motown

An elegant and cosmopolitan range

Motown’s catalogue of eight dynamic colours can be used individually to create a bold look or combined to compose a striking contrast.
A plethora of products and projects to put a spring in your step

As always, the latest edition of Quarter is brimming with chic and stylish products set to inspire the architectural and interior design community, capturing the imagination and nurturing creativity.

A plethora of projects are featured, including the stunning Lina Stores which, with its vintage aesthetics and bold branding, pays tribute to the original delicatessen established in 1944.

Coventry’s ultra-modern Students’ Union embraces biophilia, bringing the outside, in, while The Punch Bowl Hotel sees a once run-down pub metamorphosize into a sleek venue with a nod to traditional Belgium beer houses and Radius Crewe, showcases a truly forward-thinking work space.

With spring on its way, our expert team has hand-picked a range of fresh and exciting products to launch in Quarter 21. From Compose, which takes its inspiration from the ever-popular Memphis-style, to Geotextile which uses the ultimate generation of digital printing techniques and Pavilion, celebrating the aesthetics of traditional Portland Cement.”

Stephen Baker, Commercial Director

### New Products

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Memphis-style range is designed to surprise and delight

Eye-catching and energetic, Compose is influenced by the instantly recognisable Memphis-style, famous for its bright neon, primary and pastel colours, geometric shapes, and bold, repetitive patterns.

The stunning hexagonal range has stayed true to its roots with its original graphics and eccentric character having the desired effect of eliciting surprise and delight from the observer.

An ultra-modern interpretation of the decoration concept and a tribute to the history of interior design, Compose is a decidedly innovative and striking series of small ceramic tiles.

The range focuses on two colour groups and features expressive arrangements with the power to transform the porcelain stoneware with beautifully toned-down, neutral shades.

Featuring individual patterns as well as the multi-subject mix, Compose can be used to create authentic artistic combinations with inspirational detail or all over graphics to add a touch of character to public or private settings.

Solid colours in a trio of grey shades, travelling from light to dark, salmon pink, sky blue and pale yellow, are also available. The tiles have a natural finish, measure 216x250mm and are suitable for use on walls and floors.
Rpetitive patterns and geometric shapes characterise Compose.

**Compose technical details:**
- **Finish:** Natural R10 (A)
- **Appearance:** Concrete
- **Material:** Porcelain
- **Usage:** Floors and Walls
- **Shade Variation:** V2 - Light
- **Size:** 216x250mm
- PTV results available upon request

**Colours and patterns:**
- Maker: 2JSB101
- Arrange: 2JSB102
- Comprise: 2JSB103
- Configure: 2JSB104
- Augment: 2JSB105
- Produced: 2JSB106
- Patterns: 2JSB107
- Encompass: 2JSB108
- Compliment: 2JSB113
- Accommodate: 2JSB114
- Devised: 2JSB109
- Incorporate: 2JSB110
- Constitute: 2JSB113
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- Coordinate: 2JSB115
- Sculpture: 2JSB112
- Shapes: 2JSB111
Contemporary concrete-style tiles honour the original aesthetics of Portland Cement

Inspired by modern urban architecture, Pavilion celebrates the aesthetics of the original Portland Cement, paying tribute to Joseph Aspdin’s ground-breaking invention.

This stylish range truly embodies the spirit and character of the resilient binder, creating a minimalistic finish that encourages creativity in the surrounding design.

A symbolic material that has become a firm fixture in contemporary architecture, concrete-effect tiles are exceedingly versatile, adapting to interior and exterior spaces with ease.

Pavilion’s impressive technical performance means it is perfectly suited for areas experiencing high footfall such as public places, offices and restaurants with R9, R10 and R11 options available.

Sizes of 600x600mm, 900x900mm and 600x1200mm are available in a natural format while both matt and bush hammered are offered in 600x600mm.

The range features a distressed design to mimic authentic concrete and is available in a palette of five shades. Tones of grey spanning the spectrum, from cool Uxbridge to smoky Lausosette, create a core offering while Milky white Brighton and the neutral taupe of Glasgow provide a contrast.

