



# blu ponti

An artisanal range of glazed Majolica tiles

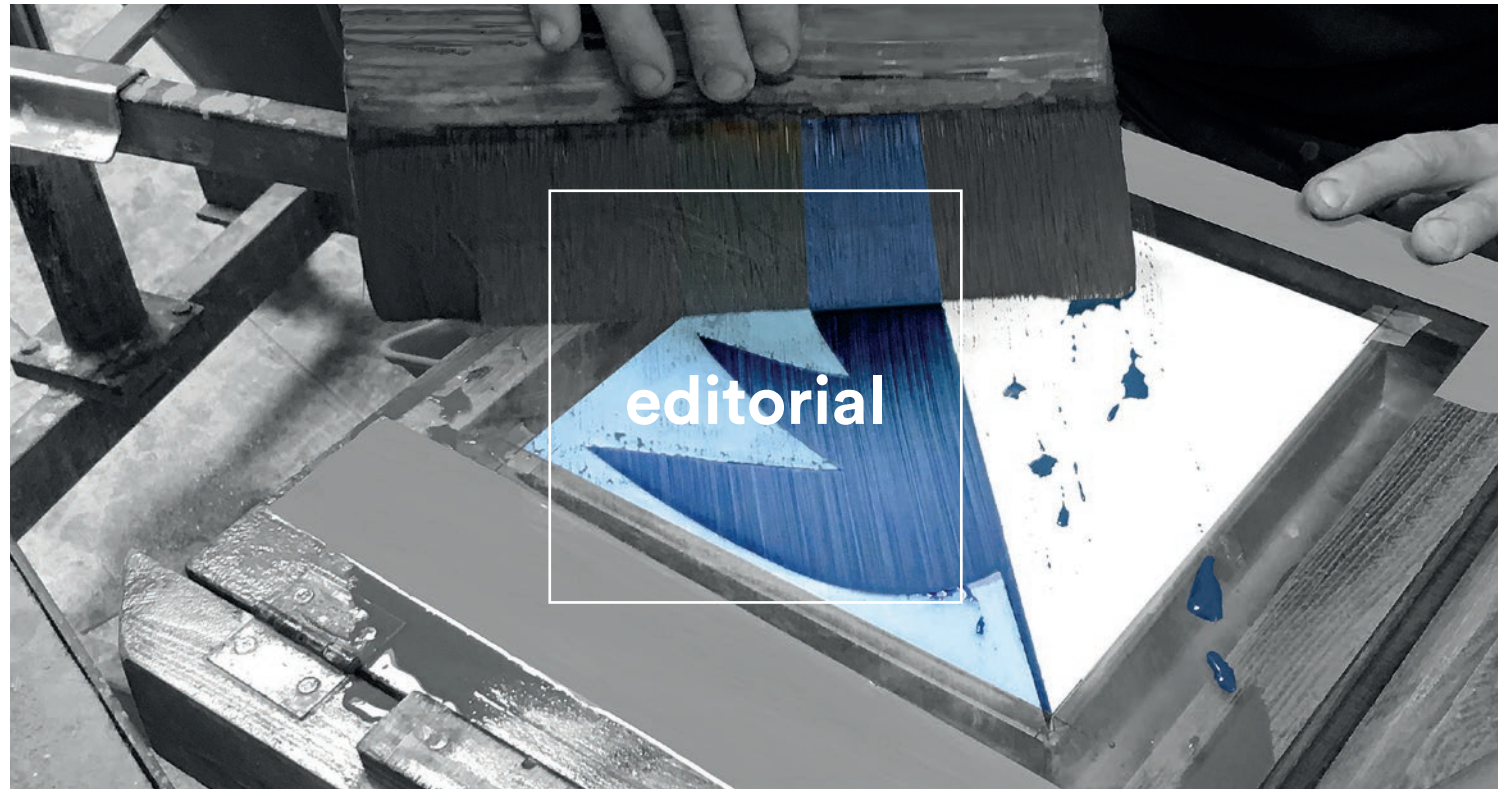
A world-renowned collection, the 33 handcrafted ceramic products that compose Blu Ponti beautifully encapsulate the essence of 1960's Sorrento

**Wenlock Works**  
Office space is reinvigorated

**Character**  
Reflecting the earth's beauty

**KILN**  
A consciously crafted makeover

**Inspiration**  
A tribute to authentic limestone



## Solus celebrates the life and work of legendary Italian architect Gio Ponti

We are delighted to celebrate the artisanal creations of iconic Italian architect Gio Ponti in Quarter 25, and to announce that his stunning Blu collection is now available from Solus. The handcrafted range, featuring 33 glazed blue and white Majolica tiles, truly is a joy to behold, while the products' captivating aesthetics ensure that they are as popular today as when they were conceived in the early 1960s.

In the past few months, we have welcomed three new colleagues to our leadership team. Stalwarts of the commercial tiling industry, Sam Frith, Ian Hamilton, and Mark Atherton are certain to have a positive impact on Solus and our customers as we 'build back better' following the COVID-19 pandemic.

As always, we are launching a selection of stylish products in the publication and promoting a bumper selection of recently completed projects. From historic hotels to international airports and university campuses to residential developments, we hope you will be inspired by our latest work.

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“

I am absolutely thrilled to launch the incredible Blu Ponti range in Quarter 25. It is amazing to be able to offer these timeless products to our customers and to showcase the work of the influential architect and designer Gio Ponti who has been inspiring the A&D community for many decades. I hope you will enjoy viewing the hand glazed ceramic tiles in the magazine, as well as in person at our Clerkenwell Showroom, and discovering more about Ponti's amazing life and work.”

Sam Frith, Creative Director



2AJC105

character

2AJC103D101

Porcelain  
Floors and Walls



# character

Artisanal range reflects the earth's rugged beauty

Reflecting the vibrant hues and rich tones that paint the global landscape, the artisanal aesthetics bestowed upon the Character range perfectly capture the essence of the natural world.

Adorned with a worn, handmade appearance, the tiles' innate beauty and primitive designs mirror the raw materials of clay, sand, and earth, culminating in a collection that is both imaginative and intriguing.

At the heart of the range sits a trio of rustic products featuring shades ranging from warm chocolate to umber and smouldering stone, each infinitely capable of creating a dramatic visual.

Softer and more subtle presentations can be achieved through the application of Character's lightest offering, whose luminous ivory glow is reminiscent of the moon at night, closely followed on the chromatic scale by an on-trend dove cast.

Adding a hint of quirkiness to the proceedings, and a nod to sunny coastal scenes, the bold and bright shades of ochre and ocean blue provide a striking contrast to their neutral counterparts. All of the options are available in Natural R10 (A+B) and Gloss finishes.

Stylishly embracing the core colours is a selection of wonderfully crafted décor products, each offered in a Natural R10 (A+B) finish. Large polka dots create a bold and youthful aesthetic on the first, while the second, composed of nine randomly selected graphics, is adorned with a geometric pattern.

Completing this impressive range are two final décor designs, the former combining blue and umber hues and the latter partnering blue and ochre tones. A truly individual collection, the porcelain tiles that comprise Character are suitable for use on both floors and walls. ♦

Character's diverse chroma beautifully captures the essence of the natural world



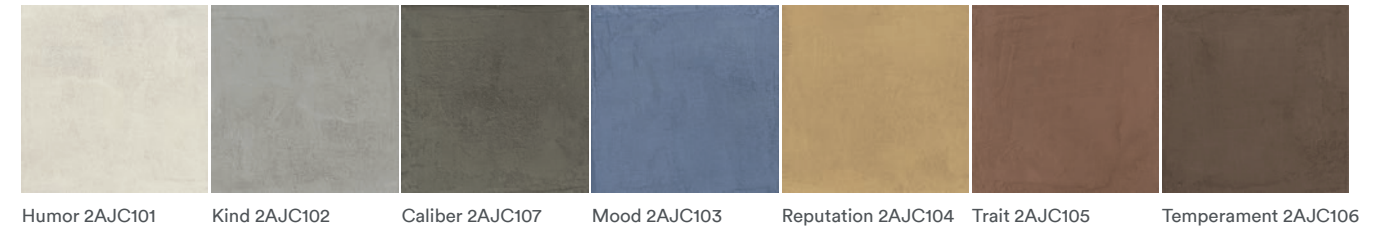


**character** technical details:

Finishes: Gloss and Natural R10 (A+B)  
 Appearance: Mono Colour  
 Material: Porcelain  
 Usage: Floors and walls

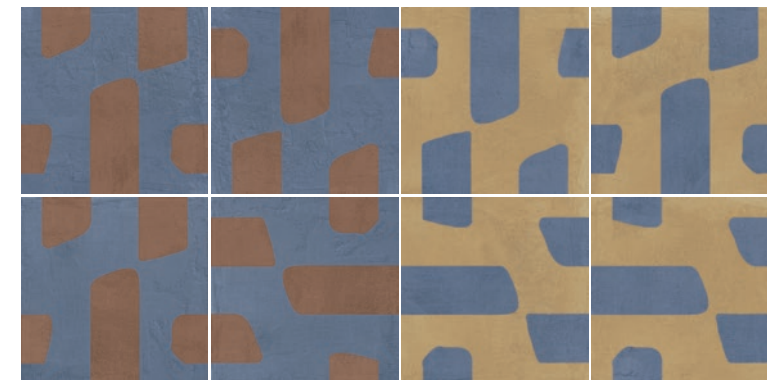
A wonderfully unique range, Character's core offering is augmented by four striking décor options, each adorned with an intriguing pattern

