

Put a spring in your step with Solus' dynamic design ideas

To celebrate the arrival of the new spring season, we are delighted to launch a selection of fresh and vibrant products that promise to breathe new life into internal and external environments alike.

Drawing inspiration from the enigmatic power of nature, Quarter 24 showcases our stylish Flintstone, Rockstone and Syndicate ranges, authentically reflecting the aesthetics of real marble, Ceppo di Gre and travertine. A kaleidoscope of pastel shades is revealed with the release of Colourant, while the traditional Terracotta range, in both name and nature, provides a wonderfully rustic addition to our extensive offering.

Five innovative projects chosen from a range of sectors are also featured in this jam-packed edition, including the revamped Gaucho restaurant, renovated Fairhaven Clubhouse and refurbished office space at 2 The Embankment. On top of all of that, we are sharing company and industry news to keep you up to date on the latest innovations and intelligence.

Michelle Bell, Editor

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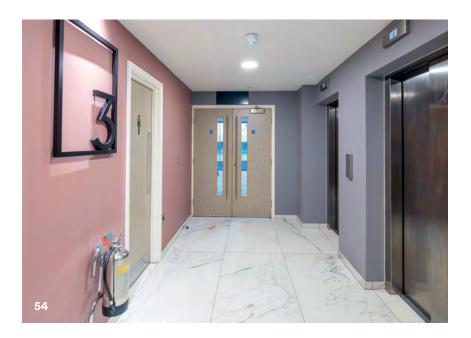






With sustainability at the heart of contemporary design, we are excited to unveil two new environmentally conscious ranges in this edition of Quarter. We are confident that you will love Hydrocork and Smartcork, both of which are produced using a renewable resource, as much as we do thanks to their unrivalled aesthetic appeal and outstanding green credentials."

Stephen Baker, Commercial Director



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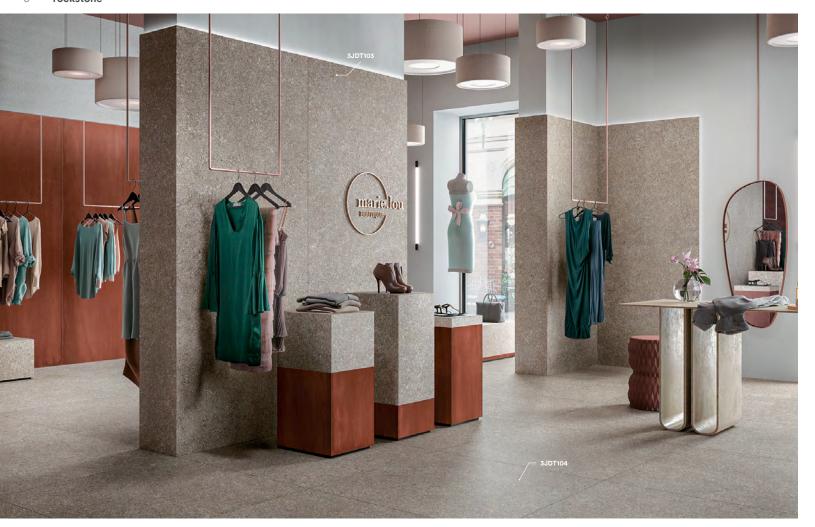
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rockstone

Eye-catching range reflects rare and precious Ceppo di Gre

A stunning tribute to Northern Italy's rare and precious Ceppo di Gre, Solus' new Rockstone range is as wonderous to behold as its authentic counterpart, perfectly reflecting the natural stone's iconic texture and captivating aesthetics.

Sophisticated in composition, an attractively irregular pattern adorns the tiles, while tone-on-tone shades of grey offer an intriguing and unique design beautifully crafted to create bespoke visuals.

Featuring a dual core, each of the range's five tones are available in two elegant styles; the first decorated with eyecatching generously sized chips and the second graced with fine and delicate markings.

Ranging in intensity of colour from the ivory hued partnership of Crag and Mainstay to the bold charcoal shades of Boulders and Stonemason, Rockstone's versatile nature makes it the ideal option for a wealth of settings.

Nestled between the two chromatic extremes are the silvery pigment of Surfacing and Footing, the stone tincture of Cornerstone and Fundament, and the mink complexion of Keystone and Baserock.

Holistically advanced, Rockstone is available in Natural R10 (A), Textured R11 (A+B), Textured R11 (A+B+C) and Satin R9 finishes, and a multitude of sizes ranging from 150×600mm to 1620×3240mm, the latter of which is ideal for application on walls and for creating surfaces for work tops and vanity units. The Textured R11 (A+B+C) format is offered in a 2cm thickness, encouraging application in outdoor settings.

Adding to the appeal of this chic range of porcelain tiles, a trio of mosaics, presented in a rectangular, square and irregular composition, feature alongside an irregularly shaped décor option. Capable of creating an opulent aesthetic on both floors and walls, the hardwearing structure of Rockstone makes it equally desirable for use in public and residential spaces. •



8 rockstone



Offered in a quartet of finishes and an array of sizes, this versatile interpretation of Ceppo di Gre takes centre stage in both internal and external environments



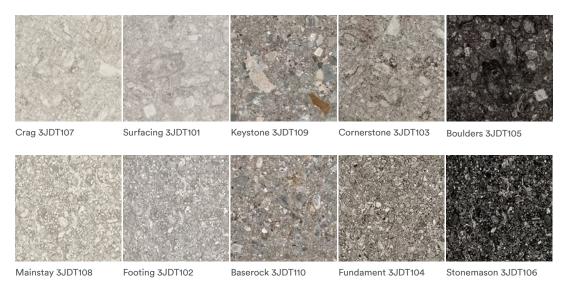




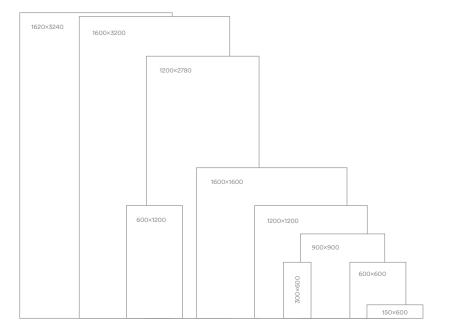
rockstone technical details:

Finishes: Natural R10 (A), Textured R11 (A+B), Textured R11 (A+B+C) and Satin R9 Appearance: Ceppo di Gre Material: Porcelain Usage: Floors and walls Shade Variation: V2 - Light

Colours



Sizes (mm) PTV results available upon request









flintstone

Evocative range embraces the power of the natural world

Encapsulating the awe-inspiring unpredictability of nature, the highly evocative Flintstone range features five extreme and powerful designs, beautifully styled to mirror the inexhaustible and innate creativity of the world around us.

A sumptuous collection that exudes originality, it stylishly fuses extraordinary natural references, resulting in a selection of floor and wall tiles that are intrinsically linked to their bold and unmistakable personalities.

Harmoniously combining the aesthetics of marble and stone in all their forms, Flintstone's striking colour mix and tactile texture respond to light in unison, achieving unprecedented levels of authenticity.

Delicate in appearance, Afonwen owes its serene and calming complexion to overlapping shades of white and amber, highlighted by brighter tones of gentle ecru, while contrasting cloud effects coupled with dark, rare veins adorn the sandy tincture of Bretton, beautifully punctuated by fragile orange notes.

Holywell's seductive mineral texture conveys both the primordial power of nature and the slow succession of geological eras, culminating in a captivating palette of grey and fawn, enhanced by mottled golden accents, colourful inclusions and large, jagged veins.

Monolithic rigour and exquisite charm are reconciled in the luminous smoky chroma of Brynford, augmented by brilliant white and silver inflections, and completed with a touch of taupe and a hint of honey.

