INGENIOUS

The beauty of weathered steel

Achieve the aesthetic of modern, metal surfaces with Ingenious, a perfect range for minimal, architectural projects.
Intrigue, new range. Modular, geometric tiles

The Diamond. Landmark building in Sheffield

Trench, new range. A modern interpretation of granite

AMRC, Factory 2050. The future of UK manufacturing

Ingenious, new range. A contemporary, ‘metal look’ series

Drake & Morgan at King’s Cross. Exceptional hospitality design

Sequence, new range. Stylish anti slip tiles

Global, new range. Dynamic, quirky shapes

Halogen range. Bright and bold tile style

Fairfield Pool. A modern swimming pool refurbishment

The Passage. Inspirational home for charity project

Technic Gris 4 range. Beautiful speckled tiles

Interview with Michael Irvine. Get to know the Solus Ceramics team

Solus Ceramics CPD. Free seminars for you to experience

WITH SIX PREVIOUS ISSUES UNDER OUR BELTS, we thought it was time to give Quarter a little facelift, so you may notice a few changes to the format, which we believe adds even more energy and style to the magazine!

Based on feedback from the last magazine, which was filled with neutral, edgy and urban ranges, Issue 7 is here to get you in the mood for summer with a host of colourful, bright and playful products like Halogen and Trench.

As well as these vivid and dynamic new ranges, we have also themed this edition around shape- and you are sure to be inspired by some interesting formats such as hexagons, trapeziums, chevrons and an intriguing cog shaped tile from the Global range.

Finally we have picked out a collection of amazing projects that we have had the privilege of working on recently including Factory 2050, The Passage and Drake & Morgan at King’s Cross.
A fully modular, fashionable range for trend setting projects

Embracing the trend for modularity, Intrigue is a fresh and fashionable tile range featuring a selection of interesting shapes that can be combined together to create an endless array of inspiring designs.

The range consists of three formats: a hexagon, a trapezium and a chevron shape, which offer a huge amount of versatility to create interesting and unique floor and wall patterns.

Whether it is a mixture of all three designs, or a combination of hexagons and trapeziums, due to the modular design of this range any of the pieces and colours can be mixed and matched together.

Created to allow designers to generate continuous, coherent spaces, Intrigue possesses a flowing, smooth aesthetic that is modern and chic.

Consisting of three grayscale colours, this range while compact, delivers sought after style, sophistication and distinctiveness.

The Matt R10 finish exudes contemporary finesse, and provides an elegant urban tactile texture that is beautiful to the touch and to the eye.

The Intrigue range is the perfect product for both commercial and residential spaces, bringing the versatility needed for a variety of project types including bars, restaurants, bathrooms and office developments.
INTRIGUE FINISH, COLOURS AND SHAPES:
This range is available in a Matt R10 finish. PTV results available upon request. Please call for more details.

Beaford 2DEV101
Haldon 2DEV102
Nympton 2DEV103

The variety of possible patterns is almost limitless
THE DIAMOND
THE UNIVERSITY OF SHEFFIELD PROJECT
A 'diamond' landmark building in Sheffield

Leading tile supplier Solus Ceramics adds style to Sheffield University's very own Diamond building with the use of its elegant Jurastone range.

Named after its unique appearance, the Diamond is the new campus building for engineering students at The University of Sheffield, and is home to more than 2,000m² of floor tiles from Solus Ceramics.

The impressive 19,500 square metre building, designed by Twelve Architects and constructed by Balfour Beatty, is the largest capital investment in teaching and learning ever undertaken by the University. Boasting specialist engineering laboratories, lecture theatres, large-scale flexible teaching spaces, workshops, and a learning resource centre, the Diamond building is a fantastic addition to the university campus.

A central focus in the heart of the building, the Solus Ceramics Jurastone range was fitted to the atrium floor and to an impressively grand staircase. Mimicking the elegance of stone, Jurastone is populated with natural speckles, shading and fossil-like patterns. Created using the most advanced digital technology, the range features over 70 different pieces of stone that have been photographically reproduced in porcelain.

