PLASTER

A bold new tile range

Inspired by the interesting colours and unique textures of plaster, to provide a warm and inviting ambience.
Editor’s letter

WELCOME TO QUARTER, Solus Ceramics’ brand new magazine dedicated to bringing you the latest and most exciting new tile ranges along with some of the innovative and inspiring project case studies that we have worked on in the last few months.

Quarter is a publication that will be available digitally through our website, in print from our London and Birmingham Showrooms, by request from our area sales managers, and by signing up to our mailing list.

Inspiring those in the design and architectural market, this magazine features beautiful photography that showcases our tile ranges in natural and realistic settings, providing contemporary examples of how our products can truly work for you.

In this premiere issue we have featured a number of fantastic new ranges that we have recently sourced from our manufacturing partners, including Rocking, Craft, Plaster and Louvres.

In addition, take a look at some of our completed commercial projects including a luxurious Maserati showroom, a beautiful new restaurant by Heston Blumenthal and a brilliantly modern new school in Birmingham.
Solus Ceramics introduce Craft, a concrete inspired range that is uniquely identified by bold, broad brushstrokes that give the design of these tiles a sense of freedom and artistic expression.

Inspired by modern architecture, Craft is interpreted in eight stunning colours that can be divided into two distinct groups. Warm beiges and milky creams can be used together to create welcoming and homely environments, whilst the four colder shades convey a sense of modernity and sophistication.

Ideal for use within indoor projects, Craft can be selected in both a Natural finish and also a plush and silky polished finish.

Interestingly each tile features characteristic variations in tone and shade, which creates an organic ambience when used throughout a large space.
In addition, the surface of each individual tile is always slightly different, showcasing a range of minute dapples, crevices and brushstrokes.

Obviously inspired by the concrete trend, Craft takes this design aesthetic to the next level by offering a softer more delicate approach, whilst still retaining a sense of urban industrial chic.

As you can see in the variety of imagery shown, Craft works well in both residential and commercial projects and can be used to establish a sense of sleek continuity from room to room.

*A perfect product for restaurants and bars*

*The soft, flowing tones featured in craft create a warm and modern ambience*
CRAFT FINISHES, COLOURS AND SIZES:

A complementary colour palette offers unlimited flexibility.

All colours available in all sizes in Natural R10 (B) and Polished. PTV results available upon request.

- Sensing 2WRL001
- Peruse 2WRL002
- Afread 2WRL003
- Crove 2WRL004
- Bleach 2WRL005
- Trowi 2WRL006
- Woollen 2WRL007
- Charcoal 2WRL008

Available sizes: 300x300mm, 300x600mm, 400x800mm, 600x600mm, 800x800mm.
CAPTURING
THE BEAUTY OF PLASTER

With rustic, contemporary surface finishes the new vogue, Solus Ceramics are delighted to introduce the unusual Plaster range, which offers a unique aesthetic on the urban trend.

Inspired by the look and feel of hand-smoothed plaster, this range displays a variety of authentic looking features such as broad sweeps of texture and light shading.

Reminiscent of a recently plastered surface, the tiles display a cloudy, slightly speckled design that offers a sense of rustic warmth mixed with modern charm.

Each tile in the series is completely unique and showcases a diverse variety of trowel marks, expressive tonal differences, interesting fissures, crevices and bumps. This means that Plaster is ideal for indoor, outdoor and wet barefoot areas.

Plaster is made up of seven natural inspired colours, from chalky greys to hearty beiges, which can be used independently or effortlessly mixed together.

Seven sizes allow exciting versatility, and a spectacular anti-slip finish offers you the increased flexibility to use this range in areas that require additional safety.
PLASTER | ESSENTIAL COLLECTION

Each tile features completely unique impressions and imperfections

“Plaster was the first product I discovered on a recent research trip, and it immediately demanded my attention. In an exhibition packed with amazing products, it truly stood out as original, contemporary and exciting. The colours have been carefully and thoughtfully selected to give you the ability to create both warm, comfortable environments and chic, contemporary spaces.”

Stephen Baker, Solus Ceramics Sales and Marketing Director

PLASTER FINISHES, COLOURS AND SIZES:

All colours available in all sizes in Natural R10, 800x800mm also available in Anti Slip R11 (B+C), PTV results available upon request.