Versatile and edgy, Pavilion is ideal for enhancing walls and floors, offering a contemporary take on the classic concrete tile.
This stylish range features a palette of five contemporary shades.

**pavilion technical details:**

- **Finishes:** Natural R10, Matt R9 and Bush Hammered R11 (A+B+C)
- **Appearance:** Concrete
- **Material:** Porcelain
- **Usage:** Floors and walls

**Sizes (mm):**

- 600x1200
- 600x600

**Colours:**

- Brighton 2SKD101
- Uxbridge 2SKD102
- Epcot 2SKD103
- Glasgow 2SKD105
- Lacroisette 2SKD104

PTV results available upon request.
Precise patterns created thanks to state-of-the-art digital printing

The ultimate generation of digital printing techniques has been called upon to create the innovative neutral-toned Geotextile - perfect in its planarity and precise in its pattern.

The porcelain range has a reassuring air thanks to its fabric-effect appearance, soft shades and delicate melange, making it infinitely suitable for a host of settings, from residential to leisure and retail.

With its light, three-dimensional aesthetics, Geotextile journeys from the muted ecru of Hessian to the sandy coloured Textured, pale grey Charmeuse, pearly Begaline and dove grey of Gravelled.

Its subtle colouring and intricate patterns give the light and dark décor options an elegant feel while ten sensational mosaics demand the attention of those who view them.

Available in formats ranging from 200x200mm to 900x900mm, Geotextile is highly versatile in nature, ideal for use on floors and walls, creating a stunning visual in refined public areas and sophisticated private settings.

The ultimate generation of digital printing techniques have been used to create this innovative range.
The muted shades of Geotextile create subtle mosaic patterns that draw the eye.

geotextile technical details:

Finish: Natural R10 (A+B)
Appearance: Textile
Material: Porcelain
Usage: Floors and Walls
Shade Variation: V2 - Light

Colours:
- Charmeuse 2JHV103
- Begaline 2JHV104
- Gravelled 2JHV105
- Textured 2JHV102
- Hessian 2JHV101

Décors:
- Dungaree Décor 2JHV107d107
- Brocade Décor 2JHV108d501
- Fustian Décor 2JHV106d106

Sizes (mm):
- 300x300
- 600x600
- 900x900

Sizes (mm): Mosaics:
- Model A 300x300mm (available in all colours)
- Model C 300x460mm (available in Fustian and Dungaree)

PTV results available upon request.

Find more about this range...
Porcelain
Floors and Walls

elaborate
Seamless marriage between sophisticated style and exquisite elegance

With its striking sense of style and sophisticated appearance, Elaborate seamlessly combines the modernity of cement with the elegance of resin to create a truly stunning range.

Composed of premium quality porcelain, the tiles stand out for their infinitely versatile character, being perfectly suited for internal and external use as well as on floors and walls.

A palette inspired by industrial architecture explores shades sliding from the ethereal white of Produce to the pure black of Enhanced with a variety of attractive grey tones in between. The range is enhanced by a trio of colour accents including khaki brown, camouflage green and ink blue which have also been combined to create unique décor designs, sparking the imagination and encouraging a sense of creativity among designers.

Available in a selection of shapes, sizes and finishes, this contemporary range has the ability to withstand the standard wear and tear while maintaining its original appearance, ensuring the enhancement of all environments.

Impressive in its appearance, Elaborate also boasts a series of remarkable technical features. Its hypo-allergenic properties mean it does not release organic substances into the atmosphere, it is also free from plastic elements and is resistant to fire and high-temperatures.