Dark and brooding, the final member of this striking quintet, Whelston, is graced with a slate background decorated with warm, sepia-coloured detail. Influenced by North-African marble, this tile is adorned with extensive charcoal streaks, tempered by evocative lattices of fine amber-grey veins.

Three finishes are available in sizes of 300×600mm, 600×600mm and 600×1200mm, while a 145×498mm chevron tile is offered in a Natural R10 (A+B) finish. Mosaic tiles, in five corresponding colours, complete the range. •

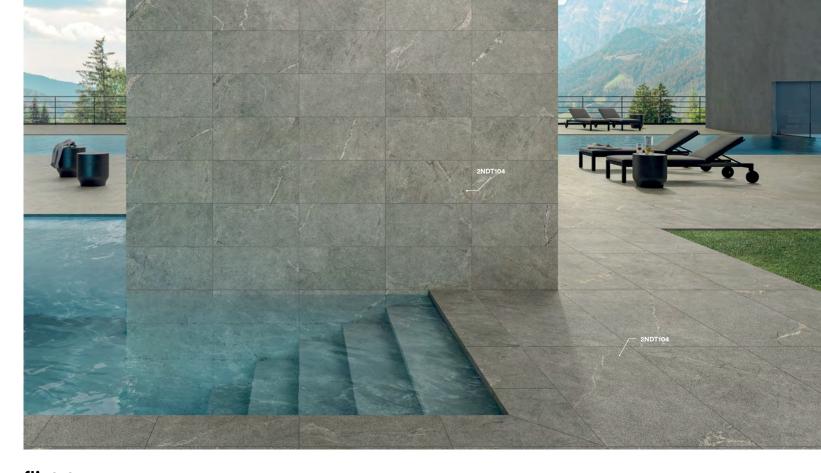




A harmonious blend of marble and stone aesthetics, Flintstone's striking colour mix and tactile texture respond to light in unison







flintstone technical details:

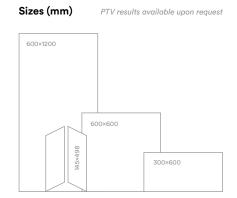
Finishes: Natural R10 (A+B), Honed R9 and Textured R11 (A+B+C) Appearance: Marble Material: Porcelain Usage: Floors and walls

Colours





Brynford 2NDT104 Whelston 2NDT105









syndicate

Solus' Syndicate range pays tribute to the timeless beauty of travertine

A timeless classic with perennial appeal, the mesmerising patterns and rugged beauty of natural travertine has for centuries inspired architects to design some of the world's most iconic buildings.

Its ethereal aesthetics can be found in the most famous of landmarks, from the exquisitely elegant St Peter's Basilica in Vatican City to the opulent Sacre-Coeur Basilica in Paris and, more recently, the sprawling Getty Centre in Los Angeles.

In tribute to this cherished natural stone, the origins of which date back to Ancient Rome, Solus has launched its Syndicate range, a highly authentic tiling option which exudes an unyielding sense of luxury and style.

Adorned with the distinctive undulating surface of its original counterpart, the range achieves a uniquely striking effect, expertly blending travertine's visual attraction with the versatility and practicality of porcelain.

Infinitely capable of enhancing any space with a touch of class, Syndicate is offered in a trio of sophisticated neutral shades, each of which are available in either a vein-cut or cross-cut design.

Consortium and Alliance are graced with a soft champagne colouring, Megacorp and Members provide a dark and brooding aesthetic while Combined and Partnerships feature gentle oyster hues.

Enhancing this already bountiful offering, delicate mosaic options comprising both vein-cut and cross-cut pieces are available in each of the three colours, achieving an intriguing

Available in Natural R10 (A+B) and Grip R11 (A+B+C) finishes and in a wide selection of sizes, from 300×600mm to 1635×3230mm, Syndicate can be applied in equal success to floors and walls. •





Classy to its core, this stylish option is available in three neutral shades, each offered in vein-cut and cross-cut designs











syndicate technical details:

Finishes: Natural R10 (A+B) and Grip R11 (A+B+C)

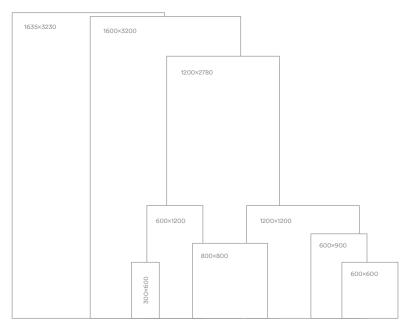
Appearance: Travertine Material: Porcelain Usage: Floors and walls Shade Variation: V2 - Light



Colours



Sizes (mm) PTV results available upon request









colourant

Live life in colour with a vibrant new range

Influential 20th Century artist and photographer David Hockney once famously announced that he 'preferred to live his life in colour', and for those who agree with his sentiments, Solus has launched a vibrant new range.

Reflective of its name, Colourant features a rainbow of hues designed to brighten even the dullest of days, adding a frisson of excitement and a dusting of sparkle to an array of interiors.

The range's refined and rich colour palette has been designed to create strong tactile and visual effects, instantly altering a setting's perception through balance and rationality.

Possessing an innate ability to enhance its environment, Colourant is composed of eight solid tones, offered in a reduced thickness of 6.5mm, which sit alongside two stylish mosaic options and a glittering décor design. Each shade in this naturally finished selection of tiles has been carefully crafted

to perfectly partner wood, marble, stone, concrete, and metal, encouraging creative projects with a personal touch.

Beginning its journey with the dusty pink of Rosiness, Colourant effortlessly travels through the spectrum, with contemporary tones of jade, teal, smoky grey, sage and seaglass offered in the form of Crayon, Dye, Seabed, Palette and Iridescence, respectively.

For those who enjoy a more subtle style, the soft fawn of Chromism and pearly appearance of Flaxen can be successfully applied to produce a fresh and contemporary design.

Highly versatile, Colourant's core collection is available in a selection of sizes, ranging from 400×1200mm to 1200×2780mm, while the mosaic options are offered in a 300×300mm format and the décor version is available in a measurement of 400×1200mm. •







Breathe new life into interiors with striking mosaic and décor options



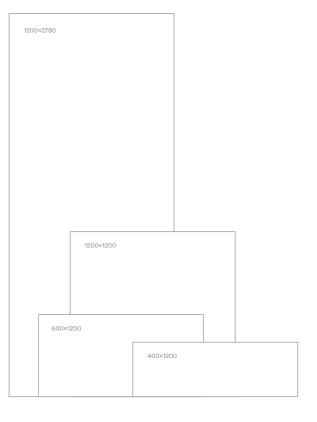




Colours



Sizes (mm) PTV results available upon request





arctic

An authentic imitation of naturally crafted limestone

Inspired by the enigmatic charm of Scandinavia's mountainous coastlines, where nature's almighty strength is abundantly evident in the erosion of rocks that guard the fierce North Sea, Solus' Arctic range truly is a force to be reckoned with.

Offered in seven neutral tones, each of the porcelain tiles featured in this series has been beautifully crafted to replicate the abstract and undulating texture of limestone, reflecting light and shade in equal measure to create subtle yet intriguing three-dimensional designs.

Tone-on-tone clouding embellishes the various colour options, decorating their surface with delicately pale markings that authentically imitate the rugged patterns proudly displayed by their natural equivalent.

At one chromatic extreme sits the intense and brooding complexion of the raven-coloured Nordic while at the opposite

end of the scale, the light ivory tincture of Siberian dominates, each as capable as the other of achieving dramatic and impactful aesthetics.

Gently flecked and sandy toned, Basaltic inspires a softer and more serene ambiance, while the taupe wash of Narwhal creates a natural earthy appearance, ideal for accomplishing a chic and sophisticated composition.