Each tile portrays its own individuality with natural tones.
Hannah Baker, Project Architect at Twelve Architects, said of the project: “The external appearance addresses the client’s desire for a landmark building.

“The anodized aluminium and triple-glazed façade draws inspiration from the detailing of the surrounding historic buildings, making reference to ‘cellular automation’, a discrete model studied in engineering and used by the University to describe how the microstructure of steel changes during processing.

“Internally, a public route at ground floor level accesses the first floor main central atrium, where Jurastone is also used, enabling people to view the engineering activities being undertaken.

“We selected the Solus Ceramics Jurastone range, not only for its aesthetic qualities but because it met the needs of the project with its excellent non-slip characteristics and durable nature. The matt finish complements the full-height glazing that maximises internal views, whilst roof lights flood the interior with daylight, allowing natural light to penetrate throughout the atrium whilst creating acoustic separation.”
SEQUENCE ESSENTIAL COLLECTION

Reflecting the majesty of natural granite

TRENCH

NEW GRANITE EFFECT RANGE
Inspired by traditional Italian architecture, Trench is a stunning new range from Solus Ceramics that offers the look of intensely structured granite, in the form of highly engineered porcelain.

The range, which is available in three complex core tones of ivory, grey and cement showcase an abundantly speckled design, mimicking the look of pebbles and aggregate.

A highly speckled neutral range featuring funky patterned decors

Each tile offers a moderate level of variation, which means that when the tiles are laid, it would be difficult to see a repeated tile in a scheme echoing the quality of how a natural material would look.

Perfect for both indoor and outdoor use, the range includes two traditional sizes including a practical 600x600mm square and an intriguing large format 600x1200mm tile. As well as the Natural R9 finish, the tiles in the range can also be selected in a luxurious Semi-Polished finish.

In addition, an interesting and exciting choice of décors accompany the three main colours.
These décors feature elements of the core shades and a further brown colour. Each décor piece is decorated with unusual triangle designs that can be used to create amazing patchwork laying patterns.

When ordered, the décor pieces are randomly packed in sets of three, this means that the designers will be working with a random selection of décor designs.

Finally, as with all of Solus Ceramics’ ranges, users can also order matching step treads and plinths in any of the three main colours.

Décor pieces are supplied in random batches, inspiring a creative laying process.
Solus Ceramics were delighted to help engineer the design of the manufacturing research facility, Factory 2050, with the installation of tiles from three striking tile ranges.

Factory 2050 is the future of the UK’s engineering industry, and provides a home in Sheffield for up to 70 staff focused on the research and demonstration associated with making the next generation of aircraft and energy technologies.

Bond Bryan Architects designed the innovative 6,700 square metre, revolutionary glass-walled building at the heart of the University of Sheffield’s new advanced manufacturing campus on Sheffield Business Park.

With the client wanting to create a light and refreshing finish with statement accents, large format 750 x 1500 mm tiles from the Solus Ceramics Replicate range were installed in the central rotunda, breakout spaces and perimeter circular walkways, in two contrasting shades to give a subtle yet striking effect. In addition, Solus Ceramics also supplied tiles from its Stonework and Modular ranges to the bathroom facilities throughout the building.

The concrete-inspired floor and wall tiles of the Replicate range embody a modern industrial aesthetic, fitting seamlessly into the surroundings of Factory 2050. Influenced by urban architectural trends and industrial landscapes, the grey floor tiles display elements of raw concrete with oily highlights.

Jon Rigby, Associate at Bond Bryan Architects, said of the project: “We selected the Replicate range from Solus Ceramics’ Essential collection throughout the building to provide a contemporary, robust
aesthetic, using the tones and textures of concrete to contrast visually against the industrial metallics used elsewhere within the building fabric. The large format tiles allowed us to visually complement the impressive, large-scale open plan workshop spaces, so that the floor did not become lost and trivial within the space.

"The tiles were cut radially to follow the shape of the building using a water jet technique. This process was undertaken in a factory using a cutting company in liaison with ourselves and Solus Ceramics. It was necessary to ensure accuracy and consistency, and also to reduce site waste and installation time. The outcome is spectacular and the slight tonal difference selected from the range between the circulation and activity areas is fantastic."