**Colours**



**Décors**

All décors are available in 200x200mm with a Natural R10 (A+B) finish



Mood Décor 2AJC103d101

Reputation Décor 2AJC104d102

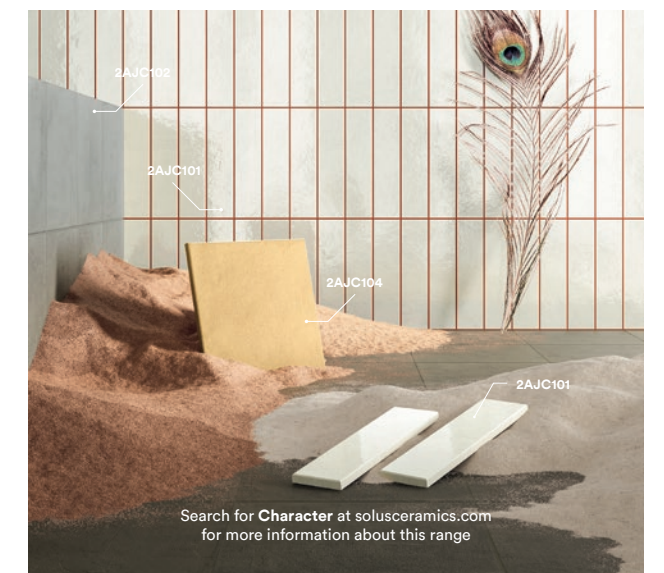
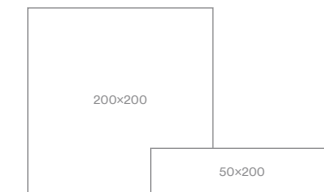


Caliber Décor 2AJC107d103

Disposition Décor 2AJC108d201

**Sizes (mm)**

PTV results available upon request



Search for **Character** at [solusceramics.com](http://solusceramics.com) for more information about this range



madeira

3GJA105

Porcelain  
Floors and Walls



3GJA104D204



3GJA105

# madeira

A rustic range that exudes eternal elegance

Eternally elegant and resolutely refined, Madeira blissfully marries Nordic charm with timeless beauty, achieving an aesthetic that is perfectly suited for application in both commercial and residential settings.

A tribute to its authentic counterpart, this wood-effect range is lightly decorated with knots and graining, while its minimalistic presentation encourages creativity to flourish in the surrounding space.

Madeira's chromatic journey begins with luminous silvery shades, perfect for enhancing contemporary design concepts, before travelling to the warmer climes of fawn and rich honey.

A deeper rustic shade is next on the agenda, followed by a comforting tawny offering which completes the collection.

A truly versatile range, each of the products is available in rectangular and herringbone formats featuring Natural R10 (A+B) and Grip R11 (A+B+C) finishes, the latter of which benefits from a robust 2cm option, an ideal choice for application in outdoor environments.

Adding to Madeira's appeal are two décor designs composed of slender planks and chevron style tiles. The five main colours are reflected in each of the options, which are available in a Natural R10 (A+B) finish. ♦

Aesthetically appealing, Madeira is offered in five naturally inspired hues



Madeira's versatile nature makes it ideal for both internal and external application

**madeira** technical details:

Finishes: Natural R10 (A+B) and Grip R11 (A+B+C)  
 Appearance: Wood  
 Material: Porcelain  
 Usage: Floors and walls  
 Shade Variation: V3 - Moderate

Mirroring authentic wood, the planks feature knots and graining



**Colours**



Machico 3GJA103    Funchal 3GJA102    Calheta 3GJA104    Santacruz 3GJA101    Portomoniz 3GJA105

**Décors**

Décors are available in all colours in a Natural R10 (A+B) finish

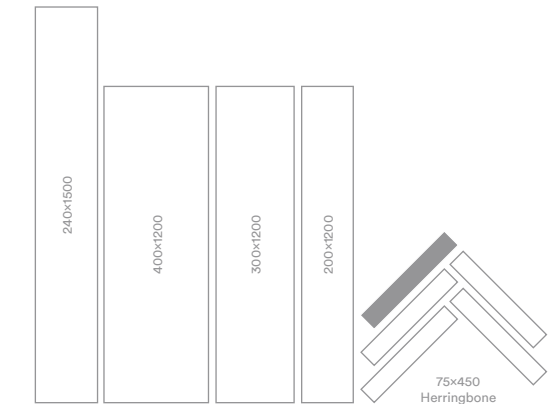


Décor B 600x1200mm



Décor A 240x1500mm

**Sizes (mm)**



PTV results available upon request

Search for Madeira at [soluseramics.com](http://soluseramics.com) for more information about this range



lifestyle

inspiration

Scenario range

2CHT101

2CHT101

Porcelain  
Floors and Walls



2CHT106

# inspiration

An authentic tribute to naturally crafted limestone

Mirroring the exquisite undulating appearance of naturally formed limestone, Inspiration comprises an impressive array of beautifully crafted and highly evocative porcelain products.

Each tile within this elegant range wonderfully reproduces the mottled, shaded surface and distinctive aesthetics of sedimentary rock, creating a visual that is subtle yet immensely captivating.

Featuring six neutral shades, the collection has been designed to enhance a wealth of environments, with its availability in a 2cm thickness encouraging application externally as well as internally.

Delicate pearly tones decorate the lightest option, while its nearest neighbour is bestowed with a gentle fawn wash, each infinitely capable of creating a fresh and appealing ambiance.

Next on the chromatic spectrum is a sophisticated oatmeal hue, followed by a gentle stony shade. Lending a sense of intensity to the range are the two final products, the first featuring a dusty complexion and the second a muted charcoal tincture. A flexible choice, each tile is provided in Natural R10, Honed, and Grip R11 (A+B) finishes.

Further enhancing Inspiration's allure, intriguing modular patterns, in corresponding finishes and colours, can be created by combining tiles measuring 300×600mm, 600×900mm, and 600×1200mm.

Two mosaic options, which reflect the core shades and benefit from a Natural R10 finish, are also included in this plentiful offering. A square presentation adorns one while the other features a rectangular configuration.

Concluding the series are special pieces including, but not limited to, square and round top plinths, and step treads. ♦



600×900mm

300×600mm

600×1200mm

2CHT102D102

Inspiration's modular design can be used to create on-trend patterns



Replicating the mottled, shaded surface of limestone, Inspiration is a subtle yet captivating range

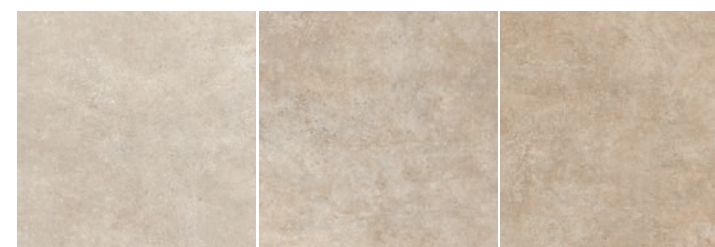


**inspiration** technical details:

Search for Inspiration at [solusceramics.com](http://solusceramics.com) for more information about this range

Finishes: Natural R10, Honed and Grip R11 (A+B)  
 Appearance: Limestone  
 Material: Porcelain  
 Usage: Floors and walls  
 Shade Variation: V4 - Heavy

**Colours**

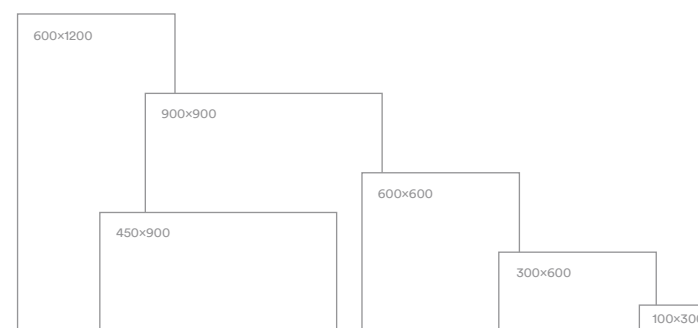


Apostolic 2CHT101    Stimulate 2CHT102    Incentivise 2CHT103



Creatively 2CHT104    Promethean 2CHT105    Engage 2CHT106

**Sizes (mm)**    *PTV results available upon request*



**Modular design and mosaics**



Modular design consists of three sizes in a box  
 Available in all colours and finishes  
 300x600 / 600x900 / 600x1200x9mm