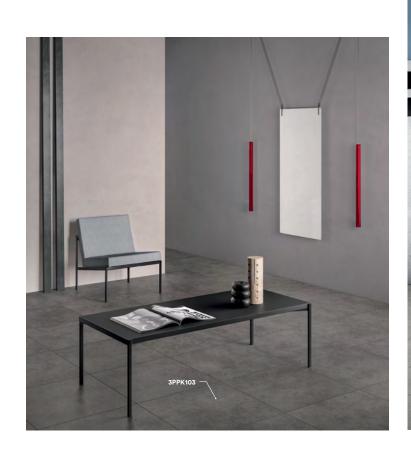
Perfectly encapsulating the concept of urban design are the smoky hued Geyser, steel shaded Kayak and cocoa coloured Walrus, all of which offer a weathered and industrial effect, much lauded in contemporary designs.

Augmenting its seemingly endless appeal, Arctic can be laid both internally and externally, and is available in Honed R10, Strutturato R11 (A+B) and Strutturato R11 (A+B+C) finishes, and a plethora of sizes. •





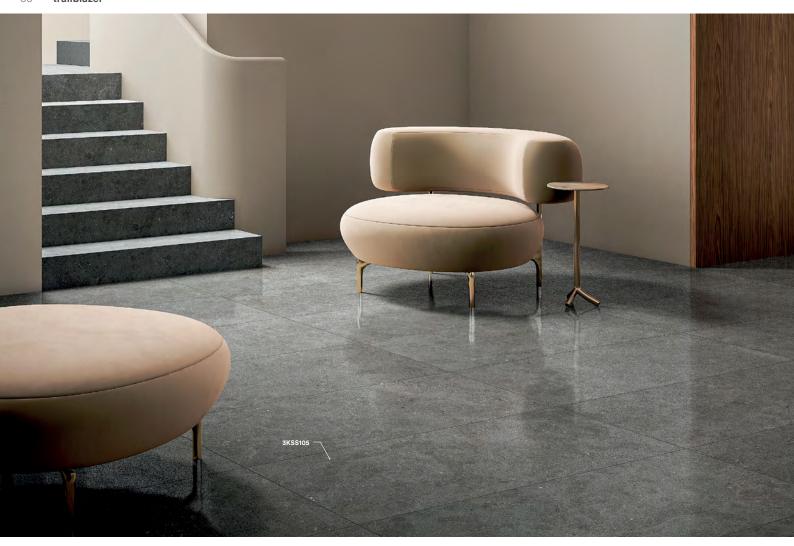
Tone-on-tone clouding creates mesmerising three-dimensional designs





arctic technical details: Finishes: Honed R10, Strutturato R11 (A+B) and Struttratto R11 (A+B+C) (11mm thickness only) Appearance: Limestone Material: Porcelain Usage: Floors and walls Shade Variation: V2 - Light Colours Siberian 3PPK104 Basaltic 3PPK105 Narwhal 3PPK106 Kayak 3PPK103 Geyser 3PPK102 Nordic 3PPK101 Walrus 3PPK107 Sizes (mm) PTV results available upon request





trailblazer

A seamless blend of industrial design and sophisticated style

Worn and weathered, Solus' concrete-effect Trailblazer range pays a touching tribute to the material which influenced its inception, effortlessly achieving a seamless blend between rugged urban style and unrivalled sophistication.

The attractive range is composed of six tiles, all of which fully embrace the ethos of inner-city chic in its purest form, drawing inspiration from the old factories and industrial spaces that once dominated bustling urban landscapes.

Catapulted onto the interior design scene in the late 2000s, the cosmopolitan look, expertly replicated in Trailblazer, has steadfastly maintained its popularity thanks to its minimalistic appearance and neutral colour palette. Positively encouraging freedom of expression in the environment in which it sits, the powdery pigment of Creator is the lightest offering in the range, while Discoverer features a muted umber hue and a rich mocha flavour immerses Prequel.

Perhaps the sincerest tribute to its bone fide equivalent, Trendsetter's subtle grey shades offer a silent celebration of concrete's gritty industrial roots, rivalled only by the deep steel colouring of Groundbreaker.

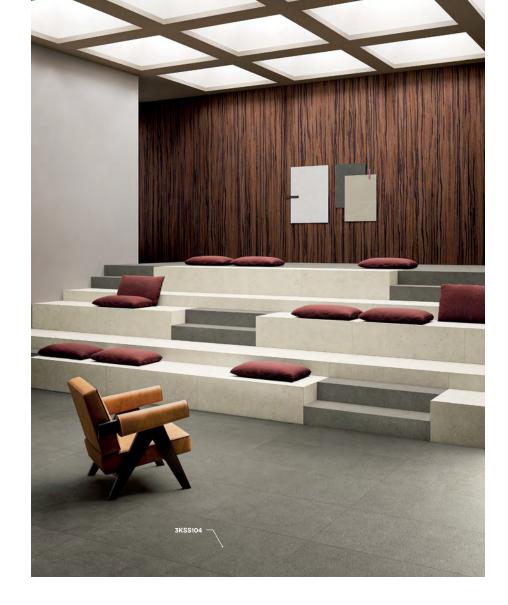
Bold and powerful, Achiever, the final option in this ontrend composition, provides a dynamic visual, which is both willing and capable of making an impact on any setting.

Adding a hint of intrigue to this in vogue range, each of the tiles is decorated with gentle speckles and delicate veins, creating a unique and three-dimensional aesthetic that truly sets Trailblazer apart from other concrete-inspired products.

A quartet of sizes are available in Honed R10 (A+B), Prepolished and Slate R11 (A+B+C) finishes, while two size options featuring a 2cm thickness are also offered in a Slate R11 (A+B+C) finish.







Six shades inspired by cityscapes compose this edgy and rugged option





trailblazer technical details:

Finishes: Honed R10 (A+B), Pre polished and Slate R11 (A+B+C) Appearance: Concrete Material: Porcelain Usage: Floors and Walls Shade Variation: V2 - Light

Colours



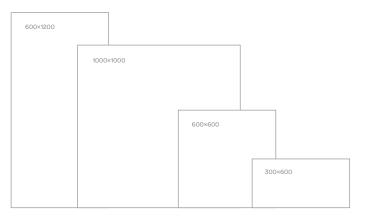
Creator 3KSS101

Discoverer 3KSS102 Prequel 3KSS103



Trendsetter 3KSS104 Groundbreaker 3KSS105 Achiever 3KSS106

Sizes (mm) PTV results available upon request









terracotta

Traditional Terracotta range radiates ancient rustic charm

Steeped in history and imbued with the rich traditions of its native Italy, Solus' authentic Terracotta range exudes a sense of rustic charm and natural beauty that is impossible to emulate.

For centuries, the ornamental fired clay has both complemented and contributed to some of the world's most iconic buildings, perhaps most notably Bruneschelli's stunning cathedral dome, which has stood proudly and steadfastly in the city of Florence since the Renaissance era.

Lauded for its enduring and timeless character, Terracotta is further enhanced by its artisan appearance and depth of personality, all of which contribute to its infinite and unwavering appeal.