David Overton
Solus Ceramics Business Development Manager
davidoverton@solusceramics.com

We're always excited to work with people who push the boundaries and Bond Bryan Architects have done just this, with a refreshing approach to this development.

Factory 2050 has been a fantastic project to work on with such a revolutionary design, setting itself apart from any other manufacturing facility in the country.
INSPIRED BY THE RUSTIC BEAUTY OF WEATHERED STEEL

INGENIOUS
Inspired by the look of weathered steel sheets, Ingenious merges the concept of metal with the reliable durability of porcelain.

Bringing together ideas of modern architecture and aged industrial landscapes, the range provides intriguing contrasting tones and coarse textures with a contemporary, minimalist feel.

Featuring six core colours including pearly silvers, coppery browns and sharp greys, Ingenious evokes the story of steel, depicting the appearance of newly manufactured metal and the weathered look of rusted iron.

Each tile in the series displays very distinct and unique marks, splashes, stains and swirls, which mean that when laid in a space, the tiles will display a moderate level of variation.

Suitable for light commercial and residential projects, the range includes two finishes including Natural R9 and Lappato. A striking variety of sizes such as large format 300x1200mm and 600x1200mm options are available.

In addition, Ingenious also features an attractive array of décor tiles, which resemble parquet wood. The décors are supplied in a range of designs that are
randomly picked, and are used to create patchwork style patterns. These décor pieces are available in two colour varieties, warm and cold, and replicate the look of wooden planks.

Matching perfectly with the array of plain colours, these décors can either be used independently or as a complementary decoration with any of the other tiles in the range.

A unique aesthetic for chic, trendy, industrial inspired interiors

INGENIOUS FINISHES, COLOURS AND SIZES:
Available in Natural R9 and Lappato finishes. PTV results available upon request.
As part of the recent regeneration of the area around King’s Cross, Drake & Morgan have opened their ninth venue, which shares its name with the area.

Spread across two floors, Drake & Morgan at King’s Cross is the biggest venue yet covering a huge 14,500 square feet, and comprises of two bars, a restaurant, a deli, a lounge, a private dining space and series of bookable kitchen pods.

The dining and drinks destination is located behind King’s Cross Station, and follows on from the success of other venues in the city such as The Fable, The Happenstance and The Drift, all of which have featured tiles from Solus Ceramics.

Once again, Fusion DNA was responsible for the interior design of project, and specified a range of wall tiles from Solus Ceramics that were fitted in various areas.

In the basement, trapezium wall tiles from the Honeycomb range were used, creating an intriguing and interesting wall design. A recently added format to the range, the trapezium is effectively a split hexagon, and is set to be ‘the’ trendsetting shape for 2016 and beyond.

In the toilets, Solus Ceramics supplied beautiful glossy black wall tiles from the Artistry range. Two sizes were chosen and used together to form a unique geometric pattern.
On the ground floor, hand made tiles that were produced specially for the project decorate the walls behind the open kitchen and nearby pillars. The dark tiles possess an iridescent glossy quality and are rustically rippled, gently reflecting natural light coming from the outside.

A standout element of the overall design, the tiles provide a playful style whilst echoing the high quality aesthetic of the establishment.

The handmade tiles are a real showpiece in the restaurant and possess a lively, dynamic quality, that perfectly fits the mood of the area.

A UNIQUE AND TRENDSETTING NEW FORMAT

Set to be a huge hit in 2016, the team at Fusion DNA decided to use trapezium shaped tiles in the basement. Cladding a feature wall and various pillars, the trendy black tiles create a memorable design statement.

One of my favourite aspects of the design is the bespoke, hand made wall tiles that were used to clad the back wall behind the open kitchen.

The statement tiles possess an ethereal luminescence not often seen in standard commercial tiles, and they perfectly complement the high quality aesthetic of the venue.
SEQUENCE

ANTI SLIP TILES FEATURING ON-TREND PATTERNS

NEW ANTI SLIP RANGE
Safe yet **trendy anti slip tiles provide distinctive, patterned style**

A practical yet playful anti slip tile range, Sequence is a new direction in technical tiles, which shows that safety can be stylish.

