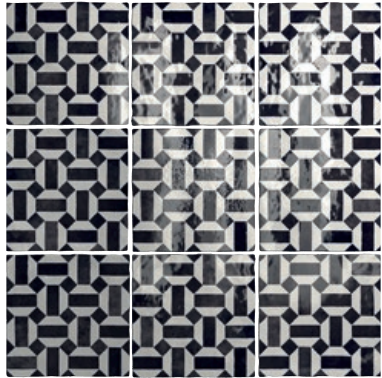


Joyous 5LFC110 Hooked 5LFC108 Besotted 5LFC109 Devoted 5LFC107 Bedazzle 5LFC104

Sizes (mm):



Décors (132x132mm):



Fulfilled 5LFC111



Enrapture 5LFC112

charmed

Tiles with a rich artisan style

Drawing inspiration from traditional Arabic zellige material, Charmed is a distinctive wall range full of rich colour options and elaborately patterned décor tiles.

Charmed features a palette of 10 plain colours, from light neutral shades, through to opulent blues and greens, and complemented by a lavish gold tone.

Like an artisan material, Charmed displays characteristics expected of a handcrafted material, with beautiful yet uneven tones, and random dappled pigments.

All of the tiles in the range are finished with a smooth and shiny gloss, apart from the gold shade, which has a more

textured silky surface akin to a luxurious leather. All tiles possess a distinctive rustic edge that provides a relaxed, country-style aesthetic.

The range is completed with a duo of patterned décor tiles, which consist of a modern circle motif and a more traditional, yet subtle, geometric zellige star.

Décors also have a gloss texture, but are tastefully tactile, featuring slight impressions along the edges of the pattern.

Finally, whilst the décor tiles come in a single 132x132mm size, the plain tiles can be specified in either the square 132x132mm size, or a chic 65x200mm brick. ♦



THE SAVOY
THEATRE
PROJECT



THE SAVOY THEATRE

PROJECT

A sensitive and sympathetic renovation at the Savoy Theatre

Remembered as the first building in the world to be lit by incandescent electric lights, The Savoy Theatre has always been regarded as a glimmering beacon of elegance and glamour on London's illustrious West End.

Ravaged by a disastrous fire in the 1990's, the listed theatre was magnificently and faithfully restored to the original 1929 design, enjoying international recognition and success when it was reopened to great fanfare in 1993.

Eventually bought by Ambassador Theatre Group in 2005, the theatre has enjoyed huge success with acclaimed residencies such as Gypsy, Funny Girl, Dreamgirls and will soon be home to 9 to 5 the musical.

Whilst the main auditorium has been routinely improved over the years following the restoration in the 90's, the front of house and bars received minimal upgrades. ATG undertook the re-design and refurbishment of the Stalls bar alongside Foster Wilson Architects, due in no small part to their expertise in listed theatre buildings.

Their aim was to create a more contemporary space, but above all they wanted to design a more efficient bar, as it previously struggled to service the demands of the audience in the Stalls prior to a busy show and during the interval.

Due to the listed nature of the building, the design team had to work closely with the Listed Building Officer, >

The floor design, whilst achieving a contemporary aesthetic, clearly references the Art Deco style of the building



3ABP605

3ABP505

3ABP511



CREATING A UNIQUE AESTHETIC STYLE WITH BESPOKE TILES

“The design team have artfully found the perfect balance of honouring the heritage of the building and creating a modern, usable space.

The tiles beautifully convey the Art Deco style, creating a focal point that hopefully will become a reference for future enhancements in the building.”

Jo Burley, Solus Area Sales Manager
joburley@solusceramics.com



Tiles used in this project:

Perugina 3ABP505, Headline range
Enrich 3ABP511, Headline range

For more information please visit [solusceramics.com](https://www.solusceramics.com)

resulting in details of the bar closely referencing the Art Deco styling of the theatre, with the floor design in particular being reminiscent of the black and white tiled lobby areas.

Solus supplied two contrasting shades from their Headline range, a delicately realised range of naturally inspired limestone effect tiles. To create the intricate floor pattern, the designers utilised light beige and black tiles in a 50x600mm format, which were later cut into the diamond pattern by the main contractor, Lander Commercial Interiors.

Matt Davies, Head of Interior Design at ATG, commented: “I have worked with Solus at several previous companies, and have always found that the products, as well as the range of various price options, mean I can achieve exactly what I set out to create. I’d happily specify their products in the future as they are able to offer high quality, cost-effective options for whatever the project requires.” ♦



Defying convention, the bespoke cut tiles helped to complete an unforgettable and inspiring design scheme





gritstone

2VXT102

Concrete effect
Floors and walls



gritstone

Evoking the look of manually mixed, artisan concrete

A stunning interpretation of concrete, Gritstone has the appearance of a concrete mixture that has been mixed by skilled craftsmen who have used their tools to create an aesthetically pleasing blend of rock and gravel.