- Worn 2PYN001
- Stoked 2PYN002
- Ouen 2PYN003
- Rope 2PYN004
- Push 2PYN005
- Grant 2PYN006
- Zoo 2PYN007
- Decor A 400x800mm. Available in all colours
- Decor B 300x300mm. Available in all colours
- Decor C 300x300mm. Available in all colours
NEW RANGE
NATURAL COLLECTION

ROCKING

ONE RANGE, FOUR TYPES OF STONE

inspired by different types of stone from all areas of the World, Rocking is a truly different and unique range that breaks the notion that a tile range should only represent one theme or reference a single particular design aesthetic.

Instead of offering just one interpretation of stoneware, Rocking offers a diverse selection of stone effect choices within its collection including slate, granite and limestone finishes.

This abundant diversity of choice provides architects and designers with the opportunity to create unbelievable project designs with a relatively simple and compact palette of tile colours.

‘Granite’ perfectly captures the aesthetic of natural granite stone and is reminiscent of the rock types found in the mountains of Switzerland. It primarily consists of grey dappled shades but also displays hints of white and brown veining, perfectly echoing the frosty nature of high altitude environments.

‘Multitude’ is a beautiful example of rusty slate, and features burnt orange shades, midnight blacks and unsettling sandy beiges. Inspired by the sedimentary rock of Africa, this type of stone would be typically found amongst the hot sands of the lower Atlas Mountains or along the beds and banks of large rivers.
‘Chalkboard’ and ‘Destríer’ are both inspired by European limestone and feature strong grey shades with slight staining, watermarks and rustic scratches.

All of the tiles in this contemporary collection are available in a variety of sizes including a number of rectangular large format options and sizes that would be perfect for wall use.

In addition, Solus Ceramics can supply tiles from this range in both gloss and matt finishes.

Mix and match shades from this range to create natural and organic environments

A range that can provide a natural essence to an urban space
ROCKING | NATURAL COLLECTION

ROCKING FINISHES, COLOURS AND SIZES:

Available in Matt and Gloss finishes. PTV results available upon request. Please call for more details.

Calm 3THA100
Granite 3THA101
Multitude 3THA102
LimeLight 3THA103
Limatone 3THA104
Chalkboard 3THA105
Diasir 3THA106

Click here for more information about the Rocking range.
THE PERFECTIONISTS’ CAFÉ PROJECT
Bringing nostalgic luxury to Heathrow

An airport departure lounge is probably not the first place one would expect to find a new restaurant by Heston Blumenthal, but The Perfectionists' Café in Heathrow’s Terminal 2 is proof that fine dining is flying high in the appetites of travellers.

Designed by the expert team at AfroitiKrassa, the aesthetic concept of this new venture was taken from the menu itself: Modern British cuisine of the 1960’s and 1970’s. Taking inspiration from iconic movies and television shows set during that era such as Mad Men and Catch Me If You Can, the design of the restaurant is saturated with elegant soft angles, monochromatic colour choices with vibrant accents and sinuously shaped fixtures and fittings.

Luxurious surface finishes used throughout the space were complemented by a range of high-end furniture including plush leather chairs and marble top tables, all influenced by the furniture and interior designer, Verner Panton.

To complement this inventive and iconic aesthetic, Sohos Ceramics supplied floor tiles from the chic Feather range, a porcelain collection of tiles that effortlessly mimics the rich and lavish look of genuine marble.

Blue, glossy tiles from the Diamond range were used to create an iconic backsplash.
Tiles were selected to reflect the luxuriant and nostalgic 1960’s theme

Solus Ceramics also supplied innovative tiles from the exiting Diamond range to the back wall of the kitchen area. This beautiful, cerulean blue backsplash consists of kite shape tiles with three dimensional peaked tips. Selected in a gloss finish, they add a colourful pop of excitement and interest.

AfroditiKrasa studio founder, Afroditi Krasa, said: “I have a simple challenge each time, to design the true category definer. It takes some guts to want to challenge the status quo, yet this is where my studio operates, this is where interior design gets really exciting because it becomes much more than colours, finishes and trends. I want to turn spaces into three dimensional stories infused with meaning, innovation and timeless value.”