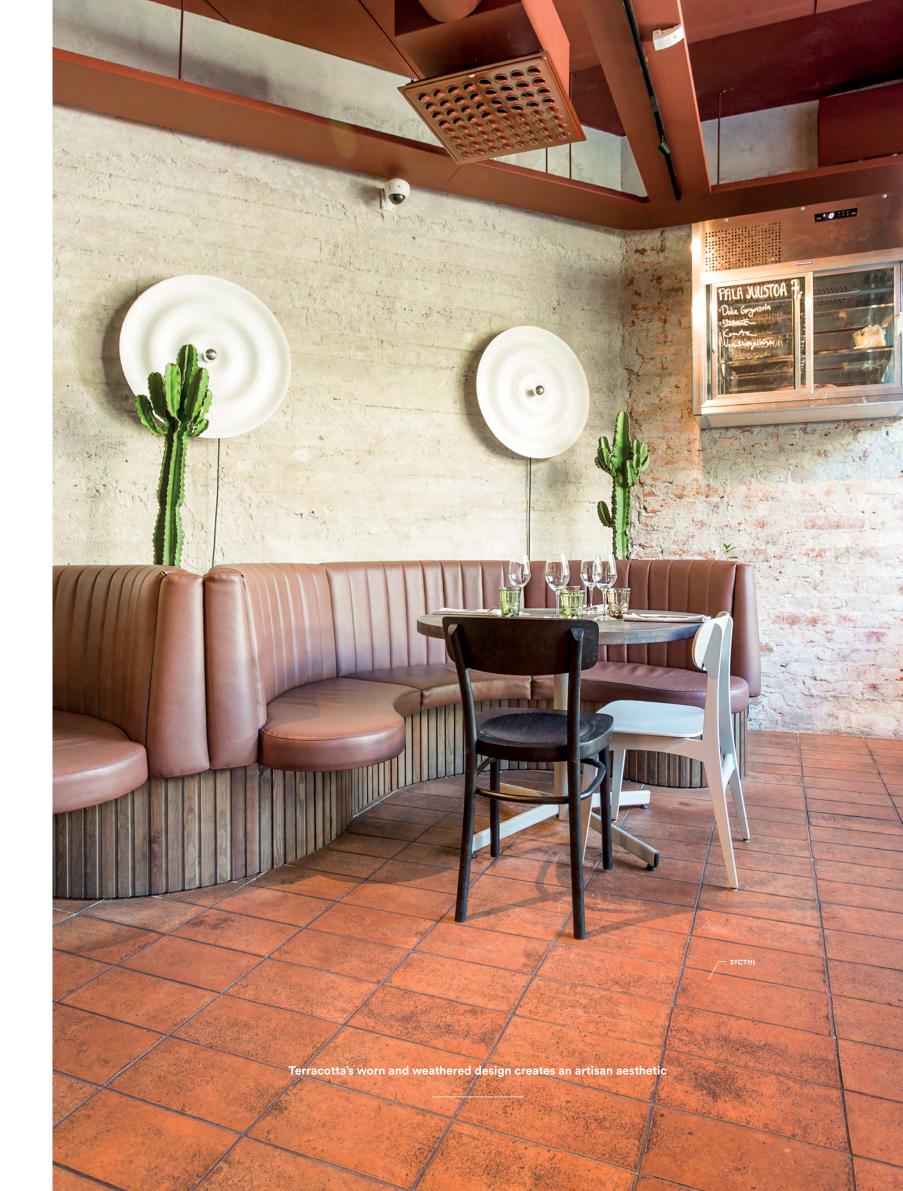
Offered in 10 naturally crafted shades, extending from the worn and weathered aesthetics of Earthenware to the traditional

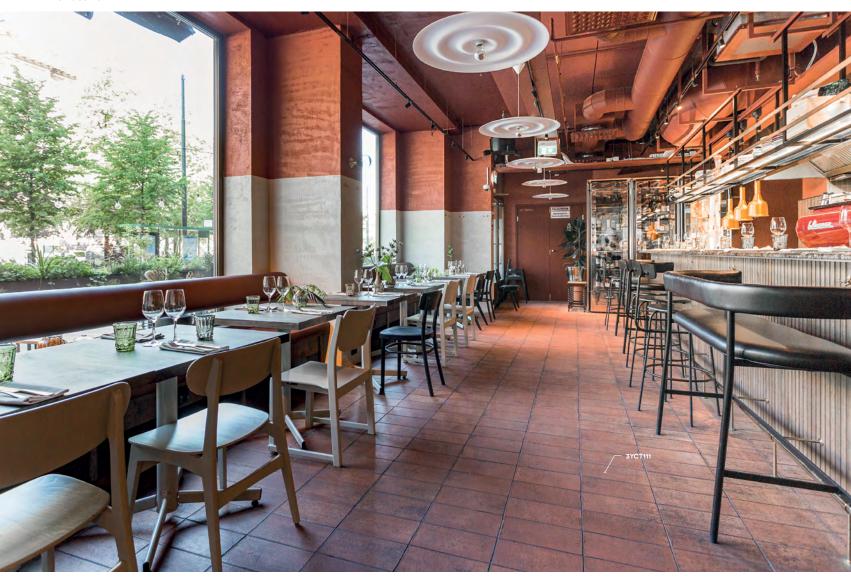
burnt orange tones of Bakedearth and the rare and brooding charcoal hue of Slipware, Terracotta is comprised of an endlessly versatile series of products.

Intriguing variations of shape are available in square, rectangular, provenzale, losange, sestini, rosetta, hexagon and octagon forms, while an impressive selection of more than 30 different sizes are provided.

The tiles, which are presented in a Natural finish of R10, R11, R12 and R13, can be applied individually to create a uniform design, or combined to compose a plethora of eye-catching patterns. Adding to Terracotta's allure are four ready-made compositions.

Complementary trims and special pieces, including but not limited to, handrails, swimming pool edges and terrace edges complete this extensive and resilient collection. •





Highly adaptable, this robust range of tiles can be used internally and externally









terracotta technical details:

Finishes: Natural R10, Natural R11, Natural R12 and Natural R13 Appearance: Terracotta

Material: Terracotta Usage: Floors and walls



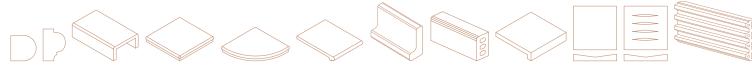
Colours





Shapes and sizes PTV results available upon request

Special pieces



Additional special pieces are available in a range of sizes, thicknesses and colours. All drawings are indicative.

46 hydrocork

hydrocork

Cork flooring







A perfect blend of appealing aesthetics and a practical nature, Hydrocork's moisture resistant and hard-wearing credentials make it the ideal flooring solution for heavily used residential and commercial environments.

The revolutionary Pressfit compression system adds to its appeal, allowing for fast and easy installation, while its neutral tones offer a contemporary look.





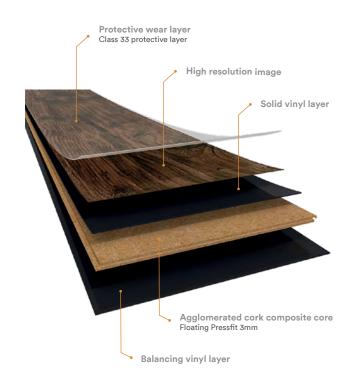


48 hydrocork New cork flooring range 49

EXTREME PERFORMANCE

Composed of five layers fused around an environmentally friendly and sound absorbing cork core, the range combines extreme performance with unrivalled comfort.



