



From Rubik to Cubical

Exploring the 80's inspired Nocturnal Animals

A funky and fun journey through the neon decade, where decadence met design.



Looking back to inspire the designs of tomorrow

by Paul Shepherd, editor
paulshepherd@solusceramics.com

Whilst we meticulously plan the content of Quarter and decide upon the direction of the magazine way before we come to produce it, this issue seems to have developed a particular character completely organically!

Many of the projects and products we are showcasing are routed within a particular period of design, whether it be from the bright neon lights of the 80's, or the eclectic vibrancy of the Swinging Sixties.

This retrospective theme perfectly highlights the idea that fashion, design and style is in a constant cycle – yet here in Quarter, we show you how the great minds of today reinterpret, reimagine and readdress these trends for tomorrow.

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Peter Bentley
peterbentley@solusceramics.com
Chairman

Marcus Bentley
marcusbentley@solusceramics.com
Managing Director

Ryan Bennett
ryanbennett@solusceramics.com
Finance Director

Stephen Baker
stephenbaker@solusceramics.com
Commercial Director

David Overton
davidoverton@solusceramics.com
Sales Director

LONDON REGIONAL SALES

Jo Burley
joburley@solusceramics.com
+44 (0) 7771 850 058
West Central / Kent

Beatriz Garcia
beatrizgarcia@solusceramics.com
+44 (0) 7936 368 992
West Central / Kent

Pete Toule
petetoule@solusceramics.com
+44 (0) 7917 064 853
East Central and East

John Rose
johnrose@solusceramics.com
+44 (0) 7912 479 613
Central, North West and North

Michael Irvine
michaelirvine@solusceramics.com
+44 (0) 7717 788 578
South West Central and South East Central

Mark Ayliffe
markayliffe@solusceramics.com
+44 (0) 7896 266 561
South West and South East

Darrell Cook
darrellcook@solusceramics.com
+44 (0) 7795 368 915
Central

ENGLAND, WALES AND SCOTLAND REGIONAL SALES

Ross Murray
rossmurray@solusceramics.com
+44 (0) 7799 867 296
Scotland and Northern England

Claire Hulme
clairehulme@solusceramics.com
+44 (0) 7860 850 498
North West England and North Wales

Mark Wright
markwright@solusceramics.com
+44 (0) 7772 769 790
Midlands

Lee Simmonds
leesimmonds@solusceramics.com
+44 (0) 7885 893 154
Midlands

Zoe Syroka
zoesyroka@solusceramics.com
+44 (0) 7530 622 310
East Midlands and NW Home Counties

Mark Blamires
markblamires@solusceramics.com
+44 (0) 7590 883 132
North East and East England

Nathan Manley
nathanmanley@solusceramics.com
+44 (0) 7595 203 314
South West England and South Wales



Head Office & Solus Tile Studio
Unit 1, Cole River Park,
Warwick Road,
Birmingham, B11 2QX
+44 (0) 121 753 0777
sales@solusceramics.com

Clerkenwell Showroom
80 Clerkenwell Rd,
London EC1M 5RJ
+44 (0) 203 282 8466
sales@solusceramics.com

solusceramics.com

Instagram, Pinterest, LinkedIn, YouTube, Twitter, Facebook icons



“

Whilst trends come and go, good design is timeless. If you are looking for something new and interesting, trust Solus to not only deliver the excitement, but also the quality that delivers that elusive timeless style.”

Stephen Baker, Commercial Director

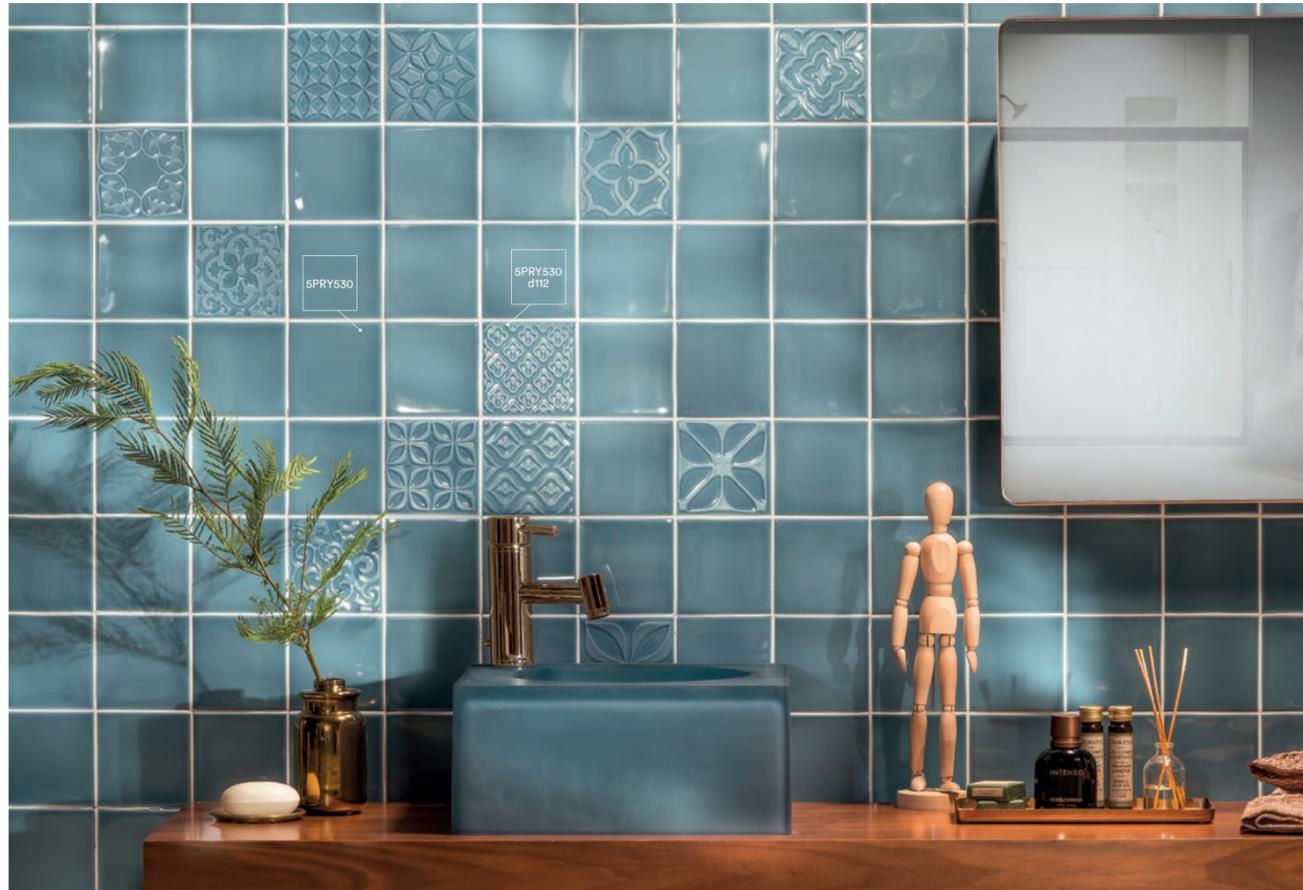


carnival

SPRY513

SPRY513
d103

Traditional
Walls only



carnival

A fabulous festival of bright and vibrant colours

Find the exuberance of the funfair distilled into a tile range with Carnival, a lively, rainbow-hued range that evokes the vibrant colours of a parade. Newly expanded, the range now includes an array of complementary decors in a dozen of the most popular hues.

Carnival covers an extensive assortment of colours, offering a unique and comprehensive kaleidoscope of dialled-up, deeply pigmented shades. Some of the standout tones include a tropical turquoise, a chic coral pink and a deep forest green.

Beautifully crafted, the tiles in the range have the appearance of a lux artisan product, featuring a delicate hand-made aesthetic. The edges of each piece may be slightly imperfect, adding to the rustic character of the tiles.

And it couldn't be easier to choose the perfect shade, as each tile has a specific RAL colour code or Pantone reference, which gives you the opportunity to find the ideal colour to fit your proposed design scheme.

Finished with a shiny gloss glaze, the tiles feature a smooth surface texture, and are offered in three sizes including a 100x100mm format; the more unusual 140x140mm size; and finally, a 70x140mm metro style. Décor tiles are available in the 100x100mm size, and come in random mixes of 12, which includes a combination of different three-dimensional décor designs.

The ornamental décor tiles add a new aspect to Carnival, giving users the ability to create even more extravagant designs, that only add to the 19th-century circus style that the range evokes. ♦



A tropical burst of colour at Island Poké by Block1: Design



carnival technical details:

Finish: Shine
 Appearance: Traditional
 Material: Ceramic
 Usage: Walls only
 Shade Variation: V2 - Light

Search for **carnival** at solusceramics.com for more information about this range

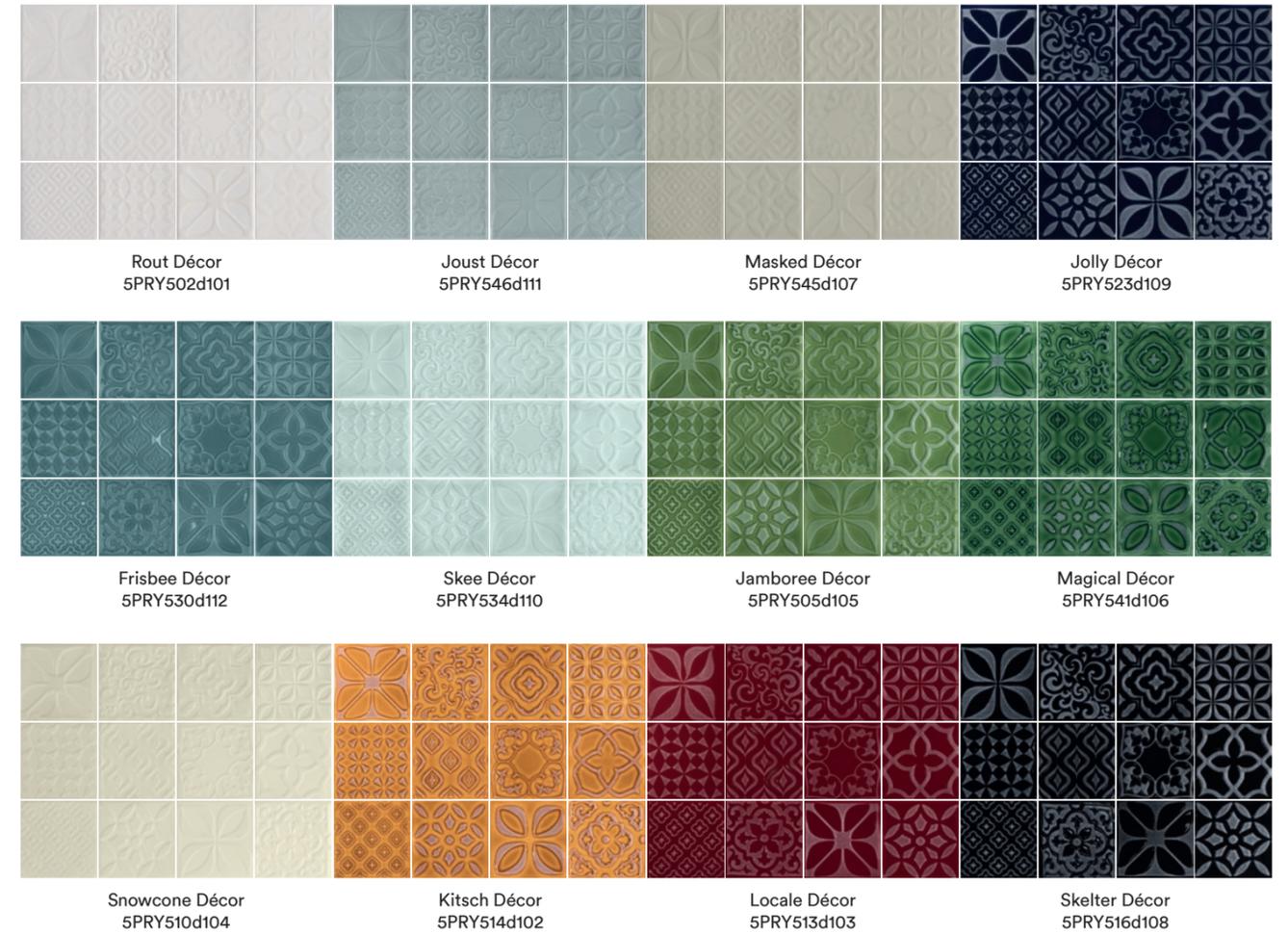
Colours:



Sizes (mm):



Décor:



Décor tiles consist of twelve 100x100x9mm designs which are randomly packed. Handmade product subject to variations.

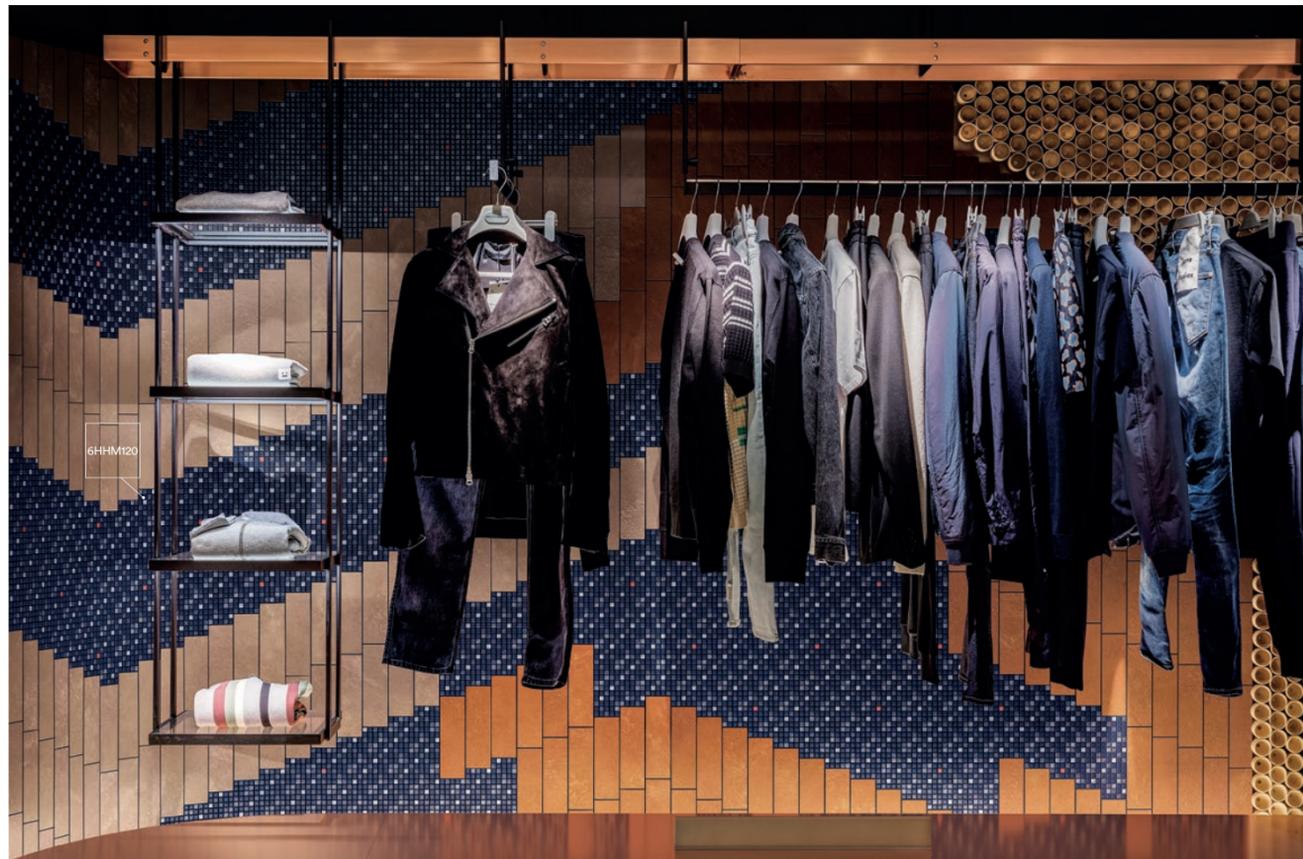


AMBRE & JERSEY



oceania

Floors and walls



oceania

Capturing the essence of the ocean, merged with the textures of denim fabric

Colour, style and pattern all contribute to the mood of a design, but texture is essential in order to introduce depth and dimension. From textiles, to furniture and even tiles, selecting the right surface finishes to incorporate, can transform a scheme, taking it to the next level of sophistication.

Designed with texture at the heart of its concept, Oceania is a mosaic range comprised of 14 marine inspired core shades, various complementary colour mixes and a carefully curated array of patterned formations.

Colour options range from steely stone greys, to a standout, turquoise-infused seafoam green, a wide array of intense, nautical shades and stormy midnight blues. Totally tactile, the mosaic pieces are 12x12mm in size and have an interesting

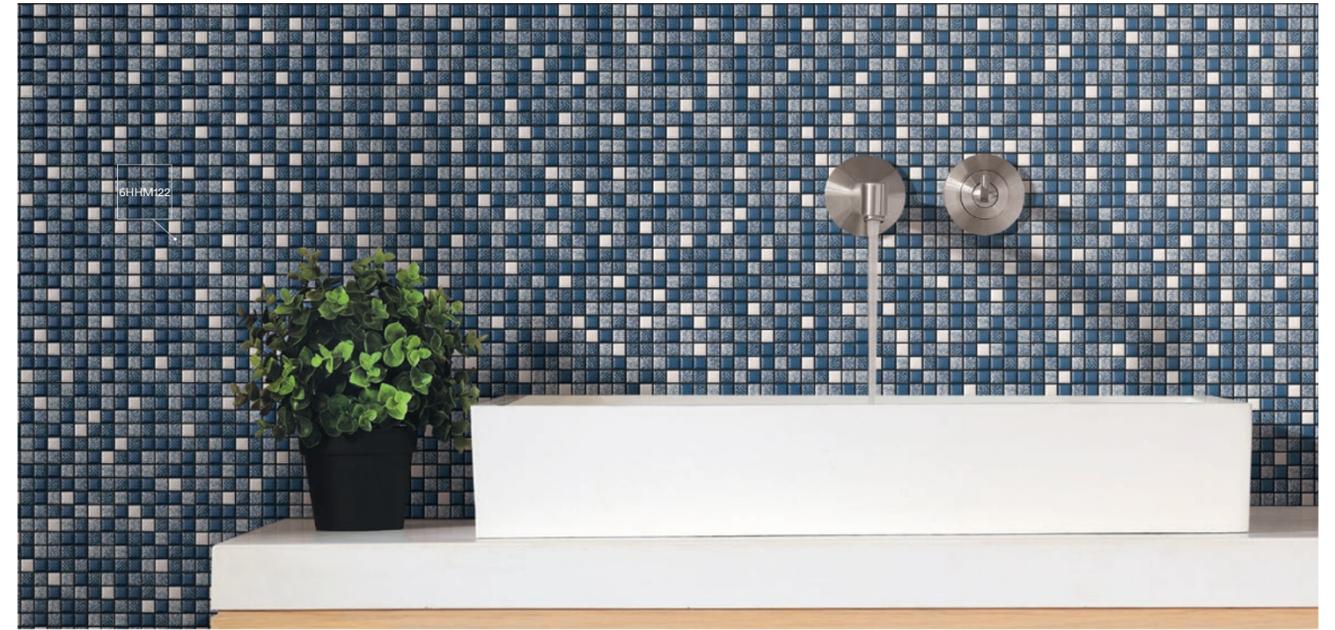
indented texture that is meant to convey the look and feel of denim fabric. This interesting, organic-looking surface is coarse and uneven yet uniform – perfectly echoing the rough yarn used to make jeans.

The optional colour mixes in the range reiterate the denim inspiration, with cues taken from the diagonal style of twill weave, the ‘warp and weft’ threading of indigo and white fabric, and the look of washed and worn jeans.

Mosaics from the Oceania range are supplied as a mesh mounted 300x300mm module, allowing easy application, with all shades available in a standard Matt R9 (A+B) finish. A small selection of the plain colours can also be ordered in a special R11 (A+B+C) anti-slip finish, ideal for swimming pools, spa projects or other wet areas. ♦



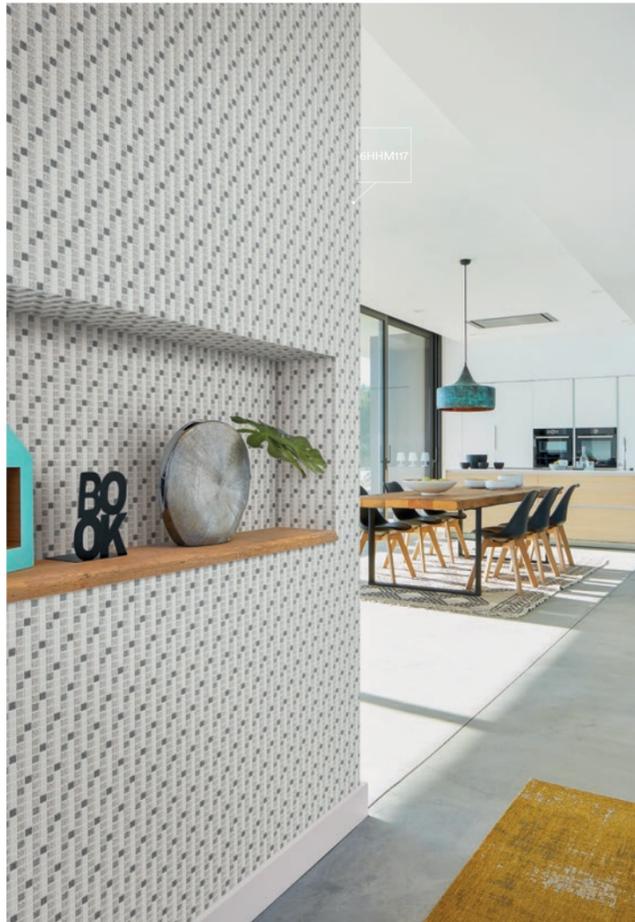
Providing vivid colour and dynamic texture



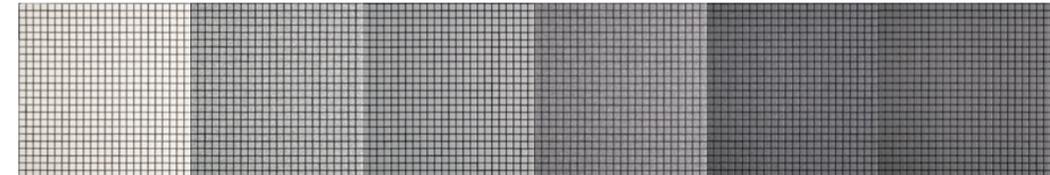
oceania technical details:

Finishes: Matt R9 (A+B) and *Anti Slip R11 (A+B+C) available in selected colours.
 Appearance: Plain colour
 Material: Porcelain
 Usage: Floors and walls
 Shade Variation: V1 - Uniform

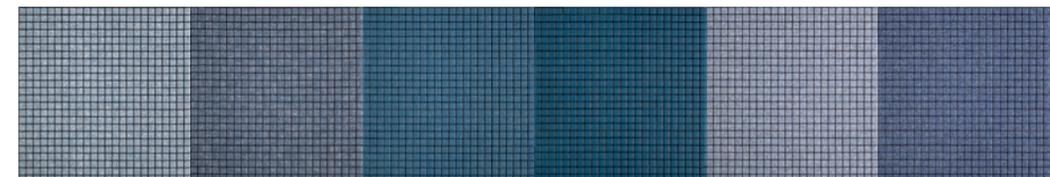
Search for **oceania** at solusceramics.com for more information about this range



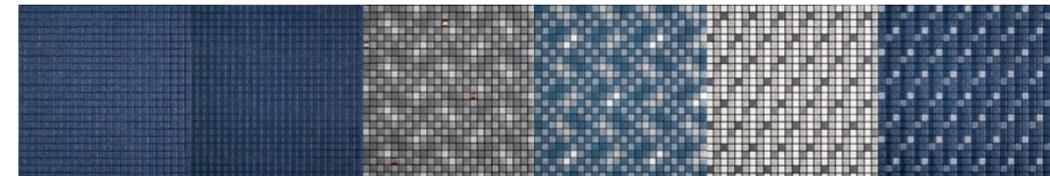
Colours:



Tonga 6HHM101 * Bonin 6HHM104 Papua 6HHM102 * Polynesia 6HHM105 Tamibar 6HHM106 Jaya 6HHM103 *



Melanesia 6HHM108 Caledonia 6HHM109 Guam 6HHM110 Fiji 6HHM107 * Niue 6HHM112 Tokelau 6HHM113



Pitcairn 6HHM114 Tavalu 6HHM111 * Samoa 6HHM115 Vanuatu 6HHM116 Nauru 6HHM117 Tahitan 6HHM118



Kiribati 6HHM119 Micronesia 6HHM120 Lapita 6HHM121 Saipan 6HHM122 Gomez 6HHM123

Size (mm):

□ 12x12
 Supplied on 300x300mm mesh sheets.
 Bespoke mixes are available.

PTV results available upon request

5AJB603

2AJB102
d205

2AJB102

2AJB104

2AJB102

versatile

Concrete effect
Floors and walls



versatile

A charming range inspired by 19th century ceramics

The best interior design concepts tell a story. Whether it be a narrative based around a distinctive theme or a celebration of a brand's heritage, storytelling in interior design is the essential connection between ideas and spatial experience.

Solus introduce Versatile, a beautiful, concrete effect, porcelain range that tells the story of the ceramics workshops of the 19th century, where metal oxides were used to alter the colour and tone of cementine tiles.

Combining the rich tapestry of traditional workshops with modern production techniques and materials, Versatile provides users with a product that is at once timeless but also new and fresh.

Consisting of five main shades, including chic neutral tones and deeper warmer options, the range possesses a distinctly Mediterranean flair, evoking memories of traditional Italian interior design.

The range is made up of warm and rustic pastel shades, whilst milky highlights and splotchy shadows on the face of each tile convey the dustiness of oxide infused cement.

Available in small, but perfectly-proportioned formats, such as a 200x200mm square and a 187x324mm rhombo, users are free to mix and match colours to create unique checker board designs or produce different geometric patterns. >

A chic range consisting of compact formats, unique patterns and muted shades





versatile technical details:

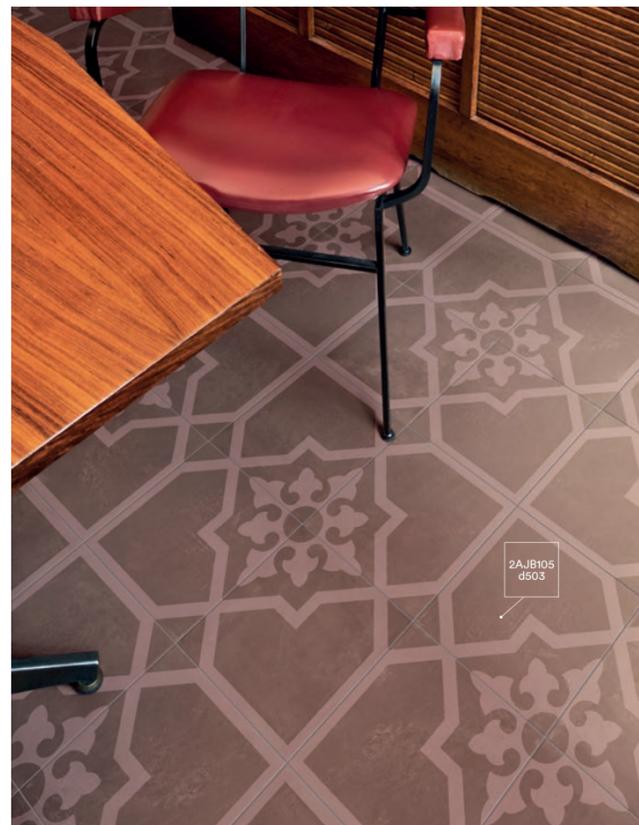
Finishes: Matt R9 and Glossy (walls only)
 Appearance: Concrete Effect
 Material: Porcelain
 Usage: Floors and walls
 Shade Variation: V3 - Moderate

Search for **versatile** at solusceramics.com for more information about this range

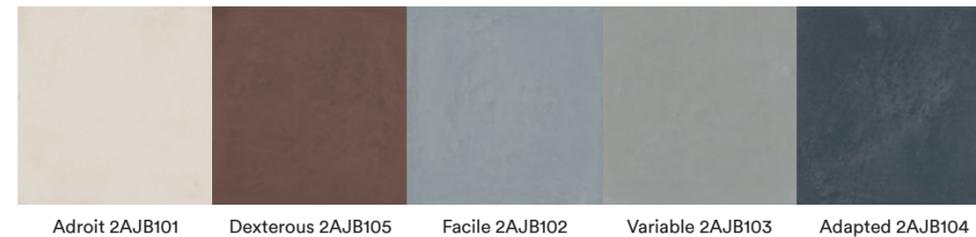
The range is predominantly made up of matt effect tiles that can be used on both walls and floors, but for those looking for something shiny and glassy, the rhombo format also comes in a luxurious glossy finish. In this version, the colour tone of the tile is much more intense and dramatic, providing an interesting contrast to the matt finish tiles.

In addition, each of the five main colours is complemented by a choice of five similarly coloured patterned décor tiles, with designs ranging from decorative floral motifs to more intricate geometric graphics. ♦

Five patterned décors are available in all of the core colours



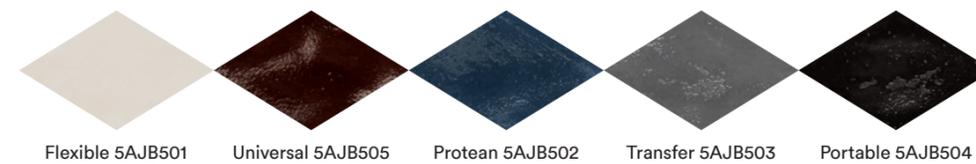
Colours (Matt R9, floors and walls):



Sizes (Matt R9, floors and walls):



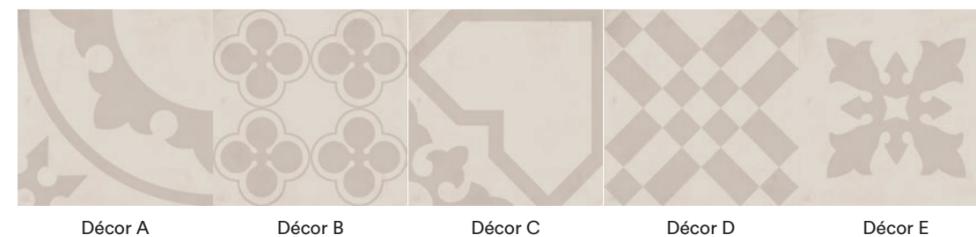
Colours (Glossy, walls only):



Size (Glossy, walls only):



Décors:



Décors are available in all colours in 200x200x9mm and in a Matt R9 finish.



SJAM108

la gemme

SJAM108
d108

Plain colour
Walls only



la gemme

A precious selection of on-trend, artistic colours

Vibrant colours have been a little absent from the ceramics industry for the past few years, but that is now changing with the emergence of eclectically hued ranges like La Gemme.

The 'statement wall' has well and truly returned, and colour can play a big part in creating a memorable and eye-catching feature that can completely anchor the concept of a design.

La Gemme is a rich and lively wall range that features ten on-trend tones, from a burnt tangerine, to an elegant teal and a new take on the ever-popular 'millennial' pink.

Shiny and smooth, the tiles in this collection all feature a glossy finish and possess a tactile, gently dappled surface that is unique to each individual piece. Colour tone across the range is deep and opulent, yet slightly variegated in

an interesting ink-like way, which only adds to the artisan appeal conjured by the product designer.

Décors are a particular highlight, with each core shade having a complementary array of matching ornamental designs. These curious partner tiles build upon the artistic story of the range, featuring rustic ombre brushstrokes, and long, flowing surface textures. Variation is high, with each décor showcasing a wide array of alternating colour tones and brush marks.

With a single 200x200mm size across the range, users are welcome and positively encouraged to mix plain colours with the stylised décors, in order to create dramatic and evocative wall designs. An ideal product for a quirky restaurant, a bright and bold bathroom or a hip new kitchen, let La Gemme shine in your next project! ♦



This shade is inspired by the variegated tones of glacial ice



la gemme marks the welcome return of exotic interior design



la gemme technical details:

Search for **la gemme** at solusceramics.com for more information about this range

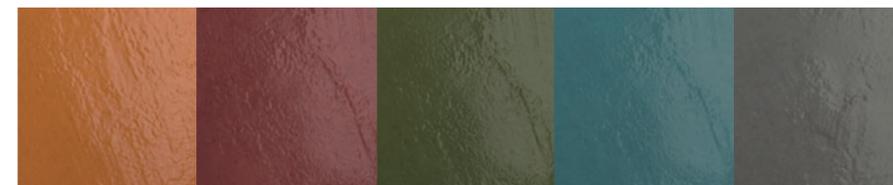
Finish: **Brillo**
 Appearance: **Plain colour**
 Material: **Porcelain**
 Usage: **Walls only**
 Shade Variation: **V3 - Moderate**

Colours:

Size (mm):



Selenite 5JAM101 Andesine 5JAM102 Diaspore 5JAM103 Meteorite 5JAM104 Morganite 5JAM105



Sunstone 5JAM108 Rubie 5JAM107 Prehnite 5JAM106 Petalite 5JAM110 Tektite 5JAM109

Décors:



Selenite Décor 5JAM101d101 Andesine Décor 5JAM102d102 Diaspore Décor 5JAM103d103 Meteorite Décor 5JAM104d104 Morganite Décor 5JAM105d105



Sunstone Décor 5JAM108d108 Rubie Décor 5JAM107d107 Prehnite Décor 5JAM106d106 Petalite Décor 5JAM110d110 Tektite Décor 5JAM109d109

2PGQ102

2PGQ101

complexion

Metallic
Floors and walls



complexion

Authentically conveying trendy metallic characteristics

Authenticity is the key to success in almost every industry, acting as a literal magnet to draw people in. And with increasingly savvy consumers shunning the overly curated approach in favour of looser, more 'real' experiences – interior designers and architects are leading the way in creating authentic, relatable schemes.

Complexion by Solus, follows this inspiring trend by offering users a unique and realistic interpretation of oxidised metallic stone, which can help those seeking to develop and create rustic, industrial design concepts.

The range comes in two divergent shades, dark and light. Inspired by scratched, rusted and worn sheet metal, Tone offers a deep brown base that is flecked with oily splashes,

marked with rusty speckles and embellished with scrapes, scores and nicks. Alternatively, Tinge is a white/beige shade that is lightly dappled with subtle rusty dots and dusty flakes, given a metallic touch with delicate silky highlights, that gently shimmer with the reflection of light.

Tiles possess a degree of variation, which means that side-by-side, individual slabs will display differing marks and characteristics, only adding to the authentic appeal of the range.

The colours in the range are available in two sizes, a standard 600x600mm format and a large 900x900mm size. Both of these options can be applied to either wall or floor situations and are suitable in commercial and residential spaces. ♦



complexion technical details:

Finish: Matt R10
 Appearance: Metallic
 Material: Porcelain
 Usage: Floors and walls
 Shade Variation: V2 - Light

Search for **complexion** at solusceramics.com for more information about this range

Colours:

Sizes (mm):



Tinge 2PGQ101

Tone 2PGQ102



PTV results available upon request



jewels

6CHY104

Irregular
Walls only



jewels

A delicate and intricate mosaic range inspired by stained glass

Breaking the mould of traditional mosaic design, Jewels offers users a sophisticated and intricate geometric format that defies expectations by creating a statement unlike any other.

Inspired by the complex, colourful detail of stained-glass windows and the stunning design of William Van Alen's iconic Chrysler Building, Jewels delivers a distinctive geometric style, centred upon the shape of a six-pointed star.

The design itself is reminiscent of the frozen fractals seen in the structure of a snowflake, featuring sharp angular shards and pointed diamond shapes.

Formed from particularly thin, 2mm glass, the tiles in this range have a glossy, uneven artisan finish and come in eight colours, varying from solid plain hues, to delicately veined compositions.

Ranging from solid white to black colours, Jewels also includes an array of elegant marble-like colours and a selection of vibrant shades – including a tasteful peacock green and a dynamic cerulean blue.

Opulent, luxurious and eye-catching, designers can customise installations by using combinations of different colours or by using unusual grout shades, which helps to showcase the dynamic angular lines of the geometric patterns.

And for those thinking about the difficulties in cutting and fitting such a detailed and thin mosaic, fear not, as the tiles can be easily cut with a standard diamond glass tool.

For further information and technical details about Jewels, please refer to the product brochure. ♦



Solitaire is a beautifully layered colour option composed of lustrous peacock shades

Create sophisticated splashbacks and elegant accent wall designs



jewels technical details:

Search for **jewels** at solusceramics.com for more information about this range

Finish: Glass
Appearance: Irregular
Material: Glass
Usage: Walls only
Shade Variation: V2 - Light

Colours:

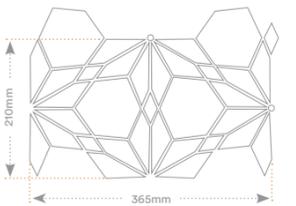


Bauble 6CHY101 Pendant 6CHY102 Trinket 6CHY103 Obsidian 6CHY104



Rosary 6CHY105 Brooch 6CHY106 Gems 6CHY107 Solitaire 6CHY108

Size:



210x365mm
Mosaics are supplied on a mesh sheet



landform

2PDA107

Travertine effect
Floors and walls



landform

Exploring the two faces of travertine

Considered one of Italy's most desirable natural materials, Navona Travertine is a milky white marble stone featuring clear ivory streaks that exude more brightness than those found in classic Travertine.

Reimagined in the form of durable and easy-to-maintain porcelain, Solus introduce Landform, a new multi-use range that perfectly captures the essence of Navona Travertine, whilst gaining all of the benefits of engineered porcelain.

Known for its high concentration of flowing, layered veins, natural Travertine blocks are classically cut in one of two ways, either longitudinally or transversally, resulting in cross cut or vein cut tiles.

Landform reproduces both of these aesthetic styles, with the

cross cut finish providing a whimsical, cloudy design, and the vein cut style offering a clear, layered, 'puff pastry' appearance.

Four vein cut shades and three cross cut colours offer users a bright, warm palette, whilst calibrated sizing means that any of the styles can be mixed and matched within the same scheme.

Capturing the surface patterns of more than 200 natural slabs, the design team behind Landform have managed to create a range that truly grasps the nuanced beauty of travertine in perfect high definition.

Evoking the archetypal feel of traditional Italian architecture, like the Colosseum in Rome, Landform is an intriguing product that is both nostalgic yet modern, lending itself to contemporary design or sensitive renovation. ♦



Capturing the timeless nuanced beauty of travertine



Cross cut and vein cut offer two distinct aesthetic styles



landform technical details:

Finishes: Natural R10 and Krystal
 Appearance: Travertine effect
 Material: Porcelain
 Usage: Floors and walls
 Shade Variation: V2 - Light

Search for **landform** at solusceramics.com for more information about this range

Colours (Vein cut):



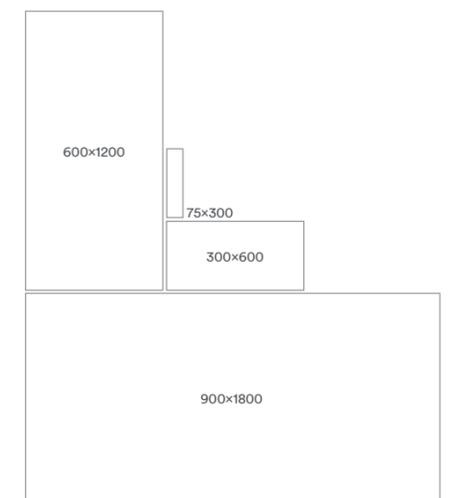
Aeolian 2PDA101 Fluvial 2PDA102 Ria 2PDA103 Calaque 2PDA104

Colours (Cross cut):



Palsa 2PDA105 Tepui 2PDA106 Pediment 2PDA107

Sizes (mm):



PTV results available upon request.



N
A

PROJECT



Nocturnal Animals

Project

A provocative and playful journey through the 80's

The 80's was like 10 years ago right? Wrong! The decade that brought us the material girl came to an end 30 years ago, but the pervading spirit of her neon-infused heyday is conjured eccentrically at Nocturnal Animals, a new bar and restaurant in the West Midlands.

Conceived by Alex Claridge, head chef of Birmingham's The Wilderness, the design concept for Nocturnal Animals took it's direction from the food, a menu that drummed up it's inspiration from an 80's Spotify playlist.

Brought to life by Faber, a design agency that specialises in the creation of innovative food & beverage concepts, Nocturnal Animals brings 80's glamour in spades, showering visitors with brash neon signs, pops of intense colour, jarring

graphic prints, all topped off with some seriously chic David Lynch-style corridors.

The rebellious tone of MTV is particularly prevalent throughout the street level cocktail bar, but guests are taken on a transformative journey as they explore the cavernous, subterranean levels of the space. From the bar, guests are led through a space age, monochrome corridor, which leads to the underground restaurant.

Aesthetically, the space conveys the story of a secret disco, featuring a dynamic floor design and a theatrical food pass. Framed with black 3D tiles from Solus' Dimensional range, the drama of the kitchen becomes entertainment, emphasised by the stage-like lighting and an unmissable neon headline! >





THE BATHROOMS ARE AN EXPLOSION OF COLOUR, A JARRING YET SATISFYING CONTRAST TO THE ANTECEDENT MONOCHROME CORRIDOR

Colour explodes in the mid-level unisex bathroom, where designer Aisling Ryan brought the spirit of Rubik's Cube to the cubical.

"The tiles came first!" shared Aisling, "I think I ordered every single colour from Solus' Bright collection, and in the end chose my favourite shades. The bathroom is a complete contrast to the darker spaces, and perfectly conveys the playful and provocative mood of the venue."

Nocturnal Animals is an impressive fusion of nostalgia, tongue-in-cheek humour and experimental design – casually knocking the tropes we associate with fine dining and reminding us to have a bit of fun! ♦

Tiles used in this project:

- Neilsen 5EDD112, Dimensional range
- Affinity 5FAB455, Fabien range
- Frolick 5HTR520, Bright range
- Blosh 5HTR519, Bright range
- Ecaz 5HTR535, Bright range
- Muritan 5HTR539, Bright range
- Olacra 5HTR514, Bright range
- Anbus 5HTR530, Bright range
- Hirwaun 2RPV407, Halogen range



Bringing the look of Rubik's Cube to the cubical

“

It is not often we get to really go wild with vibrant colour, so working with Faber on Nocturnal Animals was a blast. No shade was off the cards, and I think the final palette chosen by the design team perfectly captures the unrestrained liveliness of the 80's!"



Mark Wright
Solus Area Sales Manager
markwright@solusceramics.com



VIVI
RESTAURANT & BAR
Project

3MOR008



'VIVI' appears in details throughout the lobby scheme

VIVI

Project

Capturing the vibe of the swinging sixties at Centre Point

Taking inspiration from the 'Swinging London' of the 1960's, VIVI is a new all-day brasserie located in the ambitious redevelopment of Centre Point, a historical London landmark located in the heart of the West End.

With a menu derived from some of the ultimate nostalgic dishes, brought up to date with bold flavours and seasonal ingredients, VIVI embodies the glamorous atmosphere of the decade, offering guests a sentimental yet innovative culinary experience.

Designed by Gordon Young of Gordon Young Architects*, for the premium hospitality group Rhubarb, the journey from

ground floor entrance to the restaurant pays homage to the style, music and fashion of the 60's, with a particular nod to the optical art of the period.

This is particularly manifest in the unique floor design of the lobby, which not only conveys the namesake of the restaurant (the repeated roman numerals for '66') but also perfectly evokes the extravagant glamour of the era.

Crafted using polished porcelain material from Solus' marble-like Palace range, the design team selected two opposing black and white shades to create the bold and dramatic monochrome pattern. >

3MOR001

3MOR008

Speaking about the scheme, Gordon Young explained: "Flooring is important in any space, being the largest surface area to dress, we wanted something exciting and graphic. It was important to emulate the branding, and this was achieved through the bespoke design we created, which not only captures the 60's vibe but also subliminally conveys the identity of the restaurant."

Upstairs, the restaurant evokes the opulence of a ship liner. Framed by the long, elegant lines of adjacent glazed curtain walls, the dining area features wide elliptical movements and decked seating areas, overlooked by a bespoke Vibeke Fønnesberg Schmidt chandelier.

Tiling comes into play again at the VIVI Bar where customers are met with a luxurious round bar surrounded by marble-look flooring, created using bespoke chevron tiles, fabricated once again with tiles from the gorgeous Palace range. ♦

* Gordon Young was former director of Say Architects

The glamorous elliptical bar shimmers like a Paco Rabanne chain mail dress



3MOR008

A modern design that captures the liberty of the sixties

“

VIVI is an impressive project that showcases the amazing possibilities of porcelain material.

Not only does the Palace range perfectly capture the authenticity of marble, but here we see the transformative power of bespoke fabrication.”



Pete Toule
Solus Area Sales Manager
petetoule@solusceramics.com



3MOR001

3MOR008



Tiles used in this project:

Rila 3MOR001, Palace range
Douro 3MOR008, Palace range

For more information please visit solusceramics.com



CDB AVIATION
国银航空金融租赁

Project

CDB AVIATION
国银航空金融租赁

7BA8023



CDB Aviation

Project

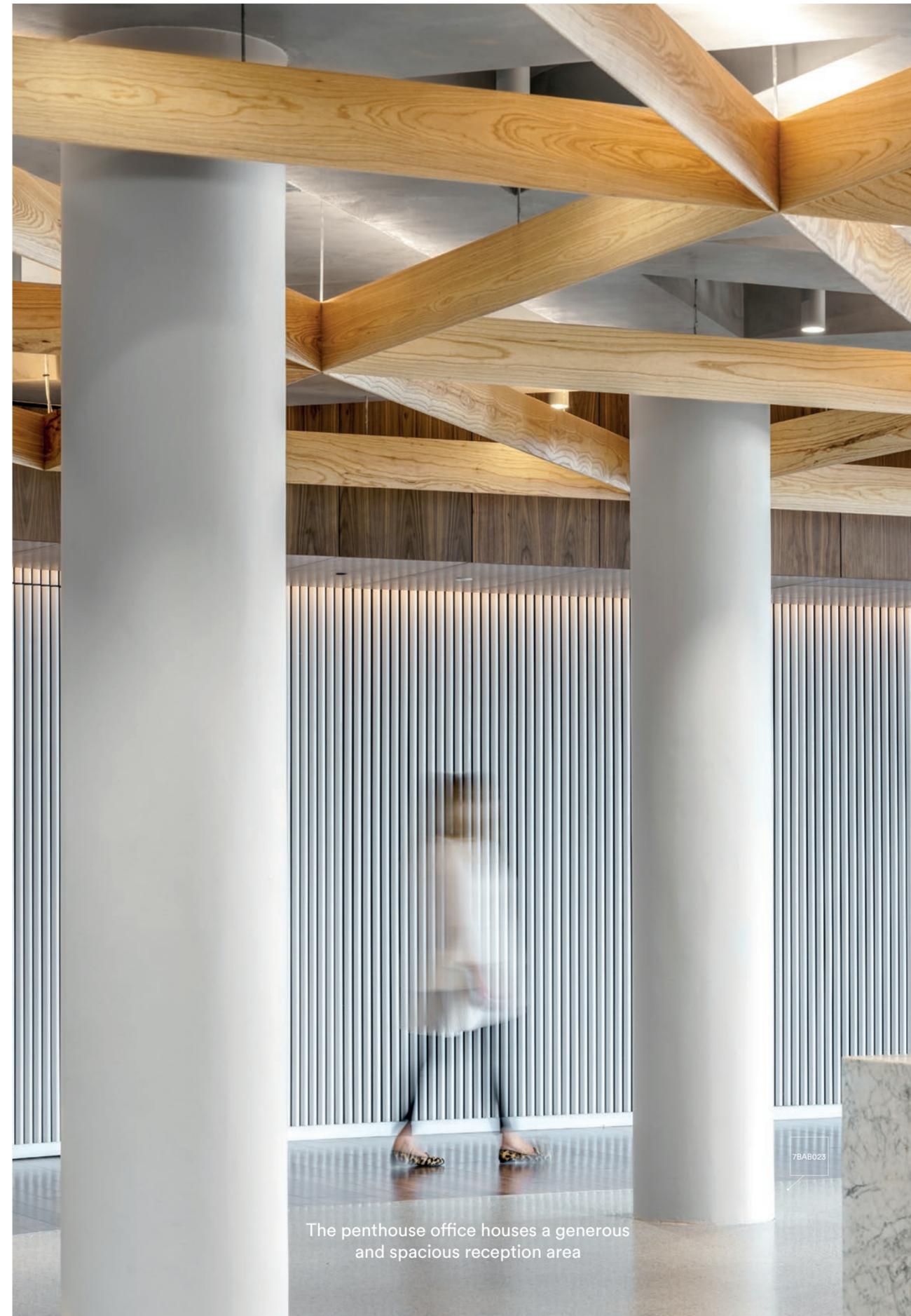
Creating a calm and harmonious working environment

Overlooking the River Liffey in Dublin, an impressive 23,800 sqft penthouse is the new headquarters for CDB Aviation, a global platform that owns, leases and manages commercial aircraft.

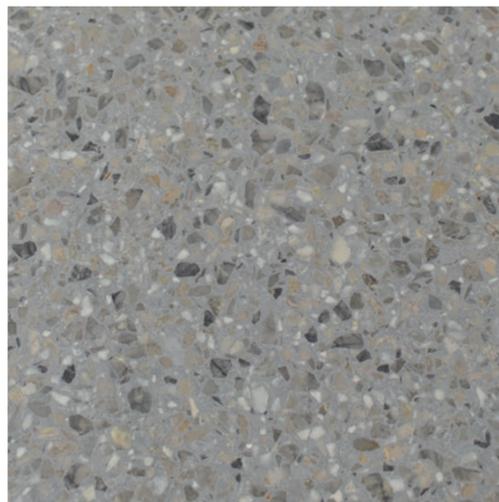
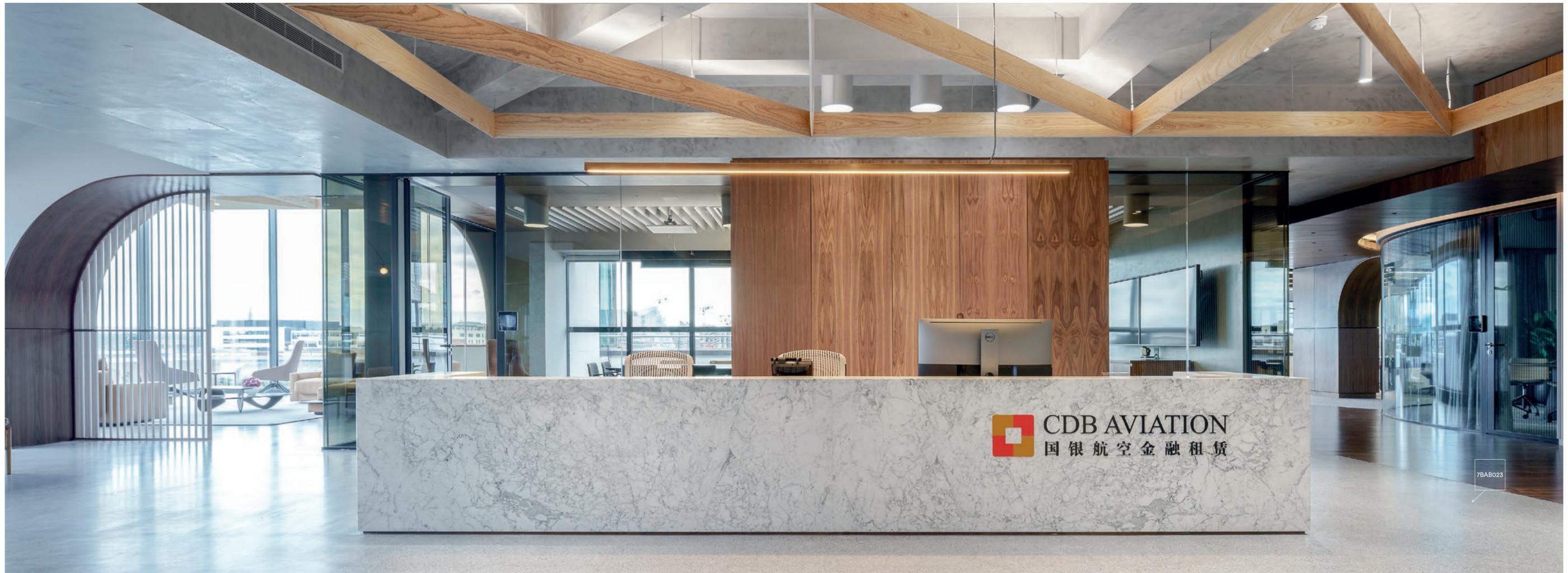
The re-design of the building was carried out by Henry J Lyons, one of Ireland's leading architectural practices, and the team were tasked with creating a balanced and professional office space, with a continuous flow. The design reflects the vision of the business, whilst also incorporating the incredible views that surround the building.

Embracing the iconic positioning of the building, the design team created a spacious and open reception and lounge, inviting staff and visitors alike in, and connecting them to the exterior views.

Housing an executive lounge, meeting rooms, collaboration and breakout areas, cellular offices, open plan desking, a canteen/auditorium and changing rooms, the design pays homage to aviation with the aerofoil profile of the ceiling timber and aircraft-like walnut arches throughout the space. >



The penthouse office houses a generous and spacious reception area



The warm, neutral terrazzo tiles contribute to the general feeling of calmness

Stephanie O'Sullivan, Architect at Henry J Lyons, commented: "We wanted to create a harmonious working environment that connected to the exterior views. As this is the first purpose-built headquarters for CDB Aviation, it was important that its ethos was reflected in the design."

Solus supplied Namib tiles from its Terrazzo range to be used within the design. The warm grey tones and subtle textures of the tiles perfectly complement the neutral background and contribute to the calm continuity of the penthouse.

Continuing, Stephanie explained: "It was important that the tiles were carefully chosen, to ensure they fit with the overall aesthetic of the office. We selected Solus' Terrazzo range as it offered a hard-wearing and practical surface, whilst also complementing the warm and subtle tones of the office." ♦

Tile used in this project:

Namib 7BAB023, Terrazzo range

For more information please visit solusceramics.com

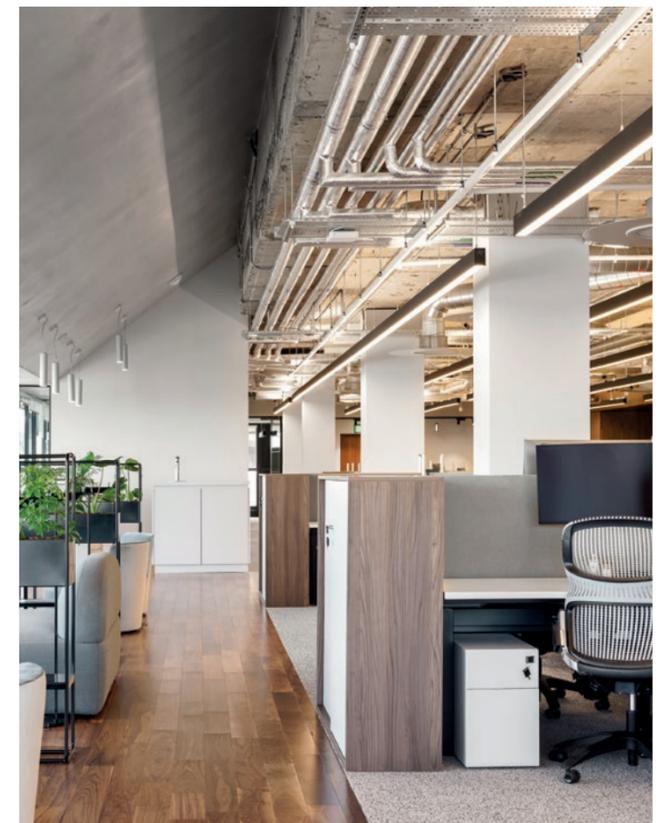
Creating a luxurious and elegant office scheme

“

Working on the new headquarters for CDB Aviation has been an extremely enjoyable experience. The characteristics of the Terrazzo range made it an excellent choice for this project, creating a solid foundation that adds charm and character to the space, whilst also fitting with the calm and natural flow of the office.”



Ross Murray
Solus Area Sales Manager
rossmurray@solusceramics.com



TOILETS



3SCT0039

3SCT0044

3SCT0042



The Corn Stores

Project

Revamping The Corn Stores - an ambitious renovation in Reading

It's almost impossible to believe that less than two years ago The Corn Stores was in a state of complete dilapidation, after being left derelict by previous owners. But the Grade II listed building has been brought back to life in one of Rarebreed Dining's most ambitious projects yet!

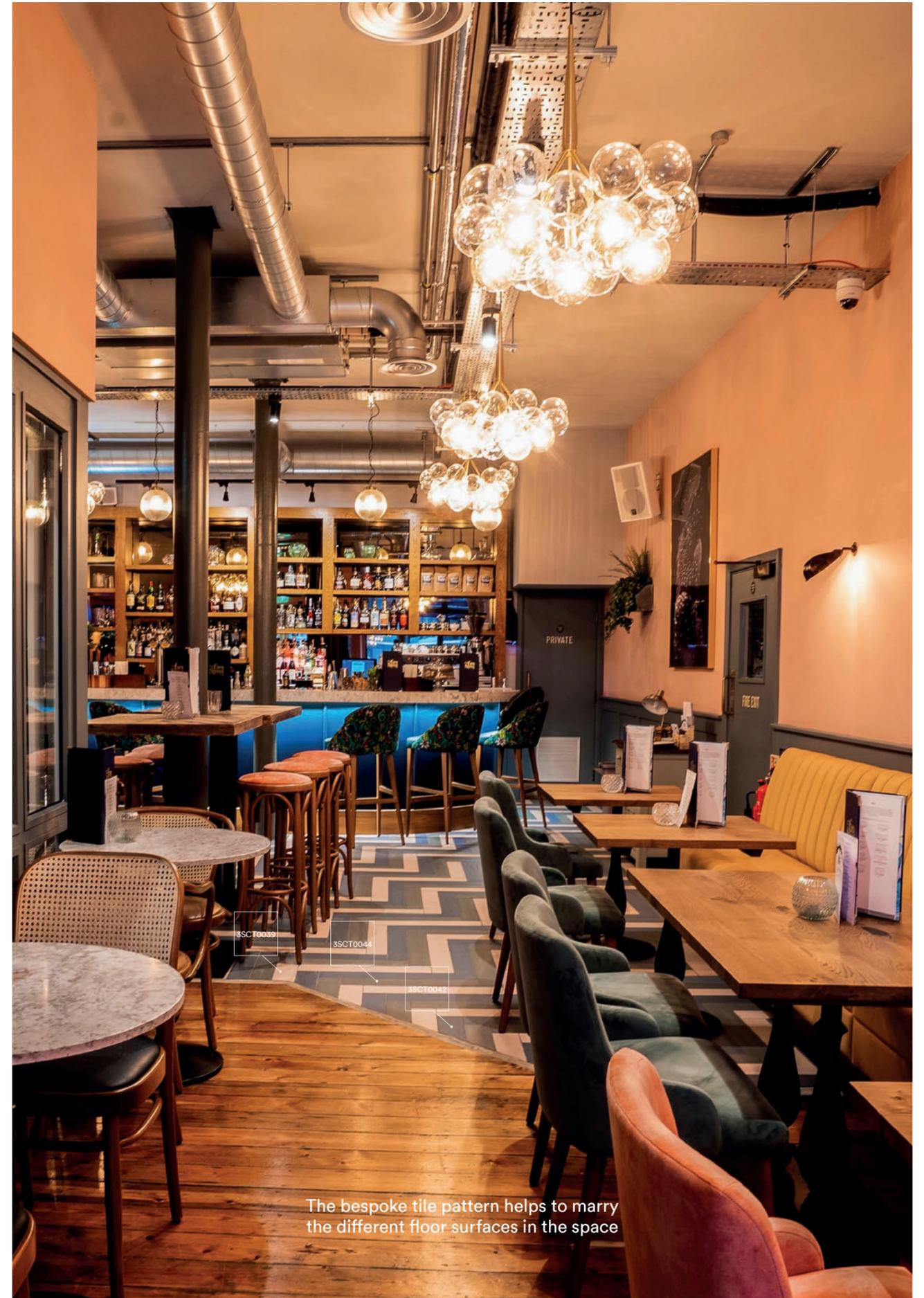
Rarebreed, a group of friends driven by a passion for fresh, British food and drink, partnered with Quadrant Design to help design and deliver The Corn Stores, an immersive 'home away from home', located in the heart of Reading.

The team set about restoring the four floors of the historic landmark, creating a multi-level hospitality experience, with a cocktail bar, restaurant and member's lounge, and

simultaneously developing a bold and original identity for the iconic building.

From the beginning, the brief of the design was focused on returning the property to its original open and industrial format, which included adding a new feature staircase and providing a seamless and engaging client experience.

On the ground floor, the site had been divided into smaller rooms and spaces over the years, which was not reflective of the building's original layout. This resulted in the challenge of finding a solution that would marry together several different floor finishes that had been introduced during prior refurbishments. >



The bespoke tile pattern helps to marry the different floor surfaces in the space

Gemma Allen, Senior Design Manager at Quadrant, explained: “The introduction of a very bold selection of coloured tiles seemed like the creative solution that would stitch the old with the new and tie the original turn of the century finishes with the newer palette being introduced. The team chose three shades from Solus’ Travertine 1 tile range to form a bespoke pattern to inject vibrancy and colour, influenced by the décor and upholstery specifications.”

The bespoke design was fabricated using full-sized 300x600mm tiles, that were later cut down to 150x600mm strips by Solus’ tile fabrication department at their HQ in Birmingham. ♦



A delicate combination of rich colours creates an interesting tapestry set against the original industrial features



3SCT0039

3SCT0042

3SCT0044



Using colour and pattern to create excitement

“

I love that Quadrant ended up choosing one of our classic core products – Travertine 1 for The Corn Stores. Traditionally we see neutral shades of this range appear in commercial offices and luxurious developments. But by choosing an exciting selection of three unexpected colours, the design team have managed to create something totally fresh and new.

On top of that, by utilising our bespoke cutting services, they were able to devise a very interesting and exciting floor pattern.”



Zoe Syroka
Solus Area Sales Manager
zoesyroka@solusceramics.com



Tiles used in this project:

Fenu 3SCT0039, Travertine 1 range
Gano 3SCT0042, Travertine 1 range
Nigella 3SCT0044, Travertine 1 range

For more information please visit solusceramics.com

Mathematical Sciences

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come to our **new drop-in sessions**
Wednesday, 1-3pm at University House Café

10:44
Tuesday 11
December

In The Press
Supported by the Department for Business
Energy and Industrial Strategy, the Royal
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Sciences Research Council, the new
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Where: L3 Science Concourse
A chance for staff to engage with key issues, national policy and sector development.

THE UNIVERSITY OF WARWICK
**MATHEMATICAL
SCIENCES BUILDING**
Project

3SCT0047

3SCT0033



Mathematical Sciences Building

Project

Making the grade at Warwick University

As one of the UK's leading higher education establishments, the University of Warwick is renowned for its entrepreneurial spirit and cosmopolitan outlook – constantly innovating and developing their offering of teaching, research and campus facilities to provide the best experience possible for students.

Work has been completed on the Mathematical Sciences Building, a facility to support the Mathematics, Statistics and Computer Sciences departments. The work done in these departments can have a profound impact on our society, our communities and our cities.

Designed by the award-winning team at Associated Architects, the six-storey building provides students, staff and academics with a 'without walls' concept, where teaching, research and office spaces are combined together within the scheme.

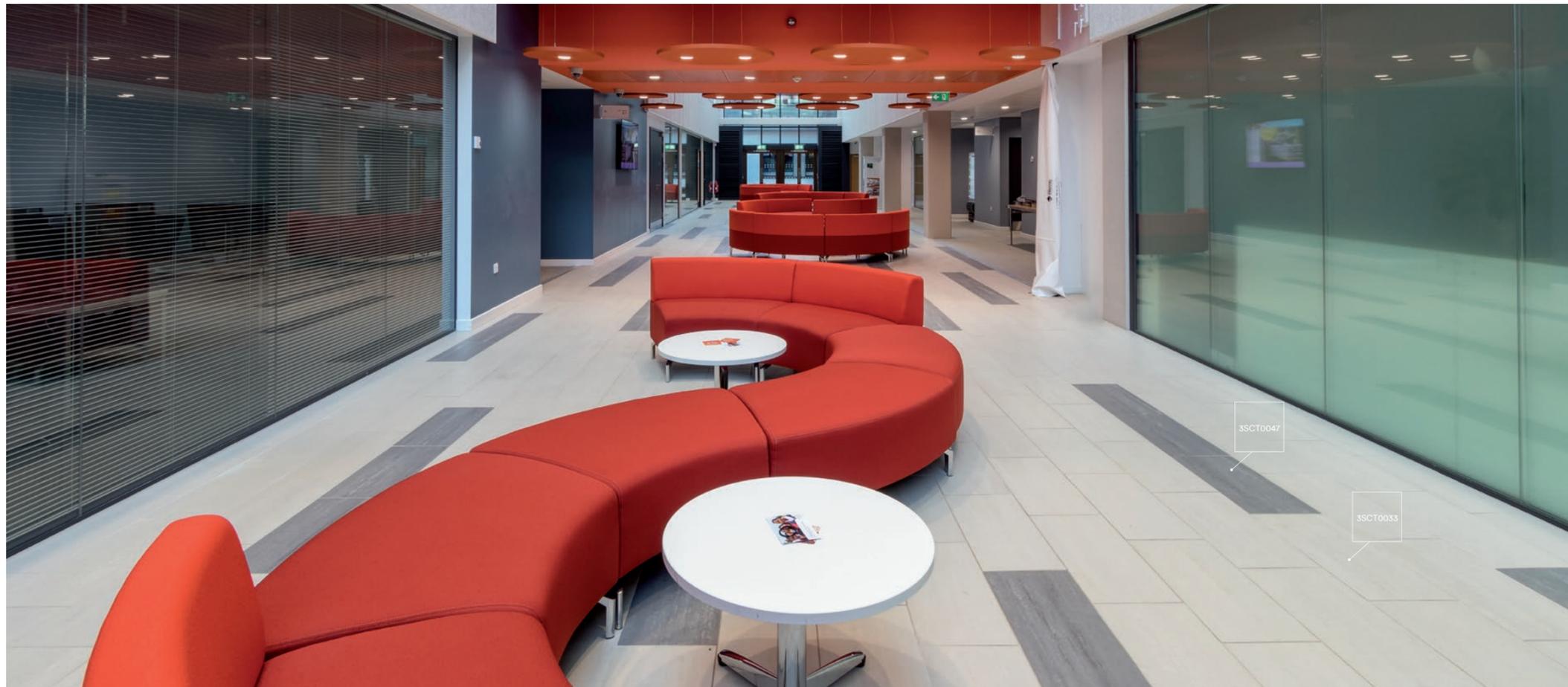
Centred around a central atrium, the design features glazed curtain walling and a contemporary pitched glazed ceiling, creating a space filled with natural light. Overlooked by lecture theatres, offices, research rooms, chill out spaces and walkways, the atrium has a vibrant, lively feeling that encourages collaboration, communication and interaction. >



The project features more than 500m² of porcelain tiles from Solus

The design scheme is focused on a neutral palette of grey shades and natural wood elements, all tied together with colourful pops of orange, which is repeated in the inclusion of modern furniture pieces, lighting fixtures and in the design of circulation walkways.

Solus were delighted to work with Associated Architects to supply flooring tiles to the ground floor of the atrium. The designers used two different colours from the Travertine 1 range, creating an abstract layout design to complement the contemporary architecture of the building. ♦



An ambitious building for an innovative university

“

A practical, reliable and popular product, Travertine 1 is a ‘go-to’ range for architects working on large-scale commercial projects. But it is always interesting to see how creative teams utilise our products in new and interesting ways.

The tile layout at Warwick University is particularly eye-catching, with the abstract pattern forming interesting lines throughout the space, helping to create a sense of movement through the atrium.”



Mark Wright
Solus Area Sales Manager
markwright@solusceramics.com



Tiles used in this project:

Sumac 3SCT0033, Travertine 1 range
Motion 3SCT0047, Travertine 1 range

For more information please visit solusceramics.com



CPD seminars with Solus

Solus are proud to offer two CPD seminars to professionals in the architecture and design industry. As part of their continuing commitment to customer support, seminars are totally complimentary to any interested parties including past clients and new contacts.

These seminars, which are all themed around the subject of tiles and tile installation, will help you to develop your knowledge and appreciation of diverse tile related subjects such as safety information, innovative tile products, British Standards and sustainable tile production.

Seminars can be arranged at a time to suit you and can be held at your own workplace or a meeting point of your choice, as long as sufficient facilities are available. Alternatively, Solus welcomes you to take part in seminars at their Birmingham HQ or their Clerkenwell showroom. In addition to taking part in a CPD seminar, which is presented by an experienced and knowledgeable team member, Solus will also provide a free lunch for attendees!

Solus are happy to accommodate both small team gatherings and large group sessions. ♦

Book your free seminar at
solusceramics.com
0121 753 0777
info@solusceramics.com



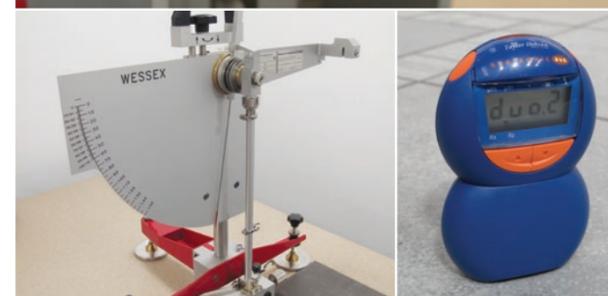
Duration: 45 to 60 minutes

The seminar includes information on the equalities act and British Standards, as well as Slip Resistance requirements, wet area tiling, movement joints, NCS colour scheme, calibration and corundum inserts.

An overview of tile specification

The main aims of this seminar are to:

- Provide the specifier with ongoing technical and product information as part of continuous professional development
- Discuss subjects which will help the specifier utilise floor and wall tiles avoiding any potential issues
- Provide knowledge and technical support in all areas of supply right through to installation
- To ensure correct detailing for the laying and application of ceramic and porcelain tiles



Duration: 45 to 60 minutes

Don't slip up

This bespoke seminar will provide you with:

- The latest guidance on anti slip floor tiles and the testing procedures
- A video demonstration of the ramp test (DIN 51130 and DIN 51097) and live demonstrations of the Wessex pendulum machine and surface roughness meter
- Up-to-date HSE anti slip guidelines for commercial floor tiling
- Specific project risk assessment, function before form
- Site conditions, user behaviour, possible contaminants, maintenance



Come and visit our Clerkenwell architectural showroom

80 Clerkenwell Road, London EC1M 5RJ Tel: +44 (0) 203 282 8466

Solus headquarters

Unit 1, Cole River Park, Warwick Road, Birmingham B11 2QX
+44 (0) 121 753 0777 sales@solusceramics.com

solusceramics.com