Mosaic A  
 Available in all colours  
 300x300mm  
 Natural R10 finish

Mosaic B  
 Available in all colours  
 300x300mm  
 Natural R10 finish

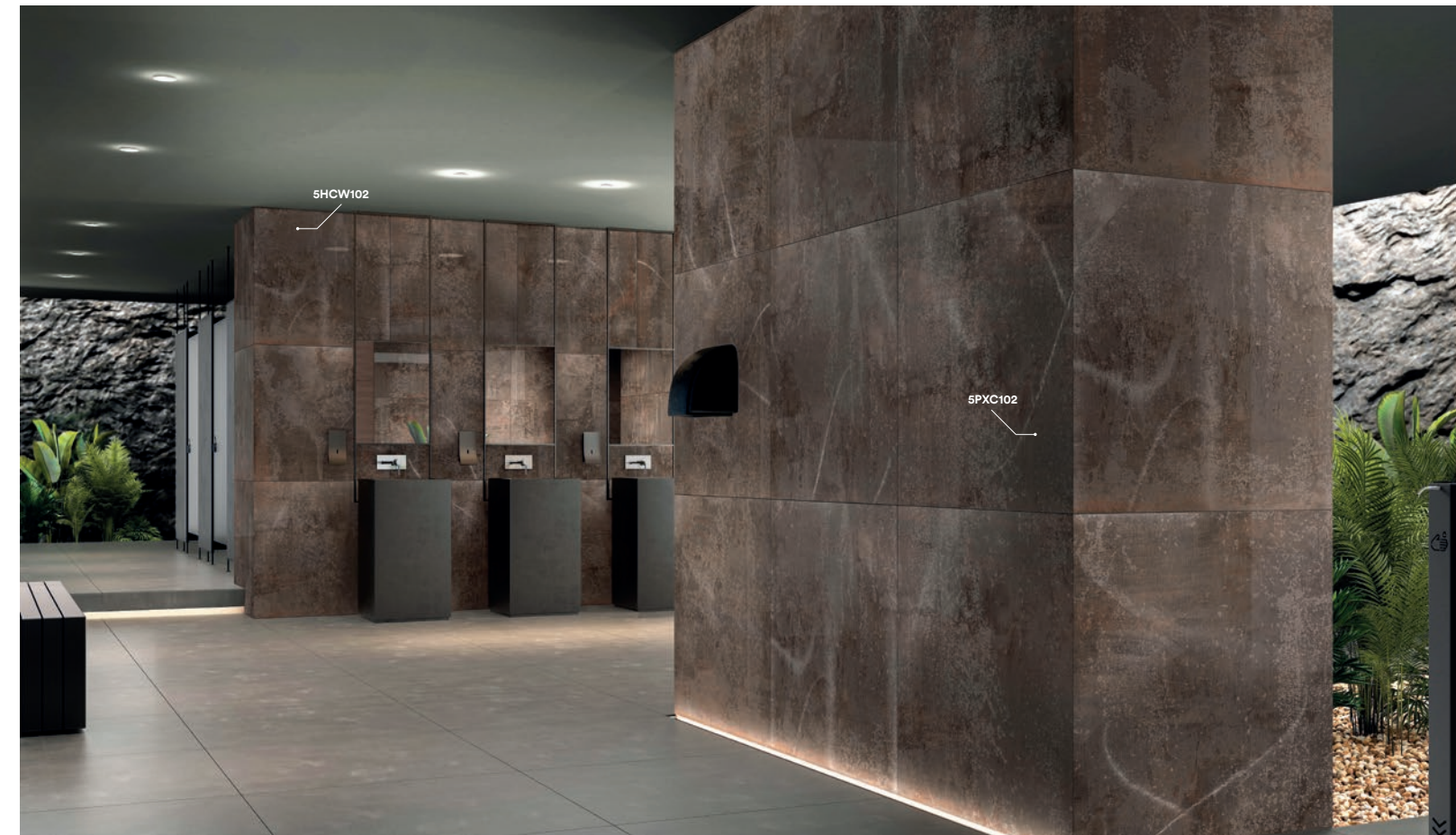
medallion

SPXC101

SPXC104d102

Porcelain  
Walls only

837



**medallion technical details:**

Search for Medallion at [solusceramics.com](https://solusceramics.com) for more information about this range

Finish: Textured  
 Appearance: Metallic  
 Material: Porcelain  
 Usage: Walls only

# medallion

Dramatic design pays homage to ancient artefact

A tribute to the historically significant 'Sword of Goujian', a relic discovered in a tomb buried more than 2,000 years ago, the products in this impressive metallic style range exude a sense of unrivalled drama and dynamism.

Unearthed in the Chinese province of Hubei in 1965, the weapon that inspired Medallion's inception is believed to date back to the tumultuous 'Period of Spring and Autumn', when war ravaged the country.

The sword, which was sheathed in a wooden scabbard found in an underwater crypt, is renowned for its remarkable tarnished tin and bronze composition, as well as its unusually sharp blade. Influenced by the aesthetics of the ancient artefact, Medallion's two shades mirror the weapon's striking alloy.

Beautifully burnished and mottled in appearance, the tiles are decorated with gentle clouding and veins, producing a visual that is instantly powerful.

Offered in a 300x900mm rectangular format and a square design measuring 900x900mm, the stunning porcelain products are available in a Textured finish and are suitable for application on walls only.

Complementing the pair is a dazzling décor option, measuring 300x900mm, which combines the tincture of the two key products. A second décor design, provided in an equal format, marries the core colours with concrete graphite, the chromatic content of which is echoed in a stylish 300x300mm mosaic, while a russet trim completes this eye-catching range. ♦

**Colours**



Emblems 5PXC101

Medals 5PXC102

**Sizes (mm)**



**Décors and mosaics**



Décor A 5PXC103d101  
 300x900x10.5mm  
 Textured finish

Décor B 5PXC104d102  
 300x900x10.5mm  
 Textured finish

Mosaic A 5PXC105m101  
 300x300x10.5mm  
 Textured finish

Trim 5PXC106t101  
 5x900x10.5mm  
 Textured finish



woodlook

3AFD104D102

3AFD105d105

3AFD103

Porcelain  
Floors and Walls



# woodlook

Scandinavian-inspired products with a soulful personality

Woodlook in both name and nature, this chic Scandinavian-inspired range beautifully echoes the intricate craftsmanship of yesteryear, resulting in the creation of a wonderfully soulful selection of products.

Antiquated and eclectic in appearance, four stylishly distressed designs form the centre of this exceptional porcelain collection, each one perfectly emulating the irregular graining that decorates the surface of its natural equivalent.

A tribute to its Nordic influence, Woodlook begins with a gentle alabaster blush, ideally suited for creative environments, followed by a warmer fawn wash which effortlessly strikes the perfect balance between intimacy and sophistication.

Embracing a brooding aesthetic, a rich mocha tincture is next to feature on the chromatic scale, encouraging experimentation between colour and texture.

Completing the quartet is an intense shade of charcoal, the depth and dynamism of which serves to enhance the fine and delicate details that grace the surface on which it sits.

Available in Matt R9 rectangular and chevron formats, as well as Grip R11 (A+B+C) planks, each of the products brings an unrivalled allure to a wealth of settings.

Adding to Woodlook's appeal, the hues of fawn and mocha are offered in square and rectangular designs featuring a Textured R11 (A+B+C) finish with a thickness of 2cm. The chromatic duo is also offered in a pleasant criss-cross arrangement.

Each of the four core tones are available in a complementary Matt R9 rectangular décor option, while a captivating square tile, also in a Matt R9 finish, features an intriguing geometric pattern. ♦



Inspired by Scandinavian design concepts, Woodlook features an antiquated and weathered aesthetic



**woodlook** technical details:

Finishes: Matt R9, Grip R11 (A+B+C) and Textured R11 (A+B+C)  
 Appearance: Wood  
 Material: Porcelain  
 Usage: Floors and walls  
 Shade Variation: V2 - Light

**Colours**



Elkington 3AFD103   Bassie 3AFD102   Larose 3AFD104   Beneoin 3AFD101

**Sizes (mm)**

PTV results available upon request



**Décors**



Bassie Décor A 3AFD102d102   Larose Décor A 3AFD104d102   Elkington Décor B 3AFD103d101   Bassie Décor B 3AFD102d101   Larose Décor B 3AFD104d101   Beneoin Décor B 3AFD101d101



Northwest Décor C 3AFD105d105

Décor A is available in 800x800x9mm in Matt R9  
 Larose Décor A is also available in 800x800x20mm in Textured R11 (A+B+C)  
 Décor B is available in 300x1200x9mm in Matt R9  
 Décor C is available in 200x200x9mm in Matt R9

Search for Woodlook at [solusceramics.com](http://solusceramics.com) for more information about this range

Three stylish décor designs feature in this eclectic range





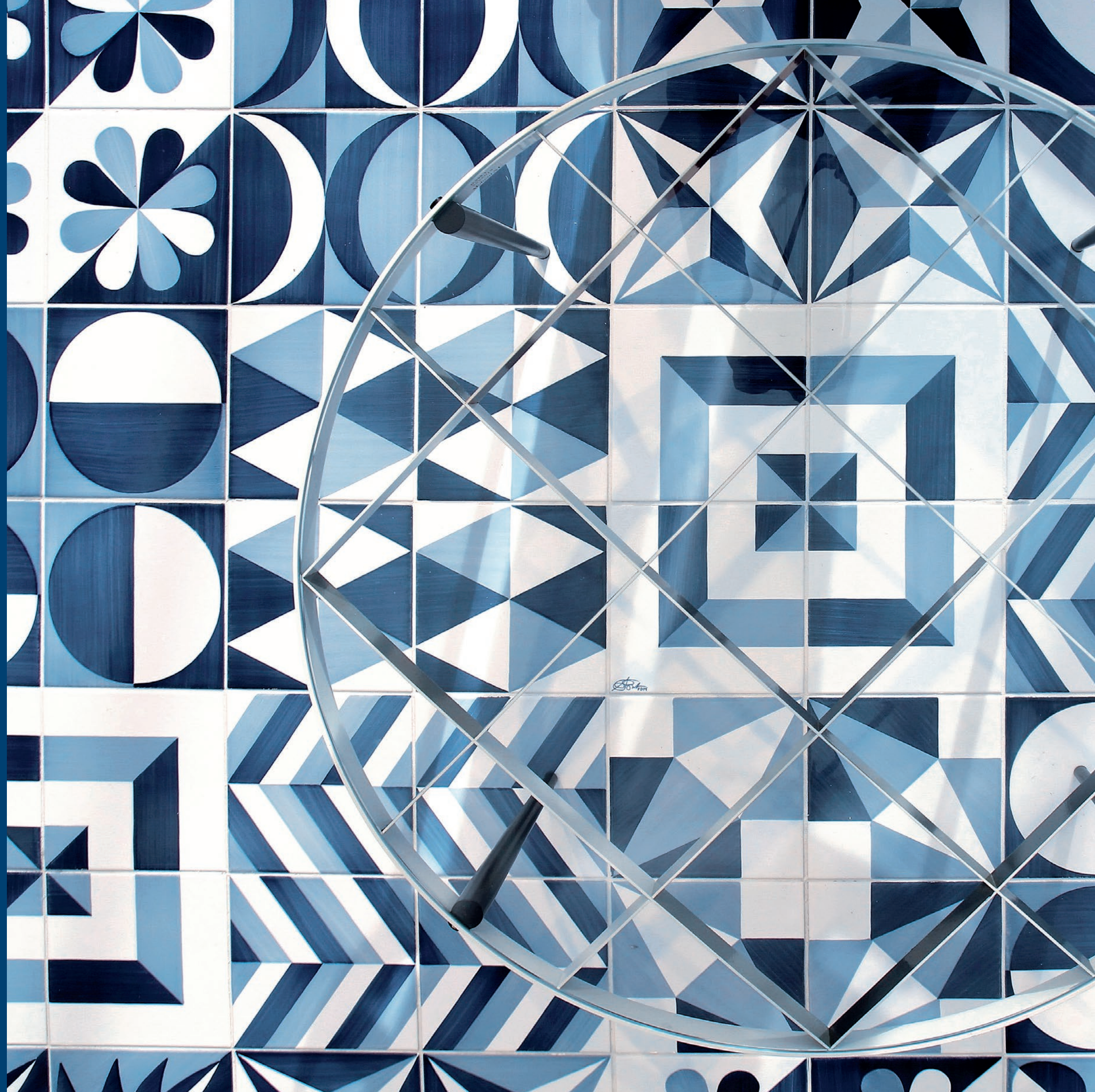
# blu ponti

by Gio Ponti



**Gio Ponti** (1891-1979)

Esteemed Italian architect and designer Gio Ponti will be eternally remembered for his attention to surface and his tendency towards simplicity in the relationship between structure and form.