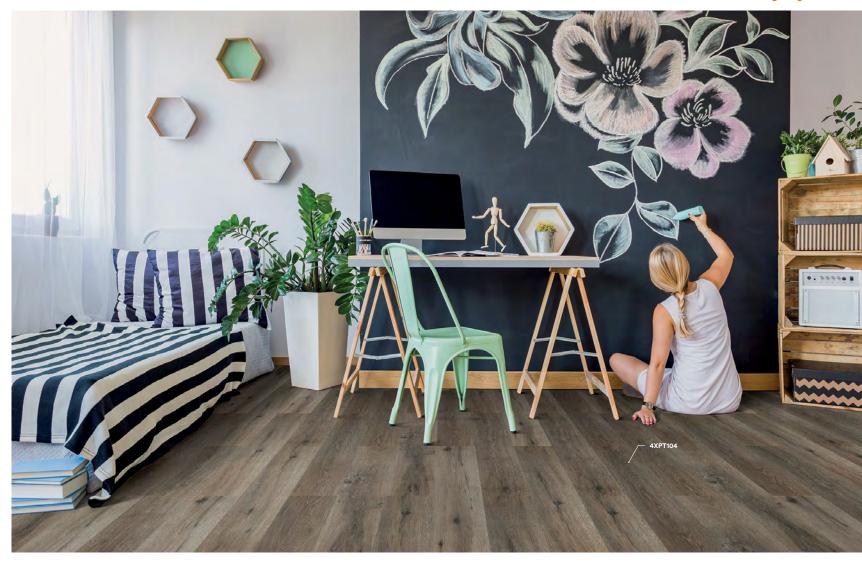




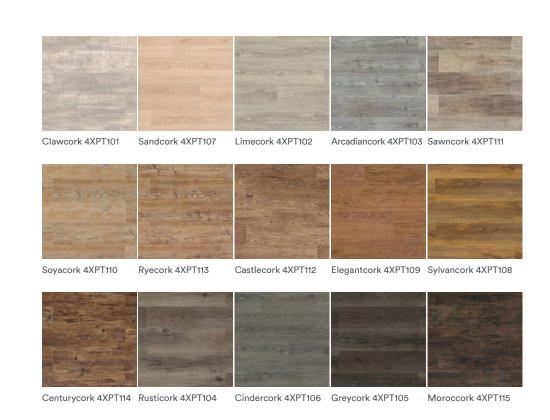


ROBUST SOLUTION

Cork's elasticity and compressibility allows it to adapt to pressure. When compressed, it retains its flexibility, recovering its initial shape and volume without suffering damage, resulting in an exceptionally robust flooring solution.



COLOURS



SIZE & FINISH

The perfect partner to modern residential and commercial settings, this stylish naturally finished range is available in rectangular planks measuring 195×1225×6mm.



50 smartcork New cork flooring range 51

smartcork

Cork flooring



An exceptionally sustainable range featuring the unique aesthetics of cork, stone and wood, Smartcork is both robust and adaptable.

Benefitting from a multi-layered composition including an authentic cork insert, this stylish flooring option benefits from impressive thermal and acoustic performance.

Highly elastic resin creates a natural and flexible product with superior wear resistance while the protective surface of the planks is micro-scratch resistant, prevents colour shading and is warm and pleasant to touch. The range has been created without harming nature and has the ability to absorb CO2 from the atmosphere.









SILENT AND UNIQUE

Highly distinctive in both appearance and personality, seven sophisticated options in the Smarkcork range feature a natural cork veneer. Uniquely crafted by nature, no two planks are the same, resulting in a truly bespoke composition. This flooring solution, measuring 190×1225mm, offers exceptional comfort and benefits from excellent thermal and acoustic qualities.

CORK COLOURS

190×1225mm



Identitycork 4XPT128 Jasmincork 4XPT129 Tracecork 4XPT133 Shellcork 4XPT134



Teacork 4XPT132



Chestnutcork 4XPT130 Fashioncork 4XPT131

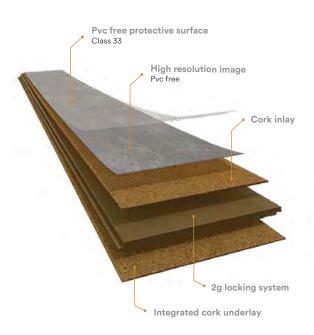


52 smartcork New cork flooring range 53



WARM AND COMFORTABLE

The beauty of natural stone is reflected in the design of four visually intriguing options that sit within the Smartcork range. Offering superior comfort, perfect temperatures all year-round and acoustic excellence, this 300×910mm product truly does perform.





STONE COLOURS

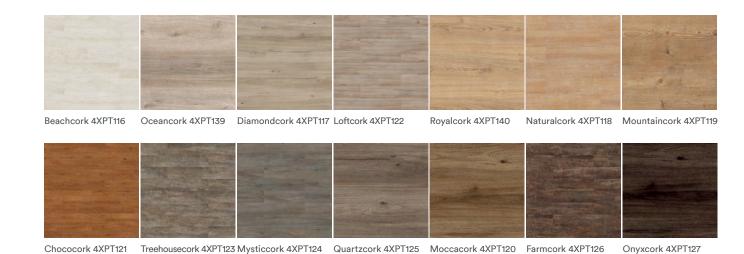
300×910mm



Azulejocork 4XPT135 Cityzencork 4XPT136 Concretecork 4XPT137 Cortencork 4XPT138

WOOD COLOURS

90×1225mm





DURABLE AND ADAPTABLE

This charming flooring solution enhances the classic visuals of wood with the unique sustainability and comfort of cork. Offered in 14 natural shades and a size of 190×1225mm, the high-end designs emulate authentic wood without the need to fell trees, while the multi-layered cork structure contributes to the reduction of global warming thanks its negative carbon footprint.







56 2 The Embankment, Leeds



2 The Embankment, Leeds

PROJECT

Juxtaposed design concepts see two worlds collide in perfect harmony

A truly beautiful contradiction, the stylishly renovated 2 The Embankment celebrates the blissful marriage of two juxtaposed design concepts, proving beyond a shadow of a doubt that opposites really do attract.

The flexible office space, located in the heart of Leeds city centre, is where urban chic and high-end boutique blend in perfect harmony, creating an environment that is at once cutting-edge yet unreservedly sophisticated.

Helme & Partners led on the refurbishment of the imposing four-storey building, introducing fully raised access floors, suspended ceilings and modern integrated lighting. A cycle hub and shower facilities were also created and charging points for electric vehicles were installed.

The design of the office space, benefitting from enviable views of the River Aire, reflects both the city's rugged industrial heritage and the latest on-trend aesthetics.

A beatific collision of worlds, the Grade A building's mill-like exterior sees traditional brickwork in natural tones sit alongside the steely shades of urban culture, while internally, opulence reigns supreme.

A luxurious ambiance is evident on arrival, achieved in no small part by the presence of ultra-classy Lustrous tiles from Solus' Marbling range. Exuding a sense of pure indulgence mirrored only in the most exclusive hotel lobbies, the stunning marble-effect tiles are the epitome of elegance, while their large format and light colouring lend an illusion of space.

The range's gentle silver veining is the perfect complement to the eye-catching teal fabric wall feature, while bright pink and aegean stools provide a pop of colour in the reception. The feeling of cohesion is enhanced by the use of sleek sections of Lustrous on the walls, while unity is created through its presence in the lift carts and communal areas on each floor of the cavernous building. >



Gladbeck's weathered concrete appearance augments the industrial aesthetic of The Riverside Studio

Solus' influence can also be seen in the bathrooms where Lustrous tiles grace the floor and Brundle tiles from the Ultra range adorn the walls. The concrete appearance and intriguing hexagonal shape of the latter perfectly embody the wider design concept, producing an aesthetic that is exquisitely voguish and unapologetically urban.

The Riverside Studio, which sits at the rear of the main office block, was also refreshed as part of the project, drawing inspiration from the city's industrial past. Solus' Brundle tiles were again chosen for the splash-backs in the washrooms, while the floors were laid with rugged concrete-effect Gladbeck tiles from the Format collection.

Director of Helme & Partners John Helme said: "Time was a key factor in this refurbishment project as, in spite of the challenges of 2020, we needed to turn it around fairly quickly without compromising on the appearance or quality of the products. Solus was the obvious tile supplier to choose thanks to its incredible selection of products, the speed in which it could provide the goods and the high-quality nature of its materials." •







EMBANKMENT **PROJECT**

Project Manager: Helme & Partners

Principal Contractor:

Waingap

Tiling Contractor:

C Vaughan Tiling Contractors Limited

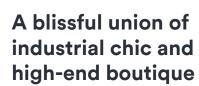
Asset Manager:

Hodgson Howling

Photography: Giles Rocholl

Tiles used in this project:

Brundle 2DRA004, Ultra range Lustrous 3CHR103, Marbling range Gladbeck 2WDR004, Format range



This was a high-octane project where time really was of the essence, so it was my pleasure to be able to source the right products, quickly.