Elaborate stands out for its versatile nature, being perfectly suited for interiors, exteriors, walls and floors.
elaborate technical details:

- **Finishes:** Soft, Matt R10 (A+B), Matt (walls only), Graph R9 and Structured R11 (A+B+C)
- **Material:** Porcelain
- **Usage:** Floors and walls
- **Shade Variation:** V2 - Light

**Colours:**

- Emblaze Décor A
- Emblaze Décor B
- Plush Décor A
- Garnish Décor A
- Garnish Décor B
- Ornate
- Décors (walls only):

- Emblaze Décor A
- Garnish Décor A
- Plush Décor A
- Garnish Décor B
- Decorate A
- Decorate B

**Sizes (mm):**

- 300x600
- 500x1000
- 600x1200
- 1200x1200
- 800x800
- 600x600
- 120x600
- 300x600

*PTV results available upon request.*

Sleek and stylish, Elaborate is a sophisticated design choice.
A truly versatile range, Motown simultaneously combines an elegant composition with a cosmopolitan appearance to create a series of tiles with a twist.

Exuding a sense of boundless agility, the 70x300mm matt tiles are perfectly suited to accompany an array of environments from on-trend bars to retail outlets as well as residential bathrooms, kitchens and living spaces.

The contemporary porcelain range is available in a catalogue of eight distinctive colours which can be used individually to create a bold aesthetic or mixed to provide a striking contrasting pattern, both on floors and walls. The ivory palette of Marvin promises to provide a fresh and airy ambiance while the light and dark grey shades of Ruffin and Tamla, respectively, create a complementary composition when used in conjunction.

Miracles’ tones of deep charcoal create a brooding statement look, while the dusty pink of Supremes, baby blue of Vandellas, sage green of Spinners and rustic terracotta of Elgins add a splash of colour to settings.
motown technical details:

Finish: Matt R10
Appearance: Plain colour
Material: Porcelain
Usage: Floors and Walls
Shade Variation: V3 - Moderate

Colours:
- Marvin 2DAJ101
- Spinners 2DAJ107
- Tamis 2DAJ103
- Miracles 2DAJ104
- Ruffin 2DAJ1102
- Vandellas 2DAJ106
- Supremes 2DAJ105
- Elgins 2DAJ108

Size: 300 mm x 70 mm

For more details, contact your local representative.

Fresh and funky, Motown comprises eight on-trend colours.
Vibrant and vivid colours characterise the inspirational Tropical range

A carnival of colour, Tropical is bursting with bright and bold shades that showcase the full spectrum of the chromatic wheel, from vibrant red to shimmering aquamarine and royal blue.

This stunning range instantly sparks memories of basking in the summer sun, gazing at smooth seas and feeling the soft sand beneath your bare feet.

Adorned with a striking glazed finish which offers an attractive multi-tonal appearance, Tropical is available in ten eye-catching shades, elevating it to the next level of versatility and ensuring its infinite compatibility across an abundance of design concepts.

The gleaming white of Antigua creates a clean, fresh look while the coral pink of Barbados, ruby red of Vincents and lush jade of Grenadines conjure images of warmer climes.

Tranquil tones are available in cool blue Tortola, ocean blue Mauritius, turquoise Grandturk and indigo Lucia, all of which create a calming ambiance, while shades of light and darker grey can be found in Caicos and Kitts respectively, offering a sense of style that is both timeless and practical.

The range of wall tiles is available in square and rectangular formats in sizes of 100x100mm, 100x150mm and 200x200mm.

To complete the look and create a sense of cohesion, trims, decorative accessories and finishing touches are available in each colour variation.
A carnival of colour, Tropical offers a shade to suit every setting.

tropical technical details:

Finish: Glazed
Appearance: Plain colour
Material: Ceramic
Usage: Walls only
Shade Variation: V2 - Light

Colours:
- Antigua SHCA104
- Calcos SHCA101
- Kitts SHCA102
- Barbados SHCA110
- Vincents SHCA108
- Tortola SHCA103
- Maarten SHCA105
- Grandturk SHCA106
- Grenadines SHCA109
- Lucia SHCA107

Sizes (mm):
- 300x300
- 100x100
- 100x150

Trims and decorative accessories are available in each colour variation.
Legendary Lina Stores launches an iconic Italian deli-turned-restaurant brimming with quirky character

Iconic Italian deli-turned-restaurant Lina Stores celebrated its 75th anniversary in style by creating a striking new eatery near the thriving Granary Square area of King’s Cross.