# blu ponti

An acclaimed architect with an enduring legacy

Hailed as one of the prime masters of Italian architecture, Gio Ponti is world-renowned for his distinctive designs and unrivalled craftsmanship.

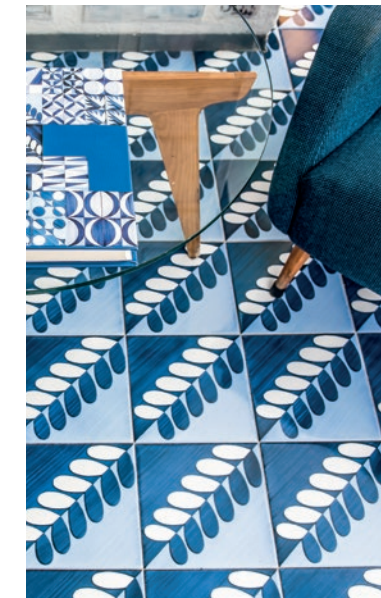
An artist in the purest sense of the word, he enjoyed a successful career spanning six decades, with his iconic creations continuing to prove as popular today as they were at inception.

A man of many talents, Ponti is revered in the architectural, design, and publishing fields, where his legacy lives on as an inspiration to contemporary creatives. Acclaimed among his peers for his functional yet unique style and minimal approach, Ponti's rich use of detail and expressive shapes, coupled with his neoclassical leaning, saw him rise to the pinnacle of his career.

Although his presence is particularly prevalent in Italian architecture, it is also abundantly evident in buildings around the globe, including the highly acclaimed Villa Planchart in Caracas and the Villa Namazee in Tehran.

Among the most celebrated of his many creations, is the artisanal Blu Ponti collection of glazed Majolica ceramic tiles which he crafted specifically for the Hotel Parco dei Principi in Sorrento between 1960 and 1962.

The decorative range of blue and white ceramics featuring mathematical and geometric patterns was used to transform 100 rooms in the hotel, along with the lobby, reception area, bar, and restaurant, where the tiles continue to take pride of place to this day. ♦



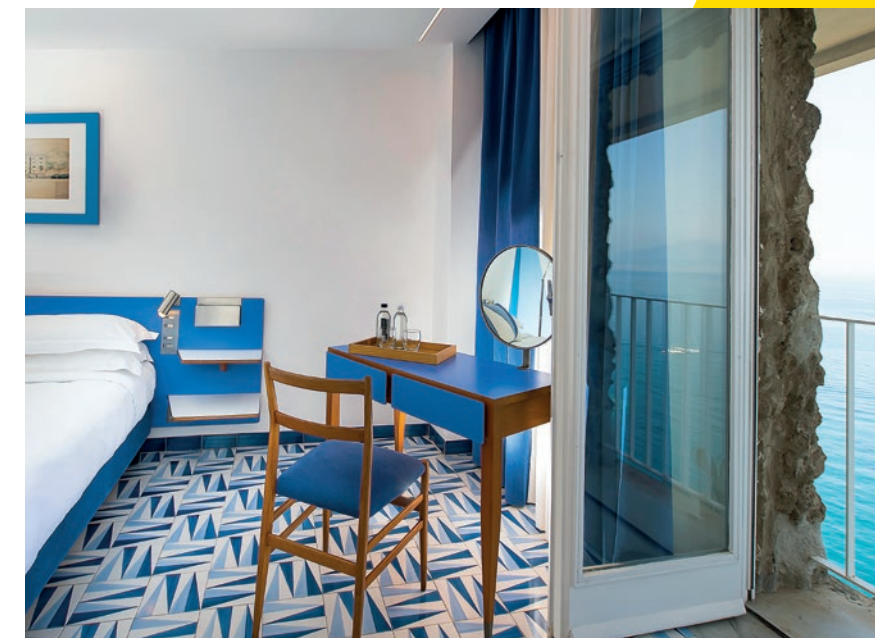
## Inspirational range reflects Sorrento's stunning seascape

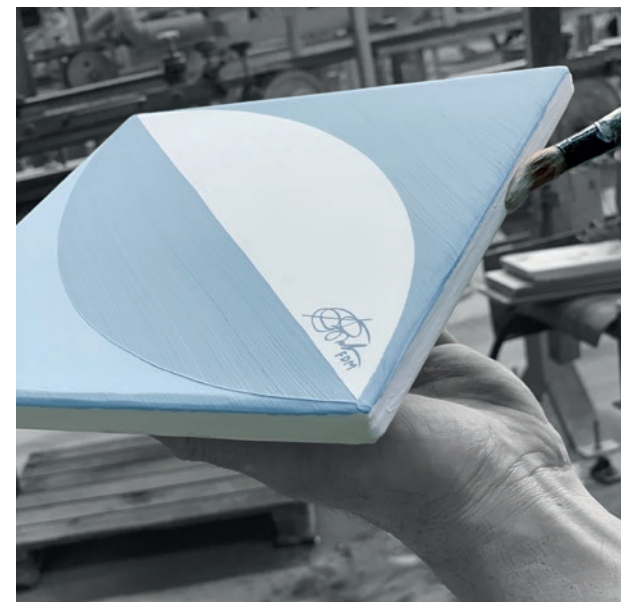
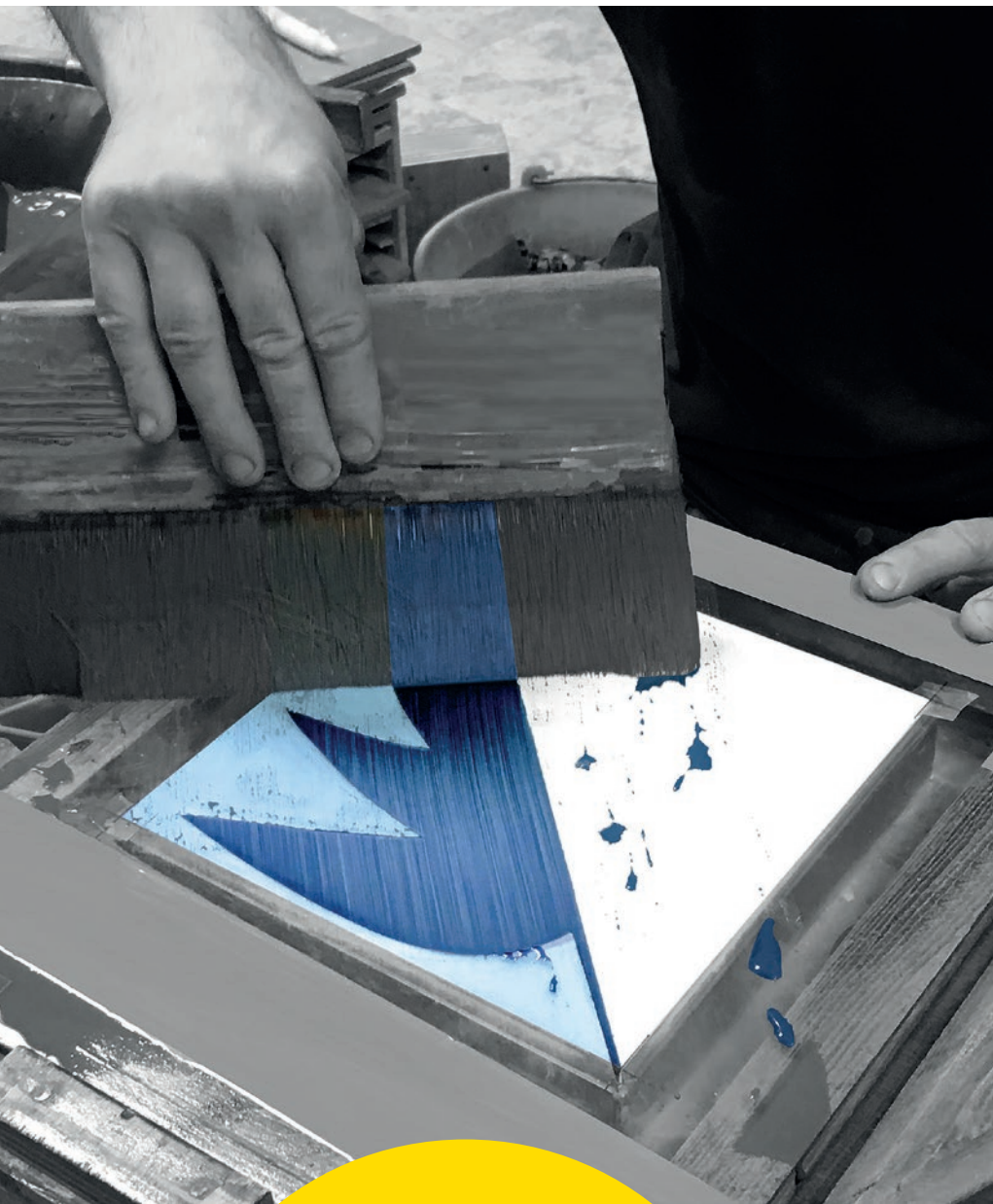
Capturing the essence of the magical scenery of Sorrento, Ponti's Blu collection, featuring 33 glazed Majolica ceramic tiles, is as mesmerising today as when it was conceived in the 1960s.

Designed at Ceramica D'Agostino for the Hotel Parco dei Principi di Sorrento, the patterned blue and white tiles truly are a joy to behold, evoking memories of hazy summer days spent by the sea.