Traditionally produced in plain and conservative colours, slip resistant tiles are a requirement in high traffic commercial zones, so it comes as no surprise that architects and designers are eager to push the boundaries of design with more innovative and appealing anti slip tiles.

Solus Ceramics are thrilled to introduce Sequence, an anti slip tile range that offers a chic variety of colours and a huge array of interestingly patterned décors.

The range is made up of six core colours including a dreamy summer blue, a pale sage green and a warm toasted brown. A striking synergy runs through the colour spectrum which lets designers mix and match colours, ideal for creating checker designs, defined borders and pathways or abstract patterns.

Sequence also includes more than 20 original décor tiles that feature a variety of interesting patterns, which utilise shades from the six central colour options.

Modern geometric designs, more traditional European reliefs, and funky retro motifs all feature...
within the range, offering a huge amount of versatility. These décors can be used on their own to create repeated patterns or together to generate patchwork inspired designs.

Unlike other anti-slip ranges, which feature tactile textures such as pin heads and disks, tiles in the Sequence range are finished with an unusual and creative lace pattern.

The 150x150mm tiles all possess the Anti Slip R11 (A+B+C) rating, and Solus Ceramics are able to carry out fully certified pendulum tests on request.

Create dynamic pathways or impressive patchwork designs with the décor files.
GLOBAL

INSPIRING GEOMETRIC TILES WITH A BALANCED, NEUTRAL AESTHETIC
Angular tiles influenced by the colours of stone and silk

A series made up of expressive geometrically shaped tiles, Global is an exciting and energetic range, ideal for creating unusual and contemporary designs on both walls and floors.

Centred on a neutral, earthy aesthetic, Global features seven understated colours including soft greys, natural browns and warm beiges and is made from clay material set into moulds.

Inspired by the tones of volcanic stone, cement and clay along with notes derived from the soft serenity of silk and cotton, Global has a distinctly versatile appeal that bridges the divide between natural and man made materials.

Featuring four different unconventional formats, architects can explore a multitude of laying patterns to create truly unique surface designs.

The shapes include an equilateral triangle, a rhombus, a small hexagon and a revolutionary cog shaped hexagon ‘star’. The formats can be used independently to create repeated, regular patterns, whilst others such as the rhombus and triangle can be mixed and matched to fulfil more intricate ideas.

Slightly uneven and interesting to touch, the tiles in this range possess a subtle handmade style effect not often seen in commercially manufactured tiles, providing a huge sense of character to a space.

Due to the extruded nature of the tiles, variations may be seen from piece to piece, a 3-4mm joint is recommended to adapt to any imperfections.

A highly durable material with a smooth yet tactile Matt R10 finish, Global is suited to both residential and commercial applications and provides the performance required for a number of uses.
The tiles in the Global range provide an exciting and interesting array of shapes and colours, that can be used in an almost unlimited number of combinations.

The slightly imperfect, rustic edges and gently uneven surface only add to the character and charm of the range.

Versatile rhombus tiles can be used to create interesting hexagon patterns.

Agasse 2CAJ101
Baener 2CAJ102
Raeus 2CAJ103
Sablet 2CAJ104
Karam 2CAJ105

Ikeni 2CAJ106
Kalfen 2CAJ107

This range is available in a Matt R10 finish. PTV results available upon request. Please call for more details.
AN OPULENT RANGE
OF VIBRANT,
BRIGHT AND SOLID
PLAIN COLOURS
Characterised by a wide selection of plain and uniform colours, Halogen is a solid and strongly pigmented range of full-bodied porcelain tiles, suitable for use on floors and walls.

Unlike many current trend setting ranges that present distinct variation from tile to tile, Halogen treads the path of regularity, with each tile possessing the same uniform level of plain colour across the entire surface of each piece.

Featuring more than 40 diverse colours, Halogen provides one of the most complete colour palettes available in a single range today, including a wide variety of both neutral and strong shades.