The eye-catching enterprise offers a seamless combination of its sister venues - the original Lina Stores delicatessen which opened its doors in 1944 and Lina Stores restaurant which launched in 2018.

Adorned with the mint green and white décor and furnishings the brand is famous for, the new venture exudes a quirkiness and aesthetic appeal that expertly balances an invigorating freshness with a sense of nostalgia.

Located within an historic Victorian transit shed, Lina Stores King’s Cross pays a fitting tribute to the original deli on Brewer Street, from the banquettes that seat 100 guests to the authentic stools at the Aperitivo bar and opaline globe lights, each detail has been carefully considered.

London-based architects Red Deer worked with Solus to create a stunning floor that is as memorable and inspiring as its surroundings. The prominent UK tile supplier provided a dazzling marble mosaic featuring the elegant aluminium of Kastav with emerald green lettering in Belisce spelling the words ‘Continental Product Importers, Lina Stones, Est 1944’.

Lina Stores, King’s Cross

Lina Stores’ quirky design features stunning marble-effect Endicot tiles.
The bespoke mosaic is bordered by the stylish marble-effect Endicot from the Palace range. The pearly white tiles decorated with argent detail have been used throughout the main restaurant and delicatessen as well as in the bathrooms, creating a coherent flow throughout the venue.

Project Architect Gianna Pagliarulo said: “Lina Stores has created a unique brand that its venues are totally synonymous with, so it was extremely important to not only reflect the essence of the brand but also to develop it at the King’s Cross venue.

“The new venture was launched during the year of the original Lina Store’s 75th anniversary so we wanted to pay tribute to, and commemorate, its heritage. We explored various options and decided that a stunning real marble mosaic referencing the 1944 store in the entrance would be the perfect laudation.

“The mosaic needed to stand out and make a statement while at the same time, fitting in seamlessly with the surrounding décor and furnishings. Solus’ opulent Endicot tiles from the Palace range perfectly complement the Kastav and Belisce marble mosaic they border, providing a sophisticated and stylish aesthetic.”

It was an absolute pleasure working with Red Deer on the stylish Lina Stores project. The team has created a prominent and instantly recognisable brand which is reflected throughout the entire design, from the floor upwards.

Solus’ chic Endicot tiles from the Palace range were the obvious choice for the venue, along with the inspirational Kastav and Belisce bespoke mosaic which adds an extra special touch.”

Architect: Red Deer
Principal contractor: 3 Interiors
Tiling contractor: Floorform Ltd
Photography: Mariell Lind Hansen

Tiles used in this project:
Endicot SMOR011, Palace range
Kastav 6CHG101, Grecian range
Belisce 6CHG102, Grecian range

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THE ICONIC BRANDING OF LINA STORES CAN BE SEEN THROUGHOUT THE VENUE
The Hub, Coventry University

Project

Stylish Rawstone range helps Students’ Union bring the outside, inside

At the centre of campus life at bustling Coventry University sits The Hub, an ultra-trendy Students’ Union, cleverly designed by BroadwayMalyan to bring the outside, in.

The Birmingham-based architect worked with flooring specialist Solus to give the venue a modern twist, taking inspiration from the former open-top roof which allowed the elements to pervade.

Marble-effect Rockette floor tiles in sandy shades were laid across 465 sqm to create a light, airy feel in The Courtyard restaurant, bordered by complementary slate grey Hamptonian tiles, both from Solus’ stylish Rawstone range. The tiles are perfectly suited for both internal and external use and serve to enhance the ‘outdoors’ ambiance, lending a cosmopolitan vibe to the fresh, contemporary setting.

Coloured furniture features in the eatery, enhancing the garden-themed atmosphere while innovative lights which mimic the appearance of trees sit alongside authentic shrubbery.