Once called opus caementicium, concrete was originally made by mixing gravel with lime, water and river sand. These are the elements that inspire the Gritstone range: a dynamic surface with natural speckling, suitable to match with classic interiors and urban ambiances.

Unique and unexpected, Gritstone features a very bold array of gravel clusters of varying coarseness. Scattered randomly, the

gravelly surface of the range is reminiscent of the way concrete appears when cast in formworks.

Available in four neutral colours, all of the tiles in the range feature a multitude of light and dark flecks, with some shades also showcasing warm clusters and sandy speckles.

This design lends itself to warm and contemporary commercial interiors and stylish residential homes. Versatile and timeless, Gritstone comes in a wide variety of formats from 300x600mm and 600x600mm to 750x1500mm. Two finishes complete the range, and customisation can be offered with bespoke cuts and other fabrication techniques. ♦



gritstone technical details:

Finishes: **Matt R10** and **Soft**
Appearance: **Concrete Effect**
Material: **Porcelain**
Usage: **Floors and walls**
Shade Variation: **V3 - Moderate**

Search for **gritstone** at solusceramics.com for more information about this range

Colours:



Doran 2VXT101 Gortree 2VXT104 Leode 2VXT102 Cairnhill 2VXT103

Sizes (mm):



PTV results available upon request.

WATERFRONT, HAMMERSMITH EMBANKMENT

Project

2AST511

2WDR002





Waterfront, Hammersmith

Project

A beautiful office building on the waterfront

Located within the renowned Hammersmith Embankment, overlooking the Thames, Waterfront is a newly refurbished office building that offers modern facilities in a picturesque setting.

With easy access to local transport links and a host of nearby shops, cafés and pubs, Waterfront is the perfect location for businesses looking for a well-balanced, West London home.

Reimagined by the team at Vernier, experts in the interior design, planning, refurbishment and fit-out of commercial buildings, Waterfront received a full-scale redesign, with

fully refurbished office space, new meeting rooms and remodelled bathrooms.

With male, female and accessible toilet facilities on every floor, Solus were delighted to have been approached by Vernier to supply a variety of wall and floor tiles to the newly redesigned spaces.

Featuring beautiful huckleberry oak doors, contemporary pendant lights hung from rustic reclaimed wood planks and striking black fixtures, the bathrooms convey a chic yet luxurious aesthetic requiring tiles that were equally as unique and distinctive. The design also features vivid >



Showcasing the dynamic variation of the Replicate range

pops of colour with brightly coloured service pipes, weaving through the exposed ceiling spaces.

To make the space feel wider the designers selected evocative 250x1500mm tiles from the Replicate range for the walls, a unique tile collection that imitates the fusion of raw cement and oxidised metals.

Each tile showcases a huge degree of variation, with subtle cloudy stains and dark metallic imprints appearing differently on each individual piece. This random, unique patina means that every wall space in the Waterfront bathrooms looks different and original, with the metallic elements in particular, bringing a delightful warmth to the toilets.

On the floors the concrete theme was continued, but this time with the Format range, a dynamic and subtle concrete effect collection that references the tones and textures of urban environments.

A stunning refurbishment, Waterfront has been given a new lease of life thanks to the creative leadership of the design team, alongside the eclectic palette of materials they selected for the project. ♦



A triumphant use of concrete effect tiles in a commercial environment

“

It was a pleasure to once again work alongside the talented team at Vernier on this multi-phase office development.

A successful and stunning conclusion to a complex project, our experience in delivering consistent and reliable service, along with understanding of commercial interiors particularly shines through in every aspect.”