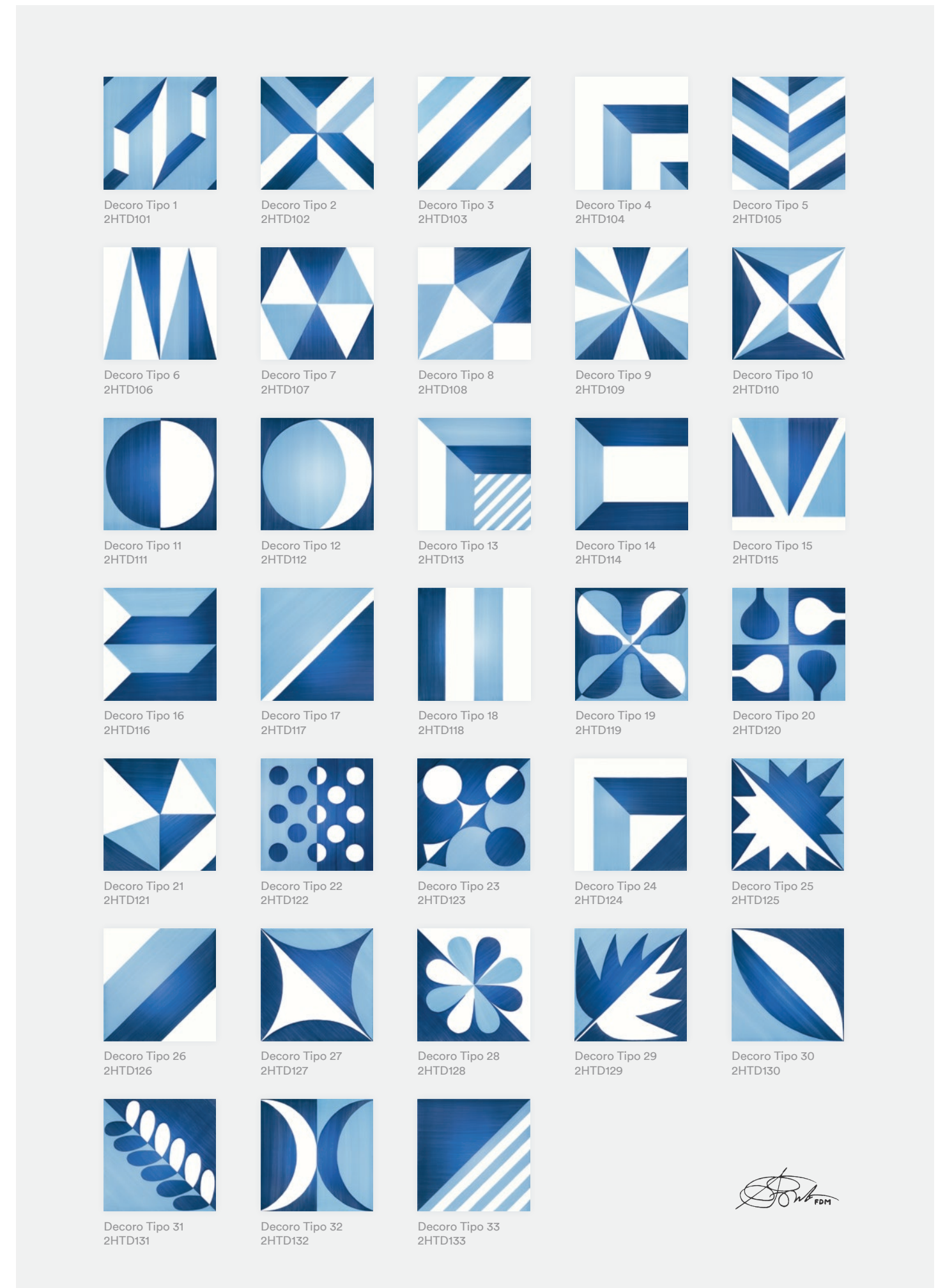
“The architect must imagine for each window, a person at the sill, for each door a person passing through.”





Timelessly classic  
Blu Ponti tiles

Solus is delighted to reveal that architects and designers can now source Gio Ponti's incredible Blu range of handcrafted ceramic tiles directly from its Area Sales Managers.





CLIFTON ARMS

EST. 1840



CLIFTON ARMS  
HOTEL

★★★★

PROJECT



# Clifton Arms Hotel

## PROJECT

Historic hotel's contemporary refresh exudes an aura of opulence

From legendary pop band The Beatles to former Prime Minister Winston Churchill, the Clifton Arms Hotel has been offering guests a warm welcome since it first opened its doors in 1840.

Exuding perennial appeal, the venue's ability to adapt to the ever-evolving desires of its patrons has proven the key to success, and its popularity in the picturesque coastal town of Lytham remains steadfast to this day.

To cater for the tastes of contemporary visitors, the owners of the historic hotel used the recent hiatus in business to carry out a major £1.6 million refresh, led by Darwen-based APM Design with assistance from Solus.

Matched in grandeur only by the building's exterior, the ground-floor has been treated to a chic and sophisticated reinvention, immediately evident to guests as they journey through the traditional revolving doors into the opulent lobby.

Adorned with a sensational feature floor composed of Solus' Pattern040 tiles, the reception's entrance offers a subtle nod to the hotel's Victorian heritage, and an enticing hint of the splendour that awaits.

Dean McCluskey, Projects Director at APM Design, said: "The stately exterior of the Clifton Arms Hotel creates a lasting first impression, which we were very keen to emulate in the reception. The Pattern040 tiles that Claire recommended from the Program 2 range fit the bill perfectly. Their timeless appearance and soft tones elicit a subtle yet unforgettable sense of occasion, setting the scene for the rest of the space."

Emphasising the elaborate detail of the nostalgic range, Solus' stone-inspired Merged tiles sit adjacent, their gentle speckles creating a calm and serene ambiance. The range forms a pathway to heart of the hotel, where it is present, along with Pattern040, in the communal spaces and corridors. >



Junction's natural wood-inspired shades serve to enhance the delicate beauty of the Rosary mosaic



Pattern040 is also featured in the luxurious bar where the tiles form an eye-catching apron around the counter. Their muted hues perfectly complement the surrounding coastal-inspired palette of blue, grey, sand, fawn, and ecru, augmenting the relaxed aura that envelops the gently lit space.

The elegant furnishings and subtle décor of the neighbouring seating area mirror the chroma of the bar, while a statement wall composed of glossy aqua-toned Serner tiles from Solus' Vigil range provides an intriguing addition.

For visitors keen to enjoy the hotel's fine cuisine and delicious wines, the greatly extended and lavishly decorated dining room offers a bright and airy atmosphere, where guests are treated to picture-perfect views of the scenic Lytham seafront.

The hotel's sumptuous aesthetics extend to the ladies' washroom where Solus' wood-design Choice tiles from the Junction range have been laid to great effect on the floor.

Seamlessly replicating their authentic counterpart, the neutral shades of the porcelain planks serve to enhance the dazzling beauty of Solus' Rosary tiles which bedeck the wall behind the sleek vanity unit. The intricate mosaic reflects the appearance of a flower, while the iridescent hues of smoke, dove, and fawn that adorn the delicate glass create a truly unforgettable 'wow' factor. ♦

Nostalgic in appearance, the Pattern040 tiles provide a gentle nod to the Victorian era



## Design pays homage to hotel's heritage

“

The Clifton Arms Hotel is an incredible building, steeped in history, so it was a real honour to play a part in its impressive transformation.

The combination of tiles applied throughout perfectly reflects the splendour of the venue while simultaneously catering to the tastes of contemporary guests. APM Design's stunning refurbishment is certain to delight visitors for many years to come, securing the hotel's rightful reputation as the jewel in the crown of Lytham.”



**Claire Elvin**  
Solus Area Sales Manager  
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**Project Manager / Interior Designer / Architect:**  
APM Design

**Principal Contractor:**  
Artez Interiors

**Photography:**  
Wash Studio / Sean Conboy / APM Design

**Tiles used in this project:**  
Pattern040 2PRG240, Program 2 range  
Merged 3AEG106, Junction range  
Choice 3AEG102, Junction range  
Rosary 6CHY105, Jewels range  
Serner 5DST103, Vigil range

For more information please visit [solusceramics.com](http://solusceramics.com)



SLAE001

SLAE001

**WENLOCK  
WORKS**  
Shepherdess Walk  
London N1  
**PROJECT**



# Wenlock Works

## PROJECT

Industrial influences transform outdated office space in 'Tech City'

Located in the epicentre of London's vibrant tech scene, the once antiquated appearance of Wenlock Works has been reinvigorated, and its layout reconfigured, to appeal to the established digital leaders of Shoreditch and an increasing influx of innovative start-ups.

Led by architectural practice Buckley Gray Yeoman, the project has seen the Old Street building, which dates back to 1989, undergo both a structural and cosmetic redesign, cleverly reflecting the aesthetics of the warehouses that lined the district's roads in the heyday of industry.

Large scale factory style windows have been introduced, serving a dual purpose of honouring the area's urban roots and flooding the internal aspects with natural light. At street level, the exterior has been reclad in dark Roman brickwork, while sections of the original frontage have been retained and painted white. Taking its cue from the generous measurements of the constructs that

inspired its transformation, the footprint of the Grade A office development has been significantly increased from its original size of 80,000sqft to an impressive 130,000sqft, while an upwards extension provides two additional floors. A horizontal zinc rainscreen cladding features on the upper storeys, echoing the appearance of the brick bonds below.

Senior Associate Adam Wood commented: "A key requirement of the project was to keep the carbon footprint to a minimum which is why we chose to extend upwards and outwards, rather than demolishing the structure and rebuilding it from scratch."

Originally split into two distinct sections, each accessed via its own set of uninviting steps, a new central lobby has been created to provide entry directly at street level, resulting in an ambiance that is both friendly and welcoming. Internally, a double height space featuring an exposed concrete soffit reflects contemporary design concepts. >



Solus' bright and bold Octon tiles create an uplifting aesthetic in the primary stairwell



Smoky grey, charcoal, chocolate, and ivory shades pay tribute to Shoreditch's rich industrial heritage, complemented by minimalistic fixtures, fittings, and furnishings in muted tones. Crisp and clean, Solus' sparkling white Hulland tiles from the Assemble range adorn the reception wall and lift carts, providing the perfect juxtaposition to their worn and weathered surroundings.