Full-height sliding patio doors line the diner’s entrance, swathing the seating area in light and creating a tranquil environment where students can enjoy a beverage or a bite to eat.
Associate Architect at Broadway Malyan Simon Kinvig said:  

“To counter the fast-paced nature of university life, we wanted to design a space where students can relax, catch up and enjoy the ambience of the outdoors while not being reliant on the weather. The botanical presence is evident throughout The Courtyard from the shrubbery to the airy feel created by lighting solutions, full-height windows, high ceilings and the soft tones of the stunning marble-effect floor tiles supplied by Solus.

“The 600x600mm Rockette and 600x1200mm Hamptonian tiles were the perfect choice for this project as their larger format affords a sense of space while their stylish marble-effect appearance and R10 finish ensures they will stand the test of time.”

Décor and furnishings have been cleverly combined in the Students’ Union to create a fresh ambiance, with the Rawstone range taking centre stage in the dining area.

The Hub is a magnet for students keen to soak up its lively atmosphere, so it was vital to source floor tiles that were hard-wearing and able to withstand a high footfall. They also needed to be aesthetically appealing with an edgy look befitting of a modern Students’ Union. The Rawstone range was the perfect option, offering both resilience and style in abundance.”

**HARD-WEARING RAWSTONE TILES ARE IDEAL FOR AREAS WITH A HIGH FOOTFALL**

**MARK WRIGHT**  
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Forward-thinking company complements contemporary HQ with Solus’ tiles

Exuding a chic sophistication normally reserved for high-end hotels, Radius Payment Solutions’ new HQ in Crewe is an inspirational example of a truly forward-thinking workspace.

AEW Architects worked with interior designers Space Invader Design to realise the company’s vision of offering its employees an environment that would not only prove motivational but would also encourage social activity and provide health and fitness opportunities.

High ceilings and full-length windows provide a light and airy atmosphere while funky furnishings in royal blue and soft grey juxtapose against Nordic oak slatted cladding and bespoke large-scale light fittings extruded to reflect the silhouette of the booths below.

To complement the vibrant décor and agile design, Solus, one of the UK’s leading tile suppliers, was called on to recommend floor and wall tiles throughout the £14 million, three-storey complex.

Creating an instant ‘wow’ factor, large format Dalix tiles from the popular Stonework range were chosen to enhance the sense of space in the atrium, leading the way to an ultra-modern break area where the influence of continental café culture can be seen throughout.

Scandinavian inspired wood-effect Brooklyn tiles from the Nordica range create a focal point in the centre, bordered by eye-catching Cuboids from the Encaustic range in striking slate and light grey delineating walkways and lounges.

Solus’ large format Dalix tiles add a touch of sophistication to the atrium.
Solus’ bold Bedford tiles in electric blue adorn the walls behind the serving counter, amplifying the impact of the bright colours featured in the sci-fi style seating pods and oversized plant boxes, and providing a dazzling contrast with the sparkling white Latour wall tiles.

Creating a sense of continuity throughout the 66,000ft campus, Dalix floor tiles also pave the way towards the state-of-the-art ground floor gym, streamlining the flow of passage, while the first-floor breakout room features the impressive concrete-effect Bilston tiles from the Foundry range. Solus’ rhombus shaped Snowtop tiles from the Dewdrop range create a dynamic design on the splashbacks in the office kitchens.

Senior Interior Designer at Space Invader Design Paul Henning said: “This complex isn’t just a nine to five office block – it has been designed to reflect a more forward-thinking way of working and doing business. It champions wellness and social interaction at work, within a stylish and contemporary environment. We wanted to create an immediate buzz on entry to the building as people flow through the atrium onto their respective workspace and activities. We chose a palette of quirky, sophisticated and classic tile ranges from Solus’ huge selection as we felt they not only looked amazing but perfectly reflected the environment that the client wanted to embody.”