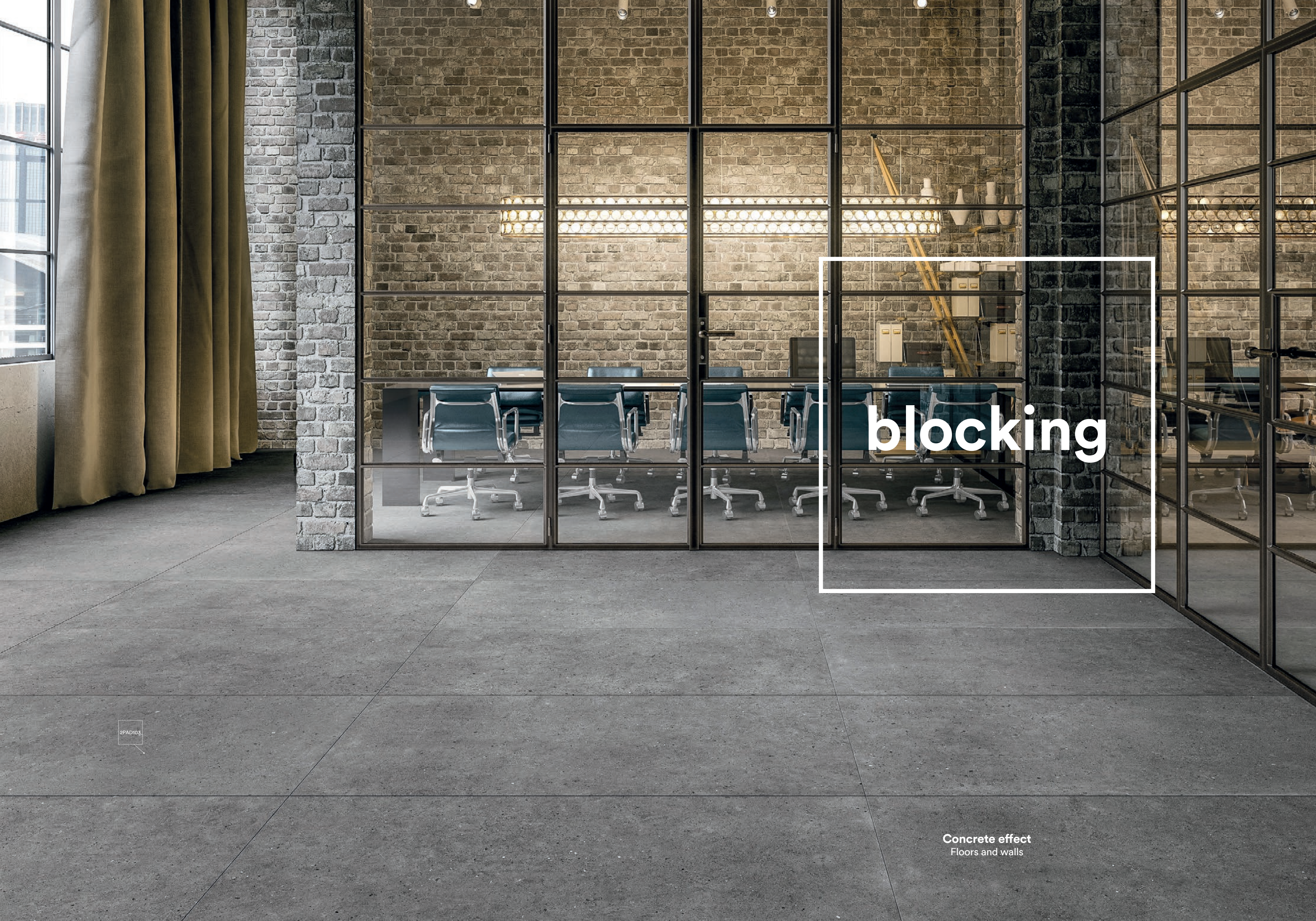
Zoe Syroka, Solus Area Sales Manager
zoesyroka@solusceramics.com



Tiles used in this project:

Juvenal 2AST511, Replicate range
Howell 2WDR002, Format range

For more information please visit [solusceramics.com](https://www.solusceramics.com)



blocking

2PAD103

Concrete effect
Floors and walls



2PAD102

blocking

A fusion of concrete and natural stone

Blocking is a porcelain range that takes its inspiration from the form of concrete and the sturdiness of the natural raw materials that it is made up of.

Gravel and rocks of various coarseness appear on the surface of these tiles, staggered and speckled across the face, appearing as if immersed and forever frozen in the form of concrete.

Produced in a misty white, and three varying shades of grey, Blocking is also available in a number of large and standard formats, providing a suitable option for every application.

A standard Matt R10 finish leads the range, but users can also select a unique Soft finish, which possesses a soft and very pleasant tactile texture.

Due to the natural characteristics of this concrete range, the tiles display a moderate array of variation, meaning that each tile will showcase a unique smattering of speckles and flecks.