Two original staircases, which previously enabled access to the former St Matthew's and St Mark's areas of the building, have been transformed into a primary stairwell adorned with the uplifting turquoise tones of Solus' crackle-effect Octon tiles from the Vintage range.

Journeying through the facility, the urban influence is evident in the cavernous offices, where concrete ceilings compose a rugged visual, bolstered by the presence of exposed air conditioning systems, suspended from perforated metal rafts.

In contrast, the gender-neutral super loos add a touch of old-world luxury to the proceedings. The self-contained cubicles, which feature bespoke sinks supplied by Solus, as well as the surrounding corridors and locker rooms embrace a modern interpretation of the classic Victorian aesthetic. Dazzling white Agatha tiles from the Fabian range bedeck the walls, sublimely contrasting with the dusty concrete-style Drope from the Hardline range which has been laid to great effect on the floors. ♦



5FAB111

2COG301

## Grade A office space reflects urban roots

“

This impressive redevelopment has seen an outdated building turned into a stunning workplace that people will genuinely want to spend time in.

The reception makes a real impact. I really like the combination of white glazed brick tiles in the lift area, mixed with the vibrant blue in the stair core. Having been involved in this project for several years it is fantastic to see the finished space.”



**Pete Toule**  
Solus Area Sales Manager  
petetoule@solusceramics.com



### WENLOCK WORKS

Shepherdess Walk, London N1

#### PROJECT

##### Architect:

Buckley Gray Yeoman

##### Client:

Schroder Real Estate

##### Development Manager:

Stanhope

##### Principal Contractor:

Sir Robert McAlpine

##### Tiling Contractor:

Arcade Tiling

##### Washroom Fitout:

Stortford Interiors

##### Photography:

Beth Davis

##### Tiles used in this project:

Hulland 5LAE001, Assemble range  
Octon 5EAL002, Vintage range  
Drope 2COG301, Hardline range  
Agatha 5FAB111, Fabian range

For more information please visit [solusceramics.com](http://solusceramics.com)



5FAB111

2COG301



**KILN**  
Midlands Arts Centre

PROJECT

KILN

5HTR517

5HTR505

7XKG101

5HTR505

5HTR517



# KILN, Midlands Arts Centre

## PROJECT

### Revamped restaurant puts sustainability in the spotlight

Consciously crafted with sustainability at its heart, Midlands Arts Centre's reinvigorated KILN restaurant has embraced an eco-friendly ethos throughout its fresh and funky design.

As part of the 'Making MAC More' programme, the former café has been re-launched as a destination venue in its own right, its stunning new look proving that 'style over substance' has been consigned to the annals of design history.

Under the guidance of 2G Design & Build, with support from Solus, the eatery has been transformed from a casual canteen offering a snack-based menu to a more formal and sophisticated setting where guests can enjoy locally sourced, sustainable produce, served to their table.

Setting the scene for the change in direction, an eye-catching terrazzo-effect hosting stand, composed of large format Attract tiles, greets guests on arrival. The desk's engineered

marble composition augments the restaurant's 'green' credentials while its creamy base, decorated with warm mustard, burnt orange, peach, and charcoal stones, creates a theatrical visual.

The environmentally friendly theme is abundantly evident in the main seating area where tables topped with repurposed terrazzo-style surfaces have been strategically placed to aid accessibility and maximise covers, helping to achieve greater financial stability for the venue.

A rich retro palette of teal and terracotta provides a welcoming ambiance, perfectly complemented by the cerulean tones of Mariana, and dove colouring of Luxury, both sourced from Solus' Bright range. The 100x100mm tiles fashion an intriguing horizontal pattern on the walls, their simple yet effective design enhancing the poured concrete floor, a nod to the building's urban heritage. >



A delicate umbrella of ivory hued light shades, crafted from recycled paper, provides a unique aerial aesthetic, while large scale monochrome prints reflecting the cultural vibrancy of the Midlands provide an artistic alternative to traditional décor.

Introducing a sense of occasion, a chic curved bar has replaced the cafeteria-style serving counter, allowing the venue to expand its repertoire to include private functions, parties, and events, as well as increasing its ability to cater for evening revellers who are keen to unwind with a drink or a bite to eat.

A dazzling apron composed of Solus' Sparken tiles, featuring marble-based engineered stone, has been laid in front of the bar, their speckled appearance and nostalgic palette beautifully enhancing the surrounding space, while a subtle yet stylish ivory wall of crackle-effect Catton tiles from the Vintage range forms the backdrop.

Reflecting on the inspiration behind KILN's stunning makeover, Designer Aisling Ryan said: "Solus' tiles played an important role in helping us to meet our brief of composing a relaxed and appealing atmosphere with an emphasis on ethical design.

"Each of the products adds a hint of intrigue to the restaurant's retro palette, while the composite material content of Sparken and Attract builds on the eco-friendly vibe. The visually impressive hosting stand offers a formal first impression, signalling the move away from a casual canteen-style of service towards a more refined dining experience." ♦



## KILN

Midlands Arts Centre

### PROJECT

**Interior Designer / Architect:**

2G Design & Build

**Principal Contractor:**

Interclass

**Tiling Contractor:**

Building Services Now Ltd

**Photography:**

By Tom Bird

**Tiles used in this project:**

Luxury 5HTR505, Bright range Mariana 5HTR517, Bright range Catton 5EAL004, Vintage range Sparken 7STG676, Madrid range Attract 7XKG101, Identity range

For more information please visit [solusceramics.com](http://solusceramics.com)

## Striking a balance between sustainable design and aesthetic appeal



The design and layout of the KILN restaurant reflects Midlands Arts Centre's commitment to making the creative world accessible to all, and to moving towards a more sustainable way of living, working, and socialising.

The team at 2G Design & Build has proved that a beautiful balance can be achieved between sustainability and aesthetic appeal if you think outside the box."



**Lee Simmonds**  
Solus Area Sales Manager  
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UNIVERSITY OF  
WOLVERHAMPTON



SCHOOL OF ARCHITECTURE  
AND BUILT ENVIRONMENT

PROJECT





# School of Architecture and the Built Environment

## PROJECT

SoABE rises from the ashes to breathe new life into former brewery site

Situated in the grounds of the former Springfield Brewery, the University of Wolverhampton's impressive School of Architecture and the Built Environment (SoABE) has risen like a phoenix from the ashes.

The once beleaguered location suffered more than a decade of abandonment, two major fires, and a failed residential development before the cutting-edge super campus finally bestowed the site with a new lease of life.

One of just four finalists to be shortlisted for the Architects Journal's AJ100 Client of the Year award, the University of Wolverhampton has restored the most salvageable of the brewery's historic structures, combining them with state-of-the-art contemporary buildings. Part of a wider £120 million brownfield regeneration project, the facility

intrinsically links the past with the present, serving as an inspirational case study for the 1,200 students who are enrolled on its courses.

Paying homage to the city's industrial heritage, Associated Architects, which designed the multi-million-pound complex, chose Solus' concrete-effect Hampstead tiles to adorn the atrium floor. The product's worn and rugged aesthetics act as a subtle reference to a bygone era, reflecting the rich ancestry of the SoABE's location.

Laid in a large format, measuring 750x1500mm, their lightly clouded dove chroma creates a feeling of spaciousness, further enhanced by the stunning sawtooth roof which swathes the area in natural light and echoes the composition of the surviving brewery buildings. >



Contemporary structures blend seamlessly with the historic buildings of the former brewery



SCHOOL OF ARCHITECTURE AND THE BUILT ENVIRONMENT PROJECT

Project Manager / Interior Designer / Architect: Associated Architects

Principal Contractor: ISG

Tiling Contractor: WB Simpson & Sons (Midlands) Ltd

Photography: By Tom Bird / Hufton + Crow Photography

Tiles used in this project:

- Hampstead 2AST512, Replicate range
- Snowtop 5KSF001, Dewdrop range
- Abyss 3SCT0031, Travertine 1 range
- Sumac 3SCT0033, Travertine 1 range


For more information please visit [solusceramics.com](http://solusceramics.com)

A stunning open staircase, also featuring the hardwearing Hampstead tiles, provides an eye-catching focal point at the heart of the facility, and leads to the first floor, where undergraduates receive professional and industry-led training. Forward-thinking in its design, future flexibility is possible thanks to the use of temporary partitions which create the studio space.

The interior's stylish aesthetics extend to the washrooms on both levels, where Solus' Sumac tiles have been applied to the floors and its Abyss tiles bedeck the walls. The limestone-effect products, featuring shades of dusky and lead grey respectively, were both sourced from the ever-popular Travertine 1 range, their matt and bocciardato (bush-hammered) finishes perfectly complementing one another.

In the canteen, Solus' delicate diamond shaped Snowtop tiles, selected from the Dewdrop range, create intriguing cuboid patterns on the walls behind the servery, their glossy finish providing a simple yet appealing aesthetic. ♦





### A fitting tribute to an iconic landmark of yesteryear

“

The School of Architecture and the Built Environment was a unique and highly sensitive project which I was delighted to be asked to contribute to. The former Springfield Brewery opened in 1874 and was an important landmark in Wolverhampton for more than a century.

It seems only fitting that the site it once proudly occupied is now being used to educate architecture and built environment students of today, who will ultimately design the iconic buildings of tomorrow.”



**Lee Simmonds**  
Solus Area Sales Manager  
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 Cambridge  
Science Park

PROJECT





# Cambridge Science Park

## PROJECT

Pioneering science park's redevelopment is paving the way for the future

World-renowned for its pioneering research and development work, Cambridge Science Park has been a leading light in the fields of technology and bioscience since its inception in the early 1970s.

Now, almost half a century later, the facility, which was the first of its kind in the UK, has undergone a £160 million redevelopment, intelligently designed to serve the evolving needs of contemporary R&D companies.

Two sensational glass dominated buildings create an inspirational gateway to the centre, replacing the original single storey facilities which were no longer deemed fit for purpose. Awe-inspiring in appearance, the constructs, devised by Scott Brownrigg and featuring a selection of Solus' tiles, are as ground-breaking as the life-changing work that takes place within them.

Designed with flexibility at heart, and set over four levels, the buildings have been carefully conceived to accommodate either single or multi-tenant occupancy, while their ecological credentials, both throughout and following the construction process, have seen the project awarded a BREEAM rating of 'excellent'.

The materials used from an infrastructure and interior design perspective were carefully chosen to combine sustainability with a striking, timeless aesthetic. LED lighting, raised access floors, suspended ceilings, and a four-pipe coil air conditioning system have been installed, future-proofing the centre for generations to come while simultaneously minimising its environmental impact.

The revolutionary appearance of the architecture is augmented by a feature colonnade, inspired by the grand designs of the Roman era. A stunning cloister elegantly sweeps across the frontage, echoing the delicate curve of the spine road to create a truly eye-catching visual. Crafting a link between the buildings, one of which measures 90,000sqft and the other 120,000sqft, is an attractive public realm which sits between the two.

The cutting-edge visuals of the external elements are mirrored internally where the minimalistic ambience is enhanced through the application of Solus' concrete-effect Neachel tiles from the Foundry range. Laid in a three-step pattern on the floor of the atrium, as well as on the landings and bridges, the product's intriguing, rugged visuals provide a sense of cohesion throughout >



The concrete-effect Neachel tiles enhance the buildings' minimalistic aesthetics

3WLT105



3WLT105



## Sleek appearance is light years ahead

“

The new buildings at Cambridge Science Park are a testament to contemporary architecture, their smooth and sleek appearance is not only light years ahead in terms of design, the constructs also feature impressive environmental credentials.

The site itself sparked the famous ‘Cambridge Phenomenon’ which saw an influx of global companies migrating to the city, as well as an explosion of innovations across the fields of bioscience, medicine and technology, now spanning almost 50 years.”



**Michael Irvine**  
Solus Area Sales Manager  
michaelirvine@solusceramics.com

the space. Aesthetically appealing and with safety boosting qualities, bespoke stainless steel step treads, manufactured by the in-house fabrication team at Solus, were installed on the edges of the stairs throughout the building, enhancing the design with an air of sophistication.

Explaining the concept, Ross McWatt, Associate Architect at Scott Brownrigg, said: “The atriums are long and narrow, so we wanted to break them up by creating a subtle yet striking visual with just a hint of quirkiness. By laying the large format tiles in an off-set fashion, we were able to inject a touch of texture into the design without it being overpowering.

“After exploring the various options, Michael recommended the concrete-style Neachel tiles, which were the perfect fit for our brief. We needed something that looked great, was hard-wearing and had a minimum PTV of 36+, all of which this particular product offered.”

Solus’ Gladbeck tiles from the Format range were used on the floors in the WCs and shower facilities, where their gentle charcoal colouring complements the soft dove tones of Solus’ Silber tiles. Adorning the walls, the smooth and glossy rectangular products, sourced from the Interiors range, provide a soft sheen on the walls, juxtaposing with the industrial aesthetics of their counterpart. In keeping with the conservative presentation of the buildings’ internal aspects, White tiles from the Modular collection create a crisp and clean visual in the utility cupboards. ♦



### PROJECT

**Project Manager / Interior Designer / Architect:**  
Scott Brownrigg

**Principal Contractor:**  
SDC Builders Ltd

**Photography:**  
Hundven-Clements Photography

**Tiles used in this project:**  
Gladbeck 2WDR004, Format range  
Neachel 3WLT105, Foundry range  
Silber 5QUT033, Interiors range  
White 5QNA368, Modular range

For more information please visit [solusceramics.com](http://solusceramics.com)



2WDR004



GUCCI

GUCCI

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DOCCI, GABBANA

ESTÉE LAUDER

LANCÔME  
PARIS

EN FRANCE  
LA BEAUTÉ  
PORTE UN NOM  
LANCÔME  
FRANCE HAS A  
WORD FOR

HAMAD  
INTERNATIONAL  
AIRPORT

INTERNATIONAL PROJECT

CD

CD

YVES SAINT LAURENT  
ROUGE



# Hamad International Airport

## INTERNATIONAL PROJECT

Airport is flying high thanks to a first-class redevelopment

Noted American author Ralph Waldo Emerson's famous maxim 'it's the journey, not the destination' has never been more pertinent than when applied to the recently revamped retail space at Hamad International Airport.

Exuding the opulent aesthetics of a five-star resort, the expansive emporium has undergone a stunning makeover as part of a multi-million-pound project which aims to put Qatar firmly on the international aviation map.

The airport's impressive investment forms a vital element of 'Qatar's National Vision 2030', which outlines the Government's plan to implement a unique transition towards a more diverse financial proposition.

Currently reliant on petrochemical revenues, the proposal sets out how the country can embrace an increasingly knowledge-based economy, resulting in a predicted influx of foreign visitors.

Spearheading the transformation of the flagship South Node, London-based Wanda Creative has successfully married striking visuals with practicality of design, encouraging shoppers to browse the plethora of luxury brands in a methodical manner.

To achieve its brief, the team identified a series of key components that would drive passenger flow and aid communication within the mall while creating a concept that radiates drama and pushes boundaries.

Payment tills have been strategically positioned around the facility's perimeter, with digital media platforms incorporated to announce brand communications, as well as information relating to flights and gates.

A cleverly composed catwalk featuring Solus' Krypton and Catcott tiles acts as a subtle guide, subconsciously leading customers through the high-end space. >



Cleverly configured, a stylish catwalk acts as a subtle guide

Cut in a bespoke fashion, the soft charcoal tones of Krypton create an arrow-like feature, ably assisted by the bolder marble-effect Catcott product which forms a seamless border. Solus' Bicknoller tiles sit adjacent, their creamy complexion presenting a theatrical visual against their neighbours' smouldering tones.

Director at Wanda Creative, Michael Foley, said: "We wanted people to be enveloped in opulence as soon as they entered the building, which is why the floors and ceilings were so central to our design. The arrow-like composition of the catwalk provided by Solus not only offers an elegant aesthetic reflective of its sumptuous surroundings, it also acts as a way marker, subtly directing passengers as they browse the boutiques."

The tax and duty-free element of the venue benefitted from a complete refresh as part of the project, its reinigorated new look exuding decadence at every step. A striking iridescent ceiling creates a sense of drama, beautifully echoed in the design of the feature floor below.

Creating cohesion, Solus' Bicknoller tiles, in both natural and polished finishes, are present throughout the venue, contrasting against the sultry shades of Easthorpe, Catcott, and Claverham. Guiding shoppers towards the centre of each brand's offering are circular mosaics featuring the soft and muted tones of Branston, Claybrook, Coasting, Holford, and Bicknoller. ♦



**Hamad International Airport**  
INTERNATIONAL PROJECT

**Architect:**  
Wanda Creative

**Principal contractor:**  
IMAR Trading & Contracting

**Photography:**  
Hamad International Airport

**Tiles used in this project:**  
Bicknoller 3GXH101, Exordium range  
Catcott 3VLN005, Valour range  
Krypton 3LGY104, Cosmology range  
Easthorpe 3ATV102, Exposure range  
Claverham 25CX101, Elegancy range  
Branston 3PPD101, Venue range  
Claybrook 3ATV101, Exposure range  
Coasting 3HGS506, Vicinage range  
Holford 2BFZ101, Pagoda range

For more information please visit [solusceramics.com](http://solusceramics.com)



**A decadent design with a practical heart**

“It was an absolute pleasure to work with Wanda Creative on this major redevelopment project, which forms a key component of the Government of Qatar’s economic plan for the future.

The team has completely transformed the South Node, presenting an inspirational aesthetic that encourages shoppers to become fully immersed in their visit.

The venue not only looks incredible and radiates an aura of extravagance, it also includes an impressive range of practical features.”

**Mark Ayliffe**  
Solus Area Sales Manager  
[markayliffe@solusceramics.com](mailto:markayliffe@solusceramics.com)



**HUDSON  
QUARTER**

PROJECT

WELCOME TO  
**HUDSON  
QUARTER**  
RESIDENCES  
→ VICTORIA  
↑ KINGS  
↙ WAVERLEY



# Hudson Quarter

## PROJECT

### Solus' sophisticated tiles enhance high-end apartments

Crowned the 'Best Place to Live' by the Sunday Times in 2018, the vibrant and culture-rich city of York is renowned for its highly aspirational and ever-evolving architectural scene.

A UNESCO Creative City of Media Arts, it is boldly embracing the future while proudly displaying its past, with all new developments sensitively and sustainably designed to honour their historic surroundings.

Hudson Quarter is a prime example of this emerging ethos, reflecting contemporary design concepts while adhering to the strict planning regulations that govern its enviable position next to the medieval York City Walls.

Fuse Studios led on the architectural and interior design elements of the high-end project, selecting tiles from Solus'

extensive offering to complement the stylish aesthetics featured throughout the 127 apartments, located across three residential buildings.

With views of the beautifully landscaped courtyard, the accommodation, ranging from one-bedroom studios to vast penthouses, has been expertly designed to appeal to a broad selection of residents.

A gentle reminder of York's industrial past, Solus' concrete-effect Forum tiles from the Concourse range offer a rugged yet sophisticated aesthetic in the lobbies. The large format tiles in soft mottled grey create a welcoming yet edgy ambiance, inviting potential purchasers to explore further. The tiles are also present in the lift carts as well as the employee tea points and WCs. >

Beautifully finished throughout, Hudson Quarter has been sympathetically designed to reflect its prime position next to York City Walls

Gently illuminated corridors lead to the exquisitely appointed apartments, all of which have been decorated in chic neutral shades, creating an ambiance which actively encourages residents to relax and unwind after a hard day.

In the bathrooms and en-suites, pearly Etterby tiles, sourced from Solus' Arcadian collection, compose distinctive statement walls, their glossy undulating surface culminating in an invigorating composition.

The floors and remaining walls, along with the interior of the shower cubicles, are bedecked with large scale Lorem tiles in creamy tones, their presence serving to enhance Etterby's herringbone pattern and produce an aesthetic which is at once contemporary yet classic.

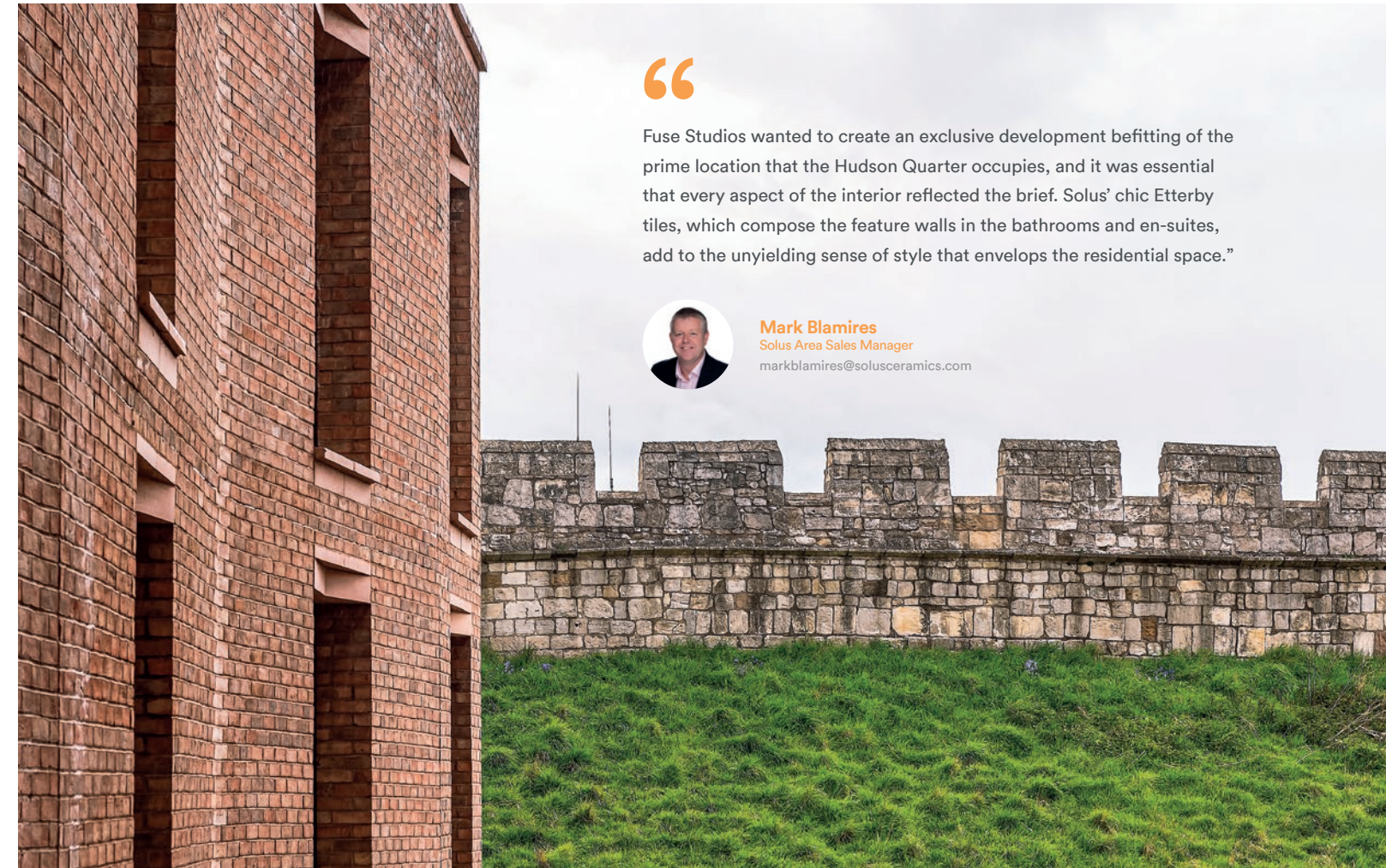
Associate at Fuse Studios Steve Bell said: "High-quality developments such as Hudson Quarter are at a premium in

York, which has increasingly become a sought-after residential location. The aim of this project was to offer chic living spaces that bridge the generations, with everything from studio apartments to penthouse suites available.

"We needed to source fixtures, fittings, and décor to meet the high spec that can be seen across the complex and, having worked with Solus on several projects, we were confident that the team could recommend the perfect tiles to create the stylish and on-trend atmosphere we wanted to achieve.

"First impressions count, and Solus' statement tiles in the reception leave visitors in no doubt of the exceptional quality that is featured throughout the accommodation.

"Likewise, the Arcadian and Concourse ranges applied in the bathrooms and en-suites add an extra touch of class, complementing the wider interior of the apartments." ♦



“

Fuse Studios wanted to create an exclusive development befitting of the prime location that the Hudson Quarter occupies, and it was essential that every aspect of the interior reflected the brief. Solus' chic Etterby tiles, which compose the feature walls in the bathrooms and en-suites, add to the unyielding sense of style that envelops the residential space.”



**Mark Blamires**  
Solus Area Sales Manager  
markblamires@solusceramics.com



**HUDSON QUARTER  
PROJECT**

**Architect:**  
Fuse Studios

**Principal Contractor:**  
Caddick Construction

**Tiling Contractor:**  
John Beck Ceramics Ltd

**Client:**  
Palace Capital PLC

**Photography:**  
David Critchley / Yorkshire Property Photography

**Tiles used in this project:**  
Etterby 5ALG803, Arcadian range  
Forum 2GFK506, Concourse range  
Lorem 3LBG515, Stonework range

For more information please visit [solusceramics.com](http://solusceramics.com)







## Solus strengthens its senior team

Solus is delighted to announce that it has welcomed three new colleagues to its senior team, each of whom brings a wealth of knowledge and experience gained over decades of working in the commercial tiling industry.

Former Creative Director at Domus, Sam Frith has joined Solus under the same title. Sam's understanding of both the creative and tiling sectors is vast, having worked for companies including Pilkington's Tiles Ltd and Colchester Tiles Ltd before embarking upon a career as a freelance Creative Designer in Japan. During his time abroad, Sam successfully delivered high-level contracts with businesses ranging from Telstra Australia, Warner Music, and Marc Jacobs, to name but a few.

Ian Hamilton, who previously held the position of Senior Commercial Manager at Domus, has taken on the role of Commercial Director. Ian has a proven track record of achievement in the construction industry, having worked in the field for more than 20 years.

Solus' newly appointed Head of Regional Sales Mark Atherton began his career in 1989, taking on an array of roles at Johnson Tiles, before moving to Domus where he rose to the position of Regional Manager. Mark has worked closely with architects and designers in each of the posts he has undertaken, gaining expertise across a wide range of sectors, from leisure to hospitality, and commercial to education.



**Sam Frith**  
CREATIVE DIRECTOR



**Ian Hamilton**  
COMMERCIAL DIRECTOR



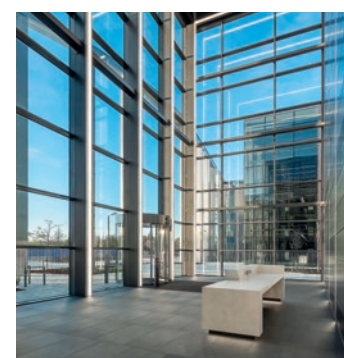
**Mark Atherton**  
HEAD OF REGIONAL SALES



## Solus is 'building back better' as the construction industry is unlocked

As the construction industry unlocks and the green shoots of growth begin to emerge, Solus is working hard to 'build back better'.

The company has invested both in its IT systems and its offices and is thrilled to announce that it is once again expanding its dedicated team to ensure the continued delivery of inspirational products and first-class customer service.



## Providing the perfect solution for any project

An innovative and dynamic company, Solus prides itself on being ahead of the curve, sourcing cutting-edge tile ranges and predicting future trends.

Offering an extensive catalogue of porcelain, ceramic, glass, metal, and natural stone products, the business' Area Sales Managers can also source custom-made products to assist in the creation of truly unique designs.

With more than 25 years in the commercial tiling sector, Solus has extensive experience of providing the perfect solution for any project, from the automotive and retail industries to hotel and leisure, office and workplace, swimming pool and spa, and restaurants and bars.





## Remote-access CPD seminars

Solus' expert Area Sales Managers are continuing to support architects by delivering a remote-access RIBA approved CPD seminar.

The Overview of Tile Specification CPD is a complimentary service offered by the company and is available to past clients, existing customers, and new contacts.

The seminar will help architects to develop their knowledge and appreciation of diverse tile related subjects such as safety information, innovative products, British Standards, and sustainable production.

The CPD takes between 45-60 minutes, and all participants will receive an official certificate as proof they have completed the course. Dates and times will be arranged to accommodate architects' availability.

Special packs which include everything necessary to take part – and a few little extras! – have been put together and will be sent out in Solus' new recyclable packaging.

Details of the event can be discussed with your Area Sales Manager, who will be in touch to arrange a suitable time and date to present the CPD.

Solus also offers a Don't Slip Up! bespoke seminar, details of which can be found on the website. ♦

Book your free seminar at  
solusceramics.com  
0121 753 0777  
info@solusceramics.com



Duration: 45 to 60 minutes

The seminar includes information on the Equalities Act and British Standards, as well as slip resistance requirements, wet area tiling, movement joints, NCS colour scheme, calibration, and corundum inserts.

## An overview of tile specification

The main aims of this seminar are to:

- Provide the specifier with ongoing technical and product information as part of continuous professional development
- Discuss subjects which will help the specifier utilise floor and wall tiles avoiding any potential issues
- Provide knowledge and technical support in all areas of supply right through to installation
- To ensure correct detailing for the laying and application of ceramic and porcelain tiles



## NEED HELP FINDING A PRODUCT?

If you are searching for a tile in a specific finish, colour, or size, visit our brand-new website at [www.solusceramics.com](http://www.solusceramics.com). Our significantly improved search function will help you to instantly locate the exact product that you are looking for!



[solusceramics.com](http://www.solusceramics.com)