### THE PERFECTIONISTS’ CAFE | PROJECT

Two colours from this range were selected including Cortona, a seductive black tile that features a sophisticated gold veining and Miste, a classic white tile that presents a unique array of silvery grey veins.

In order to create the complex, propeller shaped flooring design, Solus Ceramics used their experience and special equipment to fabricate a wide variety of unique bespoke tile shapes. The overall design was created as a nod to the aerial arrangement of Heathrow airport in 1955, with the materials celebrating the nostalgia of the era.
Superior tiles for a superior showroom

Solus Ceramics have many years of experience supplying tiles to some of the most prestigious car manufacturers in the world, specialising in supplying tiles to retail showrooms, vehicle workshops and corporate offices.

Maserati, the luxury Italian car manufacturer, is one of the latest prestigious brands to specify Solus Ceramics’ tiles to their showrooms in the United Kingdom.

The showroom, which is owned by the Bowker Motor Group, was opened in 2013 and is the only Maserati dealership in the North West of England.

In addition, Bowker Maserati was announced as the number one sole dealership in the UK for sales.

The showroom possesses a luxurious and high quality aesthetic, featuring plush fixtures, lavish furniture, bright modern lighting and beautiful, brand-focused artwork. Neutral colours dominate the design concept, which includes crisp white walls, metallic displays and chrome detailing.

Solus Ceramics were delighted to compliment the design with large format 600x1200mm floor tiles. This particular size was chosen to create a sense of space and openness, which can only be achieved by using large, elongated tiles that provide the illusion of depth and width.
**The beige tiles perfectly complement the neutral decor**

A contemporary beige tile was selected for this specification, which helps to convey the elegant and exclusive aesthetic and provide a perfect neutral backdrop for the wide array of stunning vehicles on display. In addition, this flooring material is extremely resistant to wear and is very easy to maintain, which makes it the ideal solution for an area that will bear the movement of cars and the footfall of many people.

“It is incredibly complex selecting the right product for any corporate specification. Not only do the tiles need to withstand the wear and tear associated with the type of premises, but the product also must reflect and enhance the message that the brand wants to deliver. At Solus Ceramics, we take the time to get to know and understand what our clients need, both on a technical and an aesthetic level.”

Stephen Baker, Solus Ceramics Sales and Marketing Director

**The tiles create a grand impression**

The beige tiles perfectly complement the neutral decor.
BISHOP WILSON
C OF E SCHOOL
PROJECT
BISHOP WILSON C OF E SCHOOL

PROJECT

Using porcelain tiles for exterior cladding

The new Bishop Wilson Church of England school in Solihull, Birmingham, is an amazing example of how far educational design has moved forward in the past decade, combining cutting edge technology, thoughtfully planned layout and, of course, modern tiles from Solus Ceramics!

With a vast amount of experience in this sector, Solus Ceramics were ideally positioned to assist architects at Glancy Nichols, in the supply of exterior wall tiles to frontage of the school.

Accompanying the beautiful natural flora planted in front of the building, and the warm tones of the structural timber, the design team wanted a natural looking cladding that complemented the overall theme.

The designers were interested in using a natural looking material that resembled the tone and texture of slate. Solus Ceramics suggested tiles with a textured finish from the Stonework range, providing a rustic stone appearance and an accurate tonal shade.

Grey tiles were supplied in varying rectangular sizes that were laid in an unusual and irregular brick bond style and were complemented with a light grey grout. The tiles, which are made from porcelain, are the perfect alternative to natural stone as not only do they replicate the look and feel of stone, but also possess the quality, strength, durability, resistance and lifetime guarantee of porcelain material.

Bishop Wilson was ‘Highly Commended’ in the Regeneration category in the RICS Awards 2014.

Solus Ceramics continually assist architects with public sector projects, as they know that they can count on the knowledge and experience that we can offer. Our dedicated team can help with any enquiry about tiles and we will work to find the perfect product each time.

In this particular project the architect wanted to source an affordable and more resistant alternative to natural stone cladding. Tapping into our portfolio of more than 60,000 products and utilising our expert knowledge we managed to fulfil the designer’s vision.

George Hogan, Solus Ceramics Director
Solus Ceramics are always keen to explore new and innovative tile designs and shapes, and one of the most versatile and unusual formats is the hexagon.

Geometric shapes are incredibly popular, and the hexagon lends itself to this design ideal perfectly—offering precise uniformity and bold, angular lines. However with the added ability to mix and match different coloured hexagon tiles, designers are able to explore more asymmetric and expressive laying patterns.

One of the reasons Solus Ceramics appreciate hexagons so much, is that they thrust tiles into the design spotlight. Instead of being relegated to a simple wall finish or floor covering, hexagonal tiles allow you to create jaw dropping design features that can form the central aesthetic in a project.

Hexagon tiles work especially well in projects that require a spectacular and visually arresting design scheme, such as in restaurants and bars.

At Ask Italian, hexagons were used from floor to ceiling to create a dramatic and energetic scheme that flows through the entire space. Similarly, Gourmet Burger Kitchen in Brighton showcases a bold hexagon design. Contrasting tiles were laid in abstract patterns, creating a modern and contemporary feel.

In comparison to these projects, the designers of Tozi, selected a simple and small hexagon mosaic to create an elegant bar surround. The quiet yet chic mosaics perfectly complement the slightly nostalgic, industrial theme, adding brightness to the design.
GOLDEN BEE PROJECT

Trishen 5KAE628, Asher 2TBT846, Aberdeen 2TBT854, Arun 2TBT855
Creating a buzz with hexagon tiles

One of the sweetest bars to come out of Shoreditch, Golden Bee is creating a buzz with an eccentric mix of fabulous cocktails, eclectic interior design and stunning wall and floor tiles from Solus Ceramics.

Nestled high above the rooftops of Old Street, Golden Bee provides both an indulgent and exciting indoor bar and awe inspiring alfresco drinking.

Solus Ceramics were briefed with supplying tiles for the quirky and mysterious indoor bar, including a grand and mesmerizing feature wall and an unusual and trend-setting floor design.

Masterminded by Grapes Design the overall idea behind the Golden Bee was to create a theatrically eclectic space with features such as velvet drapes, neon lights and shocking accent colours.

Solus Ceramics supplied 12m² of angular diamond shaped tiles from the aptly named Diamond range in a stunning glossy black, which were fitted to a feature wall of the bar, creating an iconic and elaborate display. The elegant colour and highly reflective 3D surface of the tiles perfectly mirrors the golden lighting and beautiful interior palette.
It's great to work with designers pushing the boundaries in unusual directions, the images show just how striking the tiles, along with the bespoke furniture and bar design are. Hopefully a visit to the Golden Bee will leave a very lasting impression.

John Rose, Solus Ceramics
Area Sales Manager

Golden Bee also features a striking floor design in front of the main bar, which was created by using Hexagon shaped tiles in a range of monochrome colours from the Program range. The Program range is a highly versatile and adaptable range that can be applied to almost every situation and is available in many shapes, sizes and special pieces. The hexagon shape can be seen throughout the bar in furniture and mirrors, which aptly links the idea of the honeycomb found in a beehive, with the name of the venue.
Marbalite is a contemporary reflection of a traditional style that effortlessly bridges the past with the future. Inspired by the majestic and luxurious look of polished marble, this porcelain range injects a modern twist by offering super large format sizes. With such expansive tiles, designers are able to create continuous and almost uninterrupted wall and floor designs that look grand and extravagant.

In addition to a surprising range of formats, Marbalite is also available in a huge variety of expressive colour options themed around a central neutral palette of whites, creams and sandy beiges.

Each tile colour differentiates itself from the next by showcasing unique scatterings of natural marble features. “Valance” is clean, cool and chic whilst “Equila” is slightly fractured and appears rustically imperfect. “Esther” displays bold, dynamic and shadowy lightning inspired veining, whilst “Shear” has cloudy and more dramatic veining. In addition to veined marble, “Onine” and “Crink” feature a more natural and rugged sedimentary design.

Perfect for use in both commercial and residential projects, the versatile design options offered by Marbalite can be used to complement both modern and traditional schemes - indoor and out. And with a thickness of just 6mm, the tiles are lighter than most standard ranges, which helps to reduce the environmental impact of freight transport.

Paul Shepherd, Editor, said: “We wanted to showcase Marbalite in Quarter as it shows the versatility of porcelain and how, with modern production techniques, even the most intricate natural product can be replicated to a superior quality.”
Marbalite works well within modern design schemes.

Marbalite finishes, colours and sizes:

All colours available in all sizes in Honed R9 and Polished. PTV results available upon request.

Valance 3MDL251
Valairas 3MDL252
Zander 3MDL254
Loyal 3MDL256

Equilla 3MDL250
Shear 3MDL253
Orine 3MDL255
Drink 3MDL257

Click here for more information about the Marbalite range.
For those wishing to transform interior wall spaces, look no further than Camouflage, one of the most versatile ranges in Solus Ceramics’ portfolio.

Camouflage consists of seven colours, which share a common neutral theme. Starting with an off-white, Camouflage moves through a beige palette incorporating ivory and a milky coffee. At the darker end of the spectrum the range also includes a rich taupe and a midnight black.

Available in various thin rectangular formats, Camouflage can be applied in a number of different laying styles to create modern patterns. Encouraging design exploration, different formats can be harmoniously mixed together, which can be seen in several of the images accompanying this article.

To create even more elaborate designs any of the colours can be mixed and matched to create contrasting or complementary patterns.
In addition to the seven versatile colour options, Camouflage also includes a number of exciting and eye-catching decor pieces. These decor pieces can be used to create feature walls or even used sparingly to devise borders and trim edges.

Covering a diverse metallic spectrum the sinuously textured decors, which almost resemble snakeskin, are available in bronze, gold and silver - adding additional luxury and sparkle to the range.

Mix and match shades from this range to create natural and organic environments.
CAMOUFLAGE FINISHES, COLOURS AND SIZES:

Add a sparkle of metallic sheen with a choice of three decors

All colours available in all sizes in Matt finish.

Tipperarti 2AWN101
Troytown 2AWN102
Wandker 2AWN105
Wastrip 2AWN107
Waltho 2AWN106
Voluptuary 2AWN104

Steel Decor A1
105x495mm

Steel Decor A2
52x495mm

Gold Decor B1
105x495mm

Gold Decor A2
52x495mm

Bronze Decor C1
105x495mm

Bronze Decor A2
52x495mm

Gold Decor B1
52x495mm

105x495mm

52x495mm
With the trend for utilitarian interior design taking hold, Solus Ceramics introduces the stylish Replicate range, a concrete inspired floor and wall tile that embodies a modern industrial aesthetic.

Replicate is influenced by urban architectural trends and industrial landscapes, and features nine contemporary colours including raw greys and rustic browns. Each tile is unique, which provides a sense of natural individuality to any surface.

The range reflects the patterns, colours and irregularities that appear in polished concrete and also display variations that look similar to flaking plaster. Some of the tiles have also been designed to evoke oxidized metal, presenting a chic rusted finish.

In addition the range also includes an interesting option that features fractured images of beautiful flowers within the material.

Perfect for creating a contemporary but distressed design, Replicate can be used to create flowing uninterrupted floor and wall spaces—inside and outside. The range is available in plank shaped ‘floorboard’ style pieces that can create an interesting and eye-catching finish; large format options; and also a whole host of more standard rectangle and square sizes.

TRENDSETTING INDUSTRIAL STYLE
Each tile is unique and features exciting tonal differences.

### Replicate Finishes, Colours and Sizes:

All colours available in Natural R9. Gibson also available in Structured. PTV results available upon request. Please call for more details.

<table>
<thead>
<tr>
<th>Replicate Name</th>
<th>Size Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hardwick 2AST507</td>
<td>250x1500mm, 300x600mm, 600x600mm, 750x750mm, 750x1500mm</td>
</tr>
<tr>
<td>Elliot 2AST510</td>
<td></td>
</tr>
<tr>
<td>Hampstead 2AST512</td>
<td></td>
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<tr>
<td>Kirkstall 2AST509</td>
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<tr>
<td>Gibson 2AST508</td>
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<td>Kingsley 2AST505</td>
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<tr>
<td>Cantsfield 2AST506</td>
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<tr>
<td>Juvenal 2AST511</td>
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</tbody>
</table>

Click here for more information about the Replicate range.
Wrap up walls with Louvres, a brand new range from Solus Ceramics that has been designed to provide a unique look to walls that require a statement decoration.

This range is so new that the images presented in this article have been generated with 3D software to provide a sneak peak at how the range will look in both interior and exterior environments.

Be one of the first designers to utilise this incredible product that creates a slatted, tongue and groove effect, reminiscent of American colonial design.
The smooth surface of both the matt and glossy finishes provide a modern innovation to this nostalgic range.

The unbelievable selection of bold and vibrant colours in this range adds a further contemporary edge, which is intensified by the innate possibility to mix and match colours.

Described by some as wall 'armour' the tiles in the Louvres range elegantly overlock, producing the side effect of delicate shadows, which creates a sense of drama and depth. The tiles can be applied using standard fixing techniques, or can be ordered with a mechanical fixing system if required.

In addition to short and long plank shaped sizes, the range also includes special end pieces, which provide a clean end to any exposed corners or edges.

The slatted look of these tiles is reminiscent of American colonial style
SOLUS CERAMICS: SUPPLYING YOUR IMAGINATION

The story behind the tiles

Created by the Chairman, Mr Peter Bentley, almost 20 years ago, Solus Ceramics has grown from an entrepreneurial business, to one of the UK’s most established and successful tile suppliers.

With roots in the supply of tile products to showrooms in the motor industry, Solus Ceramics has also established strong links with the architecture and design specification market. And it is Solus Ceramics’ mission to show the current and next generation of talented designers, that tiles can be used to create innovative, memorable and award winning surface finishes- that cannot be achieved with other materials.

From beautiful boutique hotels in the heart of London, to celebrated Michelin starred eateries, jaw dropping pop up stores and innovative work places, Solus Ceramics continually strive to bring their clients the most exciting and on trend tile ranges- to challenge design ideas and enhance stunning schemes. Whether it be a bespoke hexagon feature wall, an elegant wood effect bar surround, a grandiose marble ‘look’ staircase, a contemporary pool and spa, or a delicately etched limestone floor pattern, Solus Ceramics have the experience and passion to help you to choose the right product for any project.

Available as and when you need their support, the team of strategically placed Area Sales Managers offer on-site assistance at your request. With so many tiles to choose from, the Sales Team will help you to understand the options that best suit your project and can even show you ideas and products to enhance existing schemes.

In addition to the dedicated field team, Solus Ceramics also provide sales support agents who are available via email and telephone, to assist with pricing enquiries, sample ordering and technical queries.

And as valued customers Solus Ceramics invite you to utilise their free services when you require them. This includes complimentary tile samples- delivered to you by the next working day, CPD seminars and tile testing.

Earlier this year, to further enhance the already expansive service offering, Solus Ceramics opened their first London showroom, The Creative Centre. Conceived with architects, designers and specifiers in mind, The Creative Centre is located centrally in the heart of Baker Street and features stunning displays of the newest and most innovative tile trends.

The Creative Centre is open weekdays from 9am till 6pm and at weekends on request, and is a space to explore and interact with thousands of beautiful tile samples. As well as a dedicated ‘chip wall’, which offers a tile sample ‘pick and mix’, the showroom also displays full sized large format pieces that you can normally only view in catalogues.

In addition, The Creative Centre offers secluded areas to allow you to work quietly or have meetings, complimentary refreshments for the duration of your stay and our experienced and knowledgeable team are always on hand to offer assistance.
BESPOKE TILE DESIGN SERVICE

From conception to realisation, create any custom tile design with Solus Ceramics’ creative team.

With the latest pioneering tile cutting technology and innovative design expertise, Solus Ceramics are able to produce stunning bespoke tile features for your client’s projects.

From delicately etched patterns to complex mosaics and detailed water jet cut shapes- porcelain, natural stone, metal and even glass can be fabricated into almost any conceivable tile design.

Solus Ceramics’ experienced design team can work closely with you to provide free drawings to visualise ideas and can even reproduce existing designs for approval and pricing.

For more information please contact our sales team.

THE PROCESS

1. THE BRIEF
   Discuss ideas, concepts, budgets and scale.

2. FREE DESIGNS
   Solus Ceramics provide free drawings to visualise ideas for approval and pricing.

3. PROJECT PRICING
   Agree design and materials that meet your concepts and budgets.

4. THE SAMPLE STAGE
   If required, Solus Ceramics provide a sample for approval.

5. THE FINAL DESIGNS CAN BE PRESENTED IN 3D/CAD
   If required, we can generate 3D design imagery.

6. PRODUCTION

PROVIDE A DESIGN OR ASK OUR TEAM FOR DESIGN ASSISTANCE

CHIP WALLETS

Entire ranges condensed for your convenience

At Solus Ceramics we know how difficult it can be to choose the right colour or finish of tile when there are so many options out there. Our chip wallets include either single ranges, design themes or groups of similar styles in handy and easy to digest binders.

Included are all of the colour choices associated with each range and also examples of the finishes that can be specified.

Entire ranges condensed for your convenience

WITH A FULLY OPERATIONAL TILE LAB
EQUIPPED WITH THE LATEST TECHNOLOGY, SOLUS CERAMICS ARE ABLE TO CARRY OUT A NUMBER OF INDUSTRY RECOGNISED TILE TESTING PROCEDURES AT YOUR REQUEST

Producing a bespoke product in as little as four weeks

Solus Ceramics warehouse

Produce a bespoke product in as little as four weeks

Surface roughness tester

Kubler pendulum machine
As well as being the premier venue in central London for architects and designers looking for tile ideas, The Creative Centre also offers an amazing location for evening events and entertainment.

Solus Ceramics regularly host events at The Creative Centre, from after work socialising, to industry specific networking events, and product launch parties. Guests are guaranteed a night of fun, complimentary drinks, culinary delights and fantastic creative acts.

Offering both an upstairs and basement space, The Creative Centre is the perfect venue for up to 200 guests, and provides the perfect amount of space for cloakrooms, food preparation, equipment storage and ‘booths’ for entertainers. A bespoke sound system, fully adjustable lighting and lavish WCs allow Solus Ceramics to plan the most elegant parties.

Events are held throughout the year and are announced via the Solus Ceramics newsletter or by private invitation.

And it is not just parties. The Creative Centre can also be specially opened in the evenings and weekends to our clients who need to work outside of normal hours. For more information contact The Creative Centre or speak with your dedicated Area Sales Manager.

Finally, if you have a mutually beneficial evening event planned and require a venue, Solus Ceramics invite you to discuss your needs with them. The Creative Centre could be the perfect place for you!
EXPERIENCE CPD SEMINARS
WITH SOLUS CERAMICS

Solus Ceramics are proud to offer a number of CPD seminars to professionals in the design industry. As part of their continuing commitment to customer support, CPD seminars are totally complimentary to any interested parties including past clients and new contacts.

These CPD's, which are all themed around the subject of tiles and tile installation, will help you to develop your knowledge and appreciation of diverse tile related subjects such as safety information, innovative tile products, British Standards and sustainable tile production.

CPD’s can be arranged at a time to suit you and can be held at a your own workplace or a meeting point of your choice, as long as sufficient facilities are available. Alternatively, Solus Ceramics welcome you to take part in CPD’s at their Birmingham HQ or The Creative Centre. In addition to taking part in one of our many CPD seminars, which is presented by a member of our experienced and knowledgeable team, Solus Ceramics will also provide a free lunch with refreshments.

Booking a CPD seminar could not be easier.

MEETING THE INDUSTRY’S NEED’S

The main aims of this seminar are to:

- Provide the specifier with ongoing technical and product information as part of continuous professional development
- Discuss subjects which will help the specifier utilise floor and wall tiles avoiding any potential issues
- Provide knowledge and technical support in all areas of supply right through to installation
- To ensure correct detailing for the laying and application of ceramic and porcelain tiles
- Duration: 45 to 60 minutes

This bespoke seminar will provide you with:

- The latest guidance on anti slip floor tiles and the testing procedures
- A video demonstration of the ramp test (DIN 51130 and DIN 51097) and live demonstrations of the Wessex pendulum machine and surface roughness meter
- Up-to-date HSE anti slip guidelines for commercial floor tiling
- Specific project risk assessment, function before form
- Site conditions, user behaviour, possible contaminants, maintenance
- Duration: 45 to 60 minutes
Trendy tiles