Perfect for bringing a warm yet contemporary aesthetic to a commercial or residential project, Blocking should definitely be a range to check out in your next architectural project. ♦

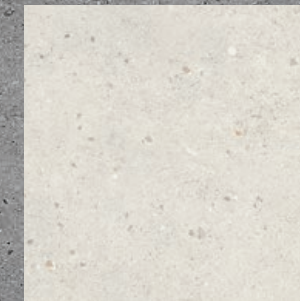


blocking technical details:

Finishes: **Matt R10** and **Soft**
 Appearance: **Concrete Effect**
 Material: **Porcelain**
 Usage: **Floors and walls**
 Shade Variation: **V3 - Moderate**

2PAD103

Colours:



Milldam 2PAD101



Ballylig 2PAD104

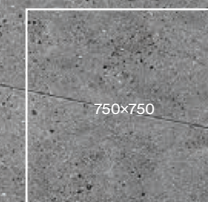


Tully 2PAD102

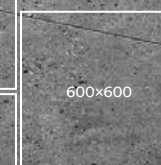


Clinty 2PAD103

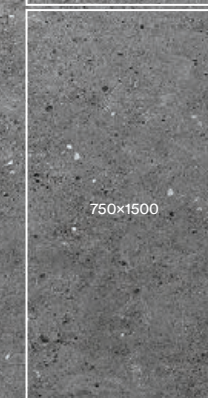
Sizes (mm):



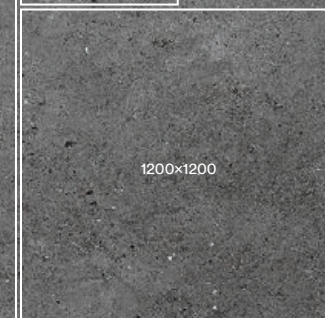
750x750



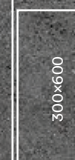
600x600



750x1500



1200x1200



300x600

PTV results available upon request.

Search for **blocking** at solusceramics.com for more information about this range



crimple

Honouring the classical technique of craquelure

Crimple is creatively composed using fragments of existing material, recomposed and re-baked with quartz resin to form a new and distinctive product.

Inspired by craquelure, the fine cracking formed on the surface of many classical works of art, each slab produced in this range is hand crafted and thus totally unique. The core range is made up of seven colours, each with contrasting resin crackles.

Although made from fragments and shards of existing slabs, when reformed, set, baked and recalibrated, the Crimple tiles exhibit the same strength, durability and inherent quality users can expect from any of the quartz slabs supplied by Solus. ♦

Finish: Gloss
Appearance: Irregular
Material: Composite stone
Size: 1500×3200mm

Colours:



Splinter 7ABB103 Rustled 7ABB105 Shivered 7ABB101 Smash 7ABB107



Creased 7ABB102 Dissever 7ABB106 Chipped 7ABB104



Bespoke fabrication

All of the quartz composite material and porcelain products supplied by Solus can be fabricated into almost any imaginable countertop design, featuring an almost endless array of sink shapes, drainage channels, curves, access points and dynamic edges.

Working closely with our trusted partners at Classico Marble, projects of any size or complexity can be undertaken, with users benefiting from a full and complete service, from measuring, to design, fabrication and fitting.

With more than 20 years of experience in the field, Classico Marble have the skills, knowledge and first-rate facilities to provide a seamless service from conception to project completion.

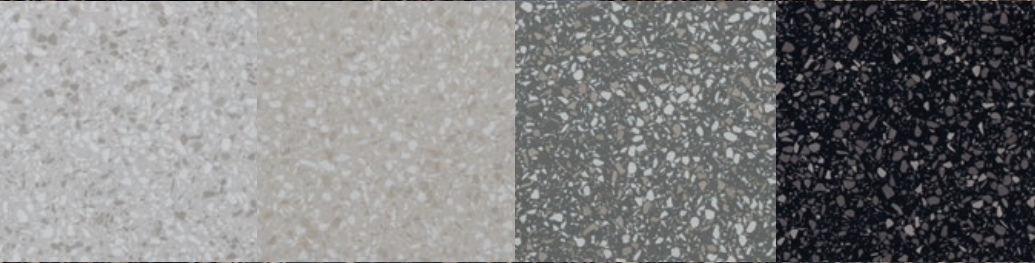


combine

Composite material inspired by Venetian terrazzo

Finishes: Gloss and Grain R9
Appearance: Terrazzo
Material: Stone
Usage: Countertops, Floors and walls
Sizes: 600×700, 700×750, 1440×3070mm

Colours:



Infuse 7PFL101 Admix 7PFL102 Merge 7PFL103 Blends 7PFL104

Nearly 100 handpicked tiles in two compact 40+ PTV wallets

Whilst there are various ways of testing the slip resistance of a tile, Solus champions the Floor Pendulum Test, which determines the slip resistance of a tile in dry, wet, shodfoot and barefoot circumstances. This test provides each tile with a Pendulum Test Value (PTV) that is widely recognised around the world and by the UK Health and Safety Executive.