The team wanted to create a luxurious aesthetic that also paid homage to the proud industrial heritage of Leeds, a balance which was expertly achieved throughout the design, and which the opulent appearance of Lustrous, combined with the rugged visuals of Gladbeck and Brundle, only served to enhance."



Claire Hulme









2 The Embankment seamlessly blends urban design with elegant aesthetics











Gaucho, The O2

A 21st Century revamp that reflects Gaucho's rustic roots

Cantering onto London's vibrant culinary scene in the mid-1990s, the Gaucho steakhouse chain - once synonymous with crystal chandeliers and authentic cow hide banquettes - has undergone a stunning metamorphosis.

Reflecting the vision of CEO Martin Williams, who took the reins in 2018, the Argentinian-inspired restaurant group has revamped both its menu and its appearance in a bid to attract a new wave of increasingly environmentally conscious customers.

René Dekker Design was tasked with spearheading the latest Gaucho refurbishment project which saw the ground floor of the three-storey venue, located in the 02 Arena in Greenwich, refreshed and reinvented.

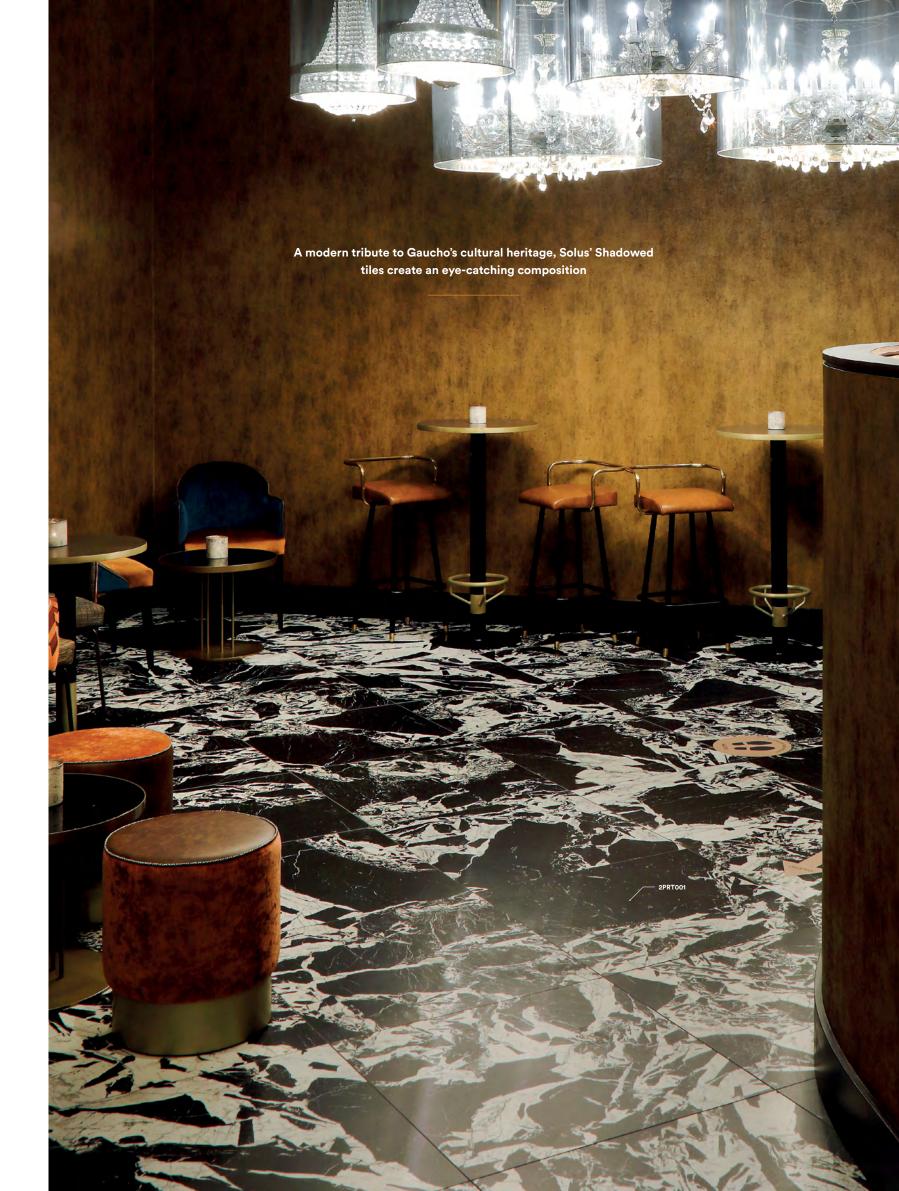
Bringing it up to date with 21st Century design, all remnants of the restaurant's former nightclub-esque appearance have vanished and a more sophisticated and tastefully opulent ambience now pervades.

Black and white Shadowed tiles from Solus' Esteem range have replaced the once dominant cow hide furnishings throughout the design, a gentle reminder of the brand's former identity. Laid on mass, the statement floor offers a truly striking aesthetic.

In the entrance and main dining area, the range's dynamic and versatile personality appears no less bold when arranged in partnership with Solus' rustic concrete-effect Kingsley tiles from the Replicate range, cut to a bespoke size of 736×736mm.

The rich and earthy tones of the latter create a powerful contrast when placed side by side with the luxurious aesthetics of their marble-effect counterpart, while the intriguing horizontal layout serves to entice customers over the threshold.

Complementing the tiles' eye-catching appearance, weathered and rustic shades of mahogany, tan and chocolate adorn the furniture, offering a subtle link to the vast Pampas plains of the Gaucho's native land. >







GAUCHO THE 02

PROJECT

Interior Architect: René Dekker Design **Principal Contractor:** Hannah Contracts Ltd **Tiling Contractor:** Hannah Contracts Ltd

Photography: James Balston Photography

Tiles used in this project:

Shadowed 2PRT001, Esteem range Kingsley 2AST505, Replicate range

Burnt orange and gold hues further enhance the palette, conjuring images of the hot and hazy Argentinian sun, while regal blue tones offer a sense of occasion.

An awe-inspiring light installation has replaced the extravagant crystal chandeliers, providing a gentle illumination over the bar. Custom-made, the feature has been tastefully designed to replicate the swirling motion of a lasso, celebrating the rich culture of the nomadic horsemen and cowhands.

Explaining the inspiration behind his design concept, Creative Director René Dekker said: "Keeping a connection with the brand's roots, while acknowledging that times have moved on significantly since Gaucho's inception in the 1990s, was vital to this project's success. Solus' Shadowed tiles provided the perfect opportunity to do just that, offering a subliminal nod to the group's famous cow hide feature while removing its physical presence.

"The rustic looking Kingsley tiles also played a key role, complementing the warm orange and brooding earthy tones that serve as a subtle reminder of Argentina's warm climate, while the soft fawns and taupe shades reflect the vast expanse of Pampas where the Gaucho roam." •





Shadowed's bold facade is tempered by Kingsley's subtle concrete-effect design

A truly inspirational concept brimming with fun and flair

René's projects are always full of fun and flair, and the Gaucho refurbishment was no different.

The black and white marble-effect Shadowed tiles were a fresh and funky antidote to the authentic cow hide furnishings that were a staple of the previous concept, creating a modern twist on the original design."









Fairhaven Golf Club

Championship clubhouse scoops first place in the style stakes

Nestled in the picturesque grounds of one of the UK's finest championship golf courses, the once dated Fairhaven Clubhouse has been given a new lease of life, offering the perfect blend of historic charm and contemporary style.

Preston-based architect Frank Whittle Partnership Ltd was tasked with refurbishing the interior of the impressive building - which dates back to 1925 - and creating a relaxing retreat for golfers and visitors alike.

The team's flair for design and vast experience in the hospitality sector has proven the key to success, with the clubhouse now exuding a fresh and modern ambiance preferred by 21st Century guests.

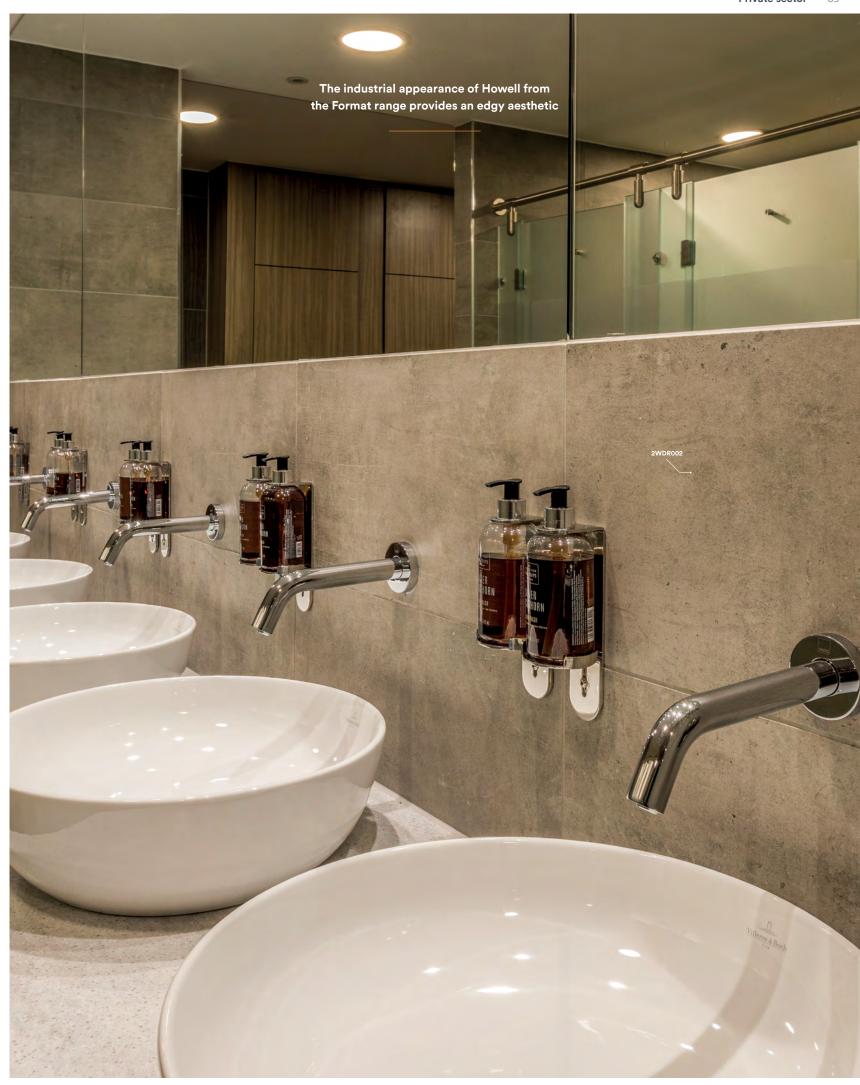
The major refurbishment and renovation programme took nine months to complete and involved reconfiguring the ground-floor to encourage entry into the bright and airy function room via the scenic 18-hole golf course.

A stylish bar has been added to the space, which is capable of catering for more than 100 guests at events such as weddings and parties, and the setting has been given a stunning makeover.

In the greatly extended male and female locker rooms, also located on the ground-floor, soft spotlights offer a gentle illumination and enhance the environment's Scandinavianinfluenced design.

Adding to the effect are Solus' wood-inspired Houston tiles from the Nordica range which have been laid throughout to create a sense of calm cohesion. A fortuitous balance between aesthetic appeal and the requirement to meet safety standards, the range's R11 grip finish makes it an ideal option for wet areas.

Concrete-style Howell tiles from Solus' popular Format range and travertine-inspired Compression tiles from the Moorwalk collection grace the walls, complementing the floor's subtle shades. Wood-effect lockers in rich chocolate and smooth sand >



Scandinavian-inspired Houston tiles create a sense of calm cohesion in the locker rooms

hues complete the design, along with glazed shower cubicles which proudly bare the club's famous pheasant emblem.

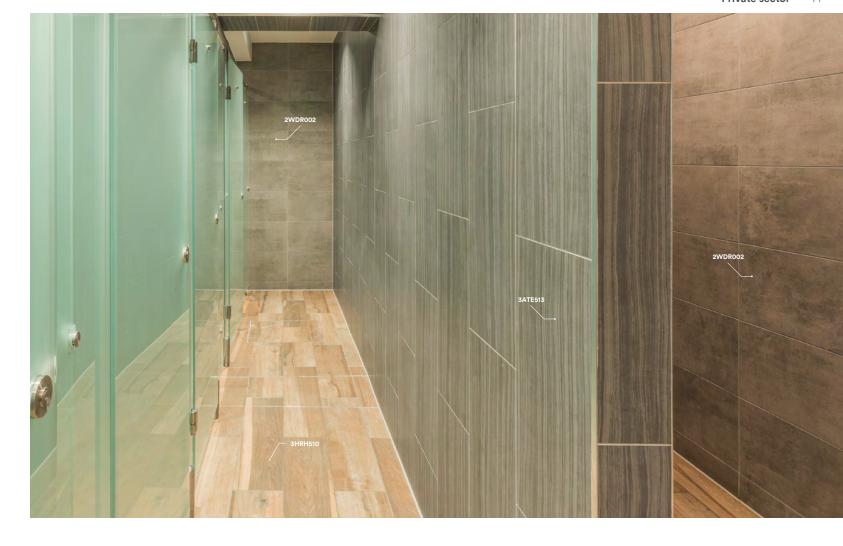
Upstairs, the expansive first-floor bar offers a multi-functional space, which can either be opened up to provide one large room or sectioned off into a trio of distinct areas. A vibrant palette featuring tones of indigo, teal, aquamarine, lime, periwinkle, lavender and gold add a frisson of excitement to the furnishings and décor, creating an undeniable wow factor against a backdrop of soft fawn, gentle cream and smoky grey hues.

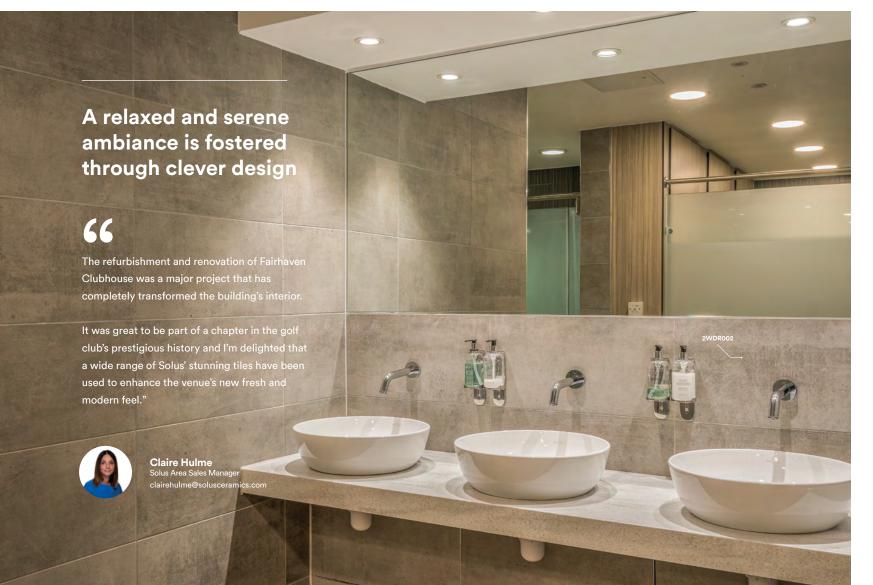
Drawing revellers to the stylish bar, the understated Devout tiles from Solus' Divine range create a pewter chevron pattern on the wall, complementing the cerulean wood panelling, while a subtle encaustic apron has been laid around the base of the counter using Bigga tiles from the Shetland range.

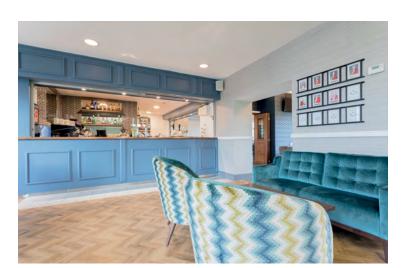
David Simmons, Associate Partner and Interior Designer, said: "Fairhaven is a major player in the golfing world and its popularity has not wavered throughout its long and distinguished history. However, it is certainly true to say that it was in need of being refreshed and remodelled to create a more modern aesthetic that would appeal to a wider audience and allow for increased business opportunities.

"Colour was key to the project's success. We were keen to move away from the traditional greens and pinks that had previously featured heavily, towards a more vibrant and welcoming palette. We shared our vision with Claire, and she came back to us in a matter of hours with a stunning selection of tiling options that could be used to create a cohesive look throughout the design.

"The Houston tiles were the perfect solution for the locker rooms, complementing the Scandinavian theme and meeting robust safety standards, while the simple yet chic tiles from the Divine range create an eye-catching feature behind the bar, and the encaustic Shetland tiles offer an intriguing draw to the area." •











FAIRHAVEN GOLF CLUB

PROJECT

Architect: Frank Whittle Partnership Ltd

> **Principal Contractor:** Create Construction

Photography: Archi Image Photography

Tiles used in this project:

Devout 5APF107, Divine range Bigga 2PHF105, Shetland range Houston 3HRH510, Nordica range Howell 2WDR002, Format range Compression 3ATE513, Moorwalk range





102 Effra Parade

PROJECT

Contemporary makeover gives Victorian terrace a new lease of life

An iconic street situated in the London borough of Lambeth, the exclusively titled Effra Parade made the headlines in 2014 when musicians in folk band 'The Melodic' named their debut album in its honour.

Seven years later, the street, whose moniker is unique in Great Britain, has once again been lauded in print thanks to the stylish renovation and refurbishment of one its terraced properties.

The inspirational new look of 102 Effra Parade won it a place in the top 100 London-based refurbishment projects of 2021, chosen by property magazine 'Don't Move, Improve'.

Led by Studioort's Principal Architect, Artison Wangpraseurt, the redesign has transformed the once tired looking Victorian property into a bright and airy space fit for busy family life in the 21st Century.

A classic neutral palette adorns the open plan kitchen, where sage green and natural wood harmoniously combine to create a relaxed and welcoming ambiance. Enhancing the vibrant setting and adding an illusion of space, Solus' limestone-effect Discovery tiles, sourced from the Milestone range, adorn the floor.

Their oatmeal hues and granular texture augment the environment's fresh appearance while their presence in the side extension and courtyard provides a natural flow through the house towards the outdoor space.

Upstairs, the design is mirrored in the chic en-suite where the Milestone range has again been used to great effect, producing a sumptuous spa-like aesthetic through its application on the floors, partially tiled walls and within the shower cubicle. >



A sumptuous spa-like aesthetic is composed through Discovery's undulating tones

The range is also featured in the luxurious family bathroom, gracing the walls, floor and shower cubicle, while a striking contrast has been created on the vanity shelf and splash-back through the presence of the gently mottled tones of Landmark tiles, also from Solus' Milestone range.

Describing the project's appearance as 'timelessly classic', Artison said: "With a growing family, the owners of 102 Effra Parade were keen to combine the practical nature of open plan living with a classy aesthetic that would stand the test of time.

"Having opened up and extended the downstairs space, I wanted to create a natural flow through the property and into the garden, delivering a sense of unity between the interior and the exterior.

"Solus' Discovery tiles were the perfect option due to their availability in both a natural R10 finish and a robust R11 grip finish, which I used in the kitchen and courtyard respectively. A holistic design was achieved through the application of the same range in the en-suite and bathroom, where it was effortlessly complemented by Solus' stylish Landmark tiles." •





Contemporary refresh creates the perfect haven for modern families

Our homes have taken on a far greater presence in our lives over the past year, becoming the sole focal point for work, family life and downtime.

For many of us, this shift in work / life balance looks set to stay so it is more important than ever that where we live offers a sense of harmony and peace. Studioort has transformed 102 Effra Parade, creating a sanctuary for the family who live there, and I am delighted that our neutral, yet stylish, Discovery and Landmark tiles have added to the project's success."



Mark Ayliffe





102 EFFRA PARADE **PROJECT**

Interior Designer and Architect: Studioort

Principal and Tiling Contractor: **NYE Refurbishments**

> Photography: Anna Batchelor

Tiles used in this project: Discovery 3WZH101, Milestone range Landmark 3WZH102, Milestone range





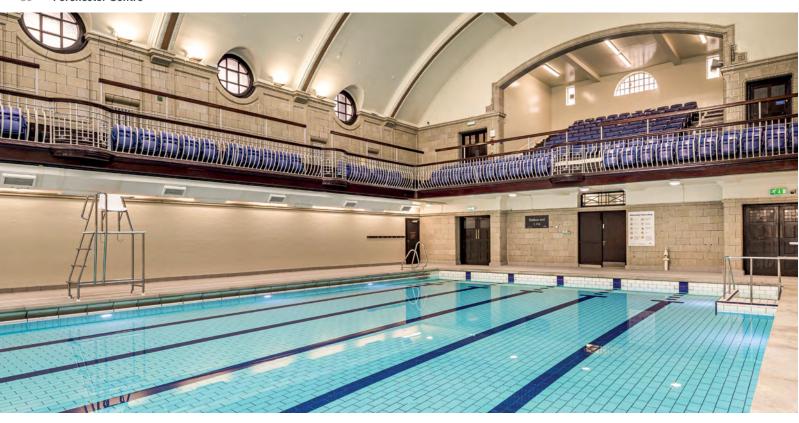












Porchester Centre

PROJECT

Authentic refurbishment reflects bath's rich heritage

Awe-inspiring in its authenticity, the elaborate Georgian swimming pool that sits within Bayswater's historic Porchester Centre - famed for its appearance in Monty Python's 1982 film The Meaning of Life - has been lovingly restored to its former glory.

The revitalisation of the heritage pool, nestled within the Grade II* Listed civic complex, was a highly complicated and delicate process, with sensitivity of design at the heart of its success.

Owing to the building's rich cultural import, the recreation of Herbert Shepherd's original design, dating back almost a century, was painstakingly carried out by Hydrospec Ltd and supported by Solus, in adherence with conservation conditions set out by Westminster City Council's planning department.

Reflecting the conditions provided by the latter, the original tiles that composed the scum channel running along the length of the pool have remained in situ. Those within the wall of the shallow end were meticulously removed, with some used to replace sections in a poor state of repair on the adjacent sides.

Solus worked with one of its partner factories to create precise replicas of the products that had been extracted, reflecting the size, tone and texture of their predecessors, culminating in a

truly convincing visual in the once exclusive sanctuary of 'first class' patrons.