Within this selection of colours, designers can find familiar and typical hues such as beiges, greys and taupes along with more unusual and unique tones like dusky greens and coastal blues. In addition, Halogen also includes a series of incredibly vibrant and dynamic bright colours such as tangerine orange, blushed salmon, luscious lemon yellow and an intense coral.

A vast and all-encompassing product line, Halogen offers an abundant and unprecedented variety of size options from small 100x100mm squares, up to large format 900x900mm pieces. Six different finishes are also at your disposal across the range, including Matt, Polished, Honed and Anti Slip R12 (A+B+C), but are subject to size and colour availability.

A breath of fresh air and an injection of colour and style, Halogen is the perfect product to bring a rush of energy and fun into any project.
HALOGEN | PLAIN COLOUR

INSPIRED BY A RAINBOW OF VIVID DYNAMIC COLOURS

HALOGEN FINISHES, COLOURS AND SIZES:

Available in Matt, Polished, Honed, Structured R11 (A+B+C), Anti Slip R12 (A+B+C) and Anti Slip R13 finishes. PTV results available upon request.

11 sizes are available, from 100x100 to 900x900mm. Please call for more details.

Click here for more information about the Halogen range.
FAIRFIELD POOL PROJECT
Impressive swimming pool refurbishment in Dartford

Working alongside the highly experienced team at Hydrospec, Solus Ceramics were delighted to supply more than 700m² of technical pool tiles to the recently refurbished Fairfield Leisure centre in Dartford.

The project, which was part of a vast redevelopment of the aging 40-year-old facility, began at the end of March 2014, when the centre operators contract expired, and the doors were closed to the public.

Nearly two years later the new management reopened the revitalized leisure centre to reveal a major refurbishment and substantial investment in the facilities.

Along with a beautifully appointed 25 metre, six lane flagship pool, the leisure centre also offers a poolside sauna, a diving area, a smaller training pool, a 95 station gym, exercise studios and a new café.

The main contractor on the project was Willmott Dixon and Hydrospec carried out the design and refurbishment of the pool and teaching pool.

An interesting project, the original pool was strategically over tiled, which meant that the area could be more efficiently refurbished.

Hydrospec selected highly technical, specialist swimming pool tiles from the Technical Pool range. Manufactured to incredibly exacting standards, with
the most advanced production processes, these tiles are ideal for both heavily used commercial projects and stylish residential swimming pools.

More than 480m² of 125x250mm icy white friction finish tiles were laid in the swimming pool tanks along with matching satin finish tiles, quadrants and corner caps. Other products included beige and black pin head tiles, which offer superior slip resistance and a range of complementary blue tiles in varying shades.

In addition, a bespoke access staircase was built into the pool, which was also clad with tiles from the Technical Pool range.

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A high quality, modern refurbishment, the pool at the Fairfield Leisure Centre in Dartford is a triumph of great expertise and high quality products.

The Technical Pool range offers the versatility to complete all manner of pool projects from standard installations to complex and technical swimming pools.
A light, modern and uplifting space to call home

Working with the team at BuckleyGrayYeoman, Solus Ceramics were delighted to supply tiles to St Vincent’s Centre, a building complex that houses The Passage, a charity that helps homeless people.

Located on Carlisle Place in London, the newly refurbished building involved the part-demolition, strip out and reconstruction of three adjoining buildings to raise them to modern day standards and to cope with the increasing demands of providing adequate care for the homeless people of London.

The project, which is a stones throw from Victoria Station, features a new reception, a dining area, bathroom facilities, accommodation, training centres and libraries, as well as self contained apartments, a gym, a women’s refuge and office space for The Passage to run from.

A main priority for the architects was to create a space that was easy to maintain and would stand up to heavy, long term use. Working with Solus Ceramics, the design team selected quality porcelain ranges that are widely used in heavy traffic commercial projects.