In a commercial setting, the UK HSE recommends a tile achieves a minimum PTV of 36 when DRY, WET or CONTAMINATED. However, depending on the nature of the commercial space and the angle of the floor, a higher PTV may be necessary.

To provide users with an easy-to-explore range of slip resistant tiles, Solus have created two 40+ PTV wallets, each containing 48 tiles handpicked from their vast portfolio. All of the tiles contained within the wallets achieve 40+ in independent pendulum tests and have been curated to meet the aesthetic needs of the architectural market.

Designers can choose from a warm or cool wallet, which are filled with tiles that share similar tonal qualities. The cool wallet encompasses subtle neutral shades, such as whites and greys, whereas the warm wallet includes beiges, creams and unique rusty hues.

The wallets, which are exclusively composed of porcelain tiles, include a variety of material effects such as concrete, natural stone, terrazzo, wood and quartz, meaning there is a style suitable for every project.

To order a 40+ PTV wallet, please contact a member of the Solus sales team or your local Sales Manager.

A useful addition to your library

- A comprehensive collection of slip resistant natural effect tiles
- Each 50x50mm tile sample can be easily removed from the wallet
- More information on any of the samples can be found on the website
- You can ask us to top up your wallet at anytime with missing tiles

48 samples of cool tones

48 samples of warm tones

Showcasing a variety of material effects such as concrete, natural stone, terrazzo, wood and quartz

SOLUS

supplying your imagination



CPD seminars with Solus

Solus are proud to offer two CPD seminars to professionals in the architecture and design industry. As part of their continuing commitment to customer support, CPD seminars are totally complimentary to any interested parties including past clients and new contacts.

These CPDs, which are all themed around the subject of tiles and tile installation, will help you to develop your knowledge and appreciation of diverse tile related subjects such as safety information, innovative tile products, British Standards and sustainable tile production.

CPDs can be arranged at a time to suit you and can be held at your own workplace or a meeting point of your choice, as long as sufficient facilities are available. Alternatively, Solus welcomes you to take part in CPDs at their Birmingham HQ or their Clerkenwell showroom. In addition to taking part in a CPD seminar, which is presented by an experienced and knowledgeable team member, Solus will also provide a free lunch for attendees!

Solus are happy to accommodate both small, team gatherings and large group sessions. ♦

Book your free seminar at
solusceramics.com
0121 753 0777
info@solusceramics.com



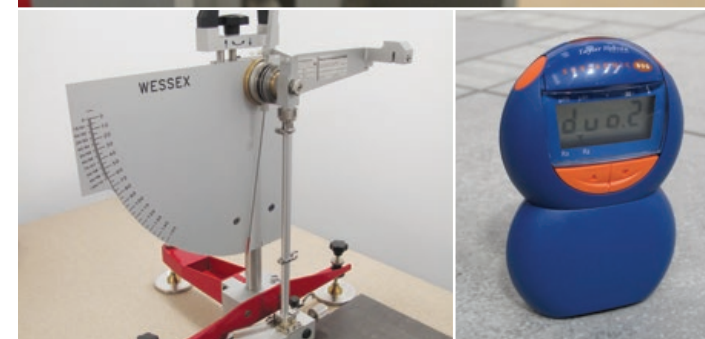
Duration: 45 to 60 minutes

The seminar includes information on the equalities act and British Standards, as well as Slip Resistance requirements, wet area tiling, movement joints, NCS colour scheme, calibration and corundum inserts.

An overview of tile specification

The main aims of this seminar are to:

- Provide the specifier with ongoing technical and product information as part of continuous professional development
- Discuss subjects which will help the specifier utilise floor and wall tiles avoiding any potential issues
- Provide knowledge and technical support in all areas of supply right through to installation
- To ensure correct detailing for the laying and application of ceramic and porcelain tiles



Duration: 45 to 60 minutes

Don't slip up

This bespoke seminar will provide you with:

- The latest guidance on anti slip floor tiles and the testing procedures
- A video demonstration of the ramp test (DIN 51130 and DIN 51097) and live demonstrations of the Wessex pendulum machine and surface roughness meter
- Up-to-date HSE anti slip guidelines for commercial floor tiling
- Specific project risk assessment, function before form
- Site conditions, user behaviour, possible contaminants, maintenance

Clerkenwell Showroom



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