Architect: AEW Architects
Interior Designer: Space Invader Design
Principal contractor: Pochin
Fitout contractor: Overbury
Tiling contractor: Birmingham Tile and Mosaic
Photography: SG Photography
Tiles used in this project:
- Brooklyn 3HRH508, Nordica range
- Cuboids 2QBF120, Encaustic range
- Bilston 3WLT104, Foundry range
- Bedford 5PRP264, Cosmopolitan range
- Latour 5PRP230, Cosmopolitan range
- Snowtop 5KSF001, Dewdrop range
- Dalix 3LBG506, Stonework range

This is a fantastic project that not only embraces the culture of today’s workplace but also future proofs it for tomorrow. Solus’ tiles can be seen throughout this ultra-modern complex with the on-trend Cuboids creating a sensational focal point in the café and the industrial style Dalix tiles streamlining the journey through the building.”

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Belgian beer houses inspire stunning transformation of historic pub

Timeless and traditional, the beer houses that line the quaint cobbled streets of Belgium have been hailed as the inspiration behind The Punch Bowl Hotel’s stunning transformation.

JS Design Partnership led a £1 million renovation and refurbishment project at the establishment in Newcastle-upon-Tyne, seeing the once dilapidated pub metamorphosise into a charming and characterful venue befitting of its Victorian heritage. The practice carefully considered each and every detail of the proposal to ensure that the Belgian influence was evident throughout all aspects of the interior design process.

The continental flavour is subtly displayed in the exposed wooden ceiling beams, rich mahogany panels that adorn the walls and sections of the floor and the rustic olive, burgundy and turquoise shades of the furnishings and décor.

To complement the vintage vibe, Solus’ Pattern Design 7 tiles were chosen to create a floral mosaic that is featured throughout the building, creating an attractive apron around the drinks counter and adding a unique flavour in the bar and lounge.

As a tribute to The Punch Bowl Hotel’s rich history and to guarantee its roots are not forgotten, a bespoke circular logo greets guests as they enter the pub.

The charcoal and white mosaic has been composed using Halogen’s Flesk and hexagonal tiles from the Capital range and features the lettering ‘The Punch Bowl Hotel 1873 Frank & Bird’. The bar’s signature ocean blue star takes centre stage in the middle of the circle, created using Nebulous tiles, also from Halogen.
Restaurants & bars

Associate Designer Francesco Pillitteri said: “We wanted the international theme to be prevalent throughout the design while still ensuring that the rich heritage of The Punch Bowl Hotel was respected. The exterior of the building has a real sense of charm and grandeur which we wanted to mirror inside. To achieve this aesthetic, we had to carefully consider the furnishings, décor, flooring and materials that we featured.

“Solus’ Pattern Design floral mosaic ticked all the boxes, striking the perfect balance between contemporary and vintage while offering a unique twist on the two styles. The logo adds a touch of authenticity and harks back to years gone by when the pub first opened its doors to patrons.

“We also chose Solus’ rustic Kitsch and Kitsch Décor tiles to give the reception counter, which leads upstairs to Bobik’s live music and comedy club, a quirky and fun feel to reflect the vibe of the entertainment space.”

Rustic in colour and style, Carnival’s Kitsch and Kitsch Décor tiles draw the eye to the bar.

It was a privilege to help JS Design Partnership breathe new life into The Punch Bowl Hotel which had been sitting empty since 2015. It is a wonderfully characterful building and I’m delighted that our ranges could play a part in making the interior as beautiful and unique as the exterior.”

CHARACTERFUL TILES ENHANCE BUILDING’S BEAUTY

Architect: JS Design Partnership
Tiling Contractor: John Beck Ceramic Tile Contractors
Photography: Oliver Kern
Tiles used in this project:
Bespoke tiles from the Capital range
Flask 2RPV1531, Halogen range
Nebulous 2RPV439, Halogen range
Kitsch 5PRY514, Carnival range
Kitsch Décor 5PRY544x102, Carnival range
Pattern Design 7 6ZLC290, Capital range

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Benefiting from the latest advancements in engineered hardwood flooring technology, Materiawood is a unique new range from Solus that is extremely tough and full of character. The surface is made from a mix of wood and minerals which is then tightly bonded to the lower AquaSafe+ board using pressure and heat. The result is an incredibly durable floor that looks like stone but feels like wood.

Due to the high percentage of wood fibres present in the flooring, body heat is drawn away more slowly than with ceramic or fine stoneware floors, creating a feeling of warmth, while, thanks to the use of mineral substances, Materiawood floors are just as tough as stone or ceramic tiles.

The range’s attractive embossed surface structure lends a highly realistic aesthetic to Materiawood with each plank being truly unique in appearance. The use of innovative technology creates multiple colours in different effects and intensities, just like ceramic or fine stoneware floors. These characteristics combine to give Materiawood the anti-slip category of R9 / R10.

The unique properties of Materiawood floors are achieved by bonding three layers tightly together using pressure and heat. The water-resistant core layer is bonded to the surface layer which is made from an extremely tough mix of wood and minerals. The backing layer stabilizes the construction. Materiawood flooring is suitable for laying on subfloors with controlled hot water underfloor heating.

PRODUCT STRUCTURE
Materiawood is water-resistant because it offers comprehensive protection against humidity thanks to the AquaSafe+ system. This consists of three effective elements that protect the floor from any moisture penetrating:

**SURFACE PROTECTION**
Materiawood surface is waterproof.

**AQUASTOP EDGE IMPREGNATION & JOINT TIGHTNESS**
Together with the AquaStop edge impregnation, the specially developed and patented geometry of the click profile, which works with pretension, guarantees that the profile is sealed tightly and permanently.

**ANTI-SWELLING BASE BOARD**
The “AquaSafe+” effective anti-swelling base board can largely prevent swelling in the event of contact with water (24 hours of protection at stagnant humidity).

**INSTALLATION**
Can be installed in humid rooms e.g. bathrooms. This does not include outdoor areas and wet rooms, e.g. saunas, shower cubicles, steam rooms and rooms with a floor drain. Materiawood is also suitable for laying on subfloors with controlled hot water underfloor heating.

**A VARIETY OF STONE-EFFECT FINISHES**
Available as an easy to handle 395x853mm size, Materiawood encompasses a wide range of stone-effect finishes. From authentic textured sandstones, modern smooth slates, worn and scratched concrete and even some rusted metallic-effect shades, the range has been created to provide a design solution to suit any project.
Solus launches remote CPD seminar

Solus has launched a remote-access RIBA approved CPD seminar which its Area Sales Managers will deliver remotely to architects.

The Overview of Tile Specification CPD is a complementary service offered by the company and is available to past clients, existing customers and new contacts.

The seminar will help architects to develop their knowledge and appreciation of diverse tile related subjects such as safety information, innovative tile products, British Standards and sustainable tile production.

The CPD will take between 45-60 minutes to complete and all participants will receive an official certificate as proof they have taken part. Dates and times will be arranged to accommodate architects’ availability.

Special packs which include everything necessary to take part – and a few little extras! – have been put together and will be sent out in Solus’ new recyclable packaging.

Details of the event can be discussed with your Area Sales Manager, who will be in touch to arrange a suitable time and date to present the CPD.

Solus also offers a Don’t Slip Up! bespoke seminar, details of which can be found on the website.

Remote CPD seminar

The main aims of this seminar are to:

- Provide the specifier with ongoing technical and product information as part of continuous professional development
- Discuss subjects which will help the specifier utilise floor and wall tiles avoiding any potential issues
- Provide knowledge and technical support in all areas of supply right through to installation
- To ensure correct detailing for the laying and application of ceramic and porcelain tiles

An overview of tile specification

Duration: 45 to 60 minutes

The seminar includes information on the Equalities Act and British Standards, as well as slip resistance requirements, wet area tiling, movement joints, NCS colour scheme, calibration and corundum inserts.

Solus launches remote CPD seminar