Durable and stylish, tiles from the Monolith range in a 600x1200mm size were used throughout the ground floor of The Passage. Connecting the reception to the communal areas, the large format tiles are extremely hard wearing and will stand up to the heavy foot traffic.
tiles provide minimal grouting and a solid, smooth finish. The use of the same colour and size also creates a flowing sense of continuity and sees the tiles line up perfectly throughout. This layout welcomes visitors, encouraging them to move freely from room to room.

In addition, Solus Ceramics supplied large format anti slip floor tiles from the Tectonics range to shower floors and external areas as well as classically stylish gloss wall tiles from the Interiors and Glisten ranges. The idea of maintenance was key and the simple durable tiles are easy to clean whilst affording very high technical characteristics.

Successfully opened at the start of the year the completed building has been well received, and is providing an uplifting environment that is helping clients to transform their lives.

Tried and tested, the Monolith and Spurrey tiles used in this project offer great value, high levels of durability and excellent slip resistance.

The large formats are perfectly suited to the scale of the building and give a sense of a continuous floor rather than a grid and are not lost in a space with such high ceilings.
HIGHLY TECHNICAL TILES AVAILABLE IN A HUGE VARIETY OF SIZES
A practical range featuring both lightly and heavily speckled colours

Practical everyday style ideally suited for commercial projects, Technici Gres 4 is a highly technical range of porcelain floor and wall tiles available in a huge variety of colours and sizes.

Divided into two distinct groups, the range features 22 lightly speckled colour options, and 12 tones that are heavily flecked with larger notes.

The finely speckled colours include a wide choice of soft beiges, numerous warm and comforting taupes and a versatile variety of smooth grey shades.

In addition, designers can also make use of a series of more intrepid colours including dusty blues, and dreamy greens. All of these tiles are lightly misted with very subtle light and dark particles.

Technici Gres 4 also welcomes a selection of largely speckled colour choices, which by and large echo the colours found in the finely speckled group. In contrast though, these tiles feature more bold and distinctive flecks that have a wider variety of tonal differentiation from the core colour. These large fragments add a huge sense of character and eye-catching detail.

Perfect tiles for areas with high footfall and extensive wear.
A versatile and extensive range, Technici Gres 4 includes a vast variety of size options from small 100x100mm tiles through to typical 300x300mm squares to larger 600x600mm pieces. Interestingly many of these sizes are available in a choice of thicknesses, which means that certain tiles can be used in a wide variety of circumstances from walls to floors and from interior to exterior.

Finally the tiles in this range are available in a number of finishes including Matt, Polished, Structured R11 (A+B+C), Anti Slip R12 (A+B+C), and a special Anti Slip R13 format. Size and finishes differ in availability from colour to colour, so for an extensive break-down of availability, Solus Ceramics recommend users to carefully check the product literature, or ask a member of the team.

Beautiful in modern commercial environments and trendy spaces.
When did you join Solus Ceramics?
I joined the sales team in 2005 when I was 23 years old. Before joining the company I’d been working in the retail sector of the tile industry, first as a Saturday assistant, then as a full time sales person and eventually as a Store manager at several branches of Tile Magic.

The company must have changed a great deal in the past 11 years?
There was a lot less of us on the road when I joined and the supporting departments were really in their infancy. Now we have over 80 staff at our head office, a modernised warehouse and an in-house marketing team. Our marketing has moved on over the past 11 years and it really helps that new people I meet have already heard good things about Solus Ceramics.

Tell us a little about your job role, whom do you work with?
I work alongside interior designers, architects and also contractors. I listen carefully to technical and design requirements and showcase products that I believe will best meet the brief. I work on a range of projects including bars and restaurants, hotels, commercial fit outs as well as schools, colleges and swimming pools.

What is your favourite type of project and is there an example that stands out?
Bar and restaurant projects are my favourite because they tend to push the creative boundaries. It’s possible to put forward interesting shapes and colourful finishes that you would not normally see in commercial projects. A Drake & Morgan bar by Fusion DNA called The Drift is one of my favourite projects. The design features lots of contemporary wall tiles and a dramatic bespoke mosaic in the upstairs bar area. This bar is well worth a visit just to see the fabulous design and of course enjoy a drink and something to eat.

What are your top tile trend picks for 2016, and do you have any forecasts for the future?
Marble effect porcelain tiles are very popular this year and the Palace range seems to be a favourite. Unusual shaped tiles are also always in demand, I think rhombus shapes are the ‘new’ hexagon! My favourite trend-setting range is our Format collection which is a distressed concrete look tile that ticks all of the boxes. Interestingly the tiles in this range have a smooth texture but are hitting over 36 in the wet Pendulum tests we have conducted so its proving to be very popular as the tiles meet both the aesthetic and technical demands of public accessible projects.
SOLUS CERAMICS | CONTINUING PROFESSIONAL DEVELOPMENT

MEETING THE INDUSTRY’S NEEDS

The main aims of this seminar are to:

- Provide the specifier with ongoing technical and product information as part of continuous professional development
- Discuss subjects which will help the specifier utilise floor and wall tiles avoiding any potential issues
- Provide knowledge and technical support in all areas of supply right through to installation
- To ensure correct detailing for the laying and application of ceramic and porcelain tiles
- Duration: 45 to 60 minutes

The seminar includes information on the equalities act and British Standards, as well as Slip Resistance requirements, wet area tiling, movement joints, NCS colour scheme, calibration and corundum inserts.

DON’T SLIP UP!

This bespoke seminar will provide you with:

- The latest guidance on anti-slip floor tiles and the testing procedures
- A video demonstration of the ramp test (DIN 51130 and DIN 51097) and live demonstrations of the Wessex pendulum machine and surface roughness meter
- Up-to-date HSE anti-slip guidelines for commercial floor tiling
- Specific project risk assessment, function before form
- Site conditions, user behaviour, possible contaminants, maintenance
- Duration: 45 to 60 minutes

EXPERIENCE CPD SEMINARS WITH SOLUS CERAMICS

Solus Ceramics are proud to offer a number of CPD seminars to professionals in the design industry. As part of their continuing commitment to customer support, CPD seminars are totally complimentary to any interested parties including past clients and new contacts.

These CPDs, which are all themed around the subject of tiles and tile installation, will help you to develop your knowledge and appreciation of diverse tile related subjects such as safety information, innovative tile products, British Standards and sustainable tile production.

CPDs can be arranged at a time to suit you and can be held at a your own workplace or a meeting point of your choice, as long as sufficient facilities are available.

Alternatively, Solus Ceramics welcome you take part in CPDs at their Birmingham HQ or The Creative Centre. In addition to taking part in one of our many CPD seminars, which is presented by a member of our experienced and knowledgeable team, Solus Ceramics will also provide a free lunch.

Solus Ceramics are happy to accommodate both small, intimate gatherings and large scale group sessions.

Booking a CPD seminar could not be easier.

Scan the desired CPD QR Code or www.solusceramics.com
0121 753 0777
Info@solusceramics.com

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EXPERIENCE CPD SEMINARS WITH SOLUS CERAMICS

Solus Ceramics are proud to offer a number of CPD seminars to professionals in the design industry. As part of their continuing commitment to customer support, CPD seminars are totally complimentary to any interested parties including past clients and new contacts.

These CPDs, which are all themed around the subject of tiles and tile installation, will help you to develop your knowledge and appreciation of diverse tile related subjects such as safety information, innovative tile products, British Standards and sustainable tile production.

CPDs can be arranged at a time to suit you and can be held at a your own workplace or a meeting point of your choice, as long as sufficient facilities are available.

Alternatively, Solus Ceramics welcome you take part in CPDs at their Birmingham HQ or The Creative Centre. In addition to taking part in one of our many CPD seminars, which is presented by a member of our experienced and knowledgeable team, Solus Ceramics will also provide a free lunch.

Solus Ceramics are happy to accommodate both small, intimate gatherings and large scale group sessions.

Booking a CPD seminar could not be easier.

Scan the desired CPD QR Code or www.solusceramics.com
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Info@solusceramics.com
20 Years experience in the tiling industry
20 Years of forging manufacturer relationships
20 Years of building trust
20 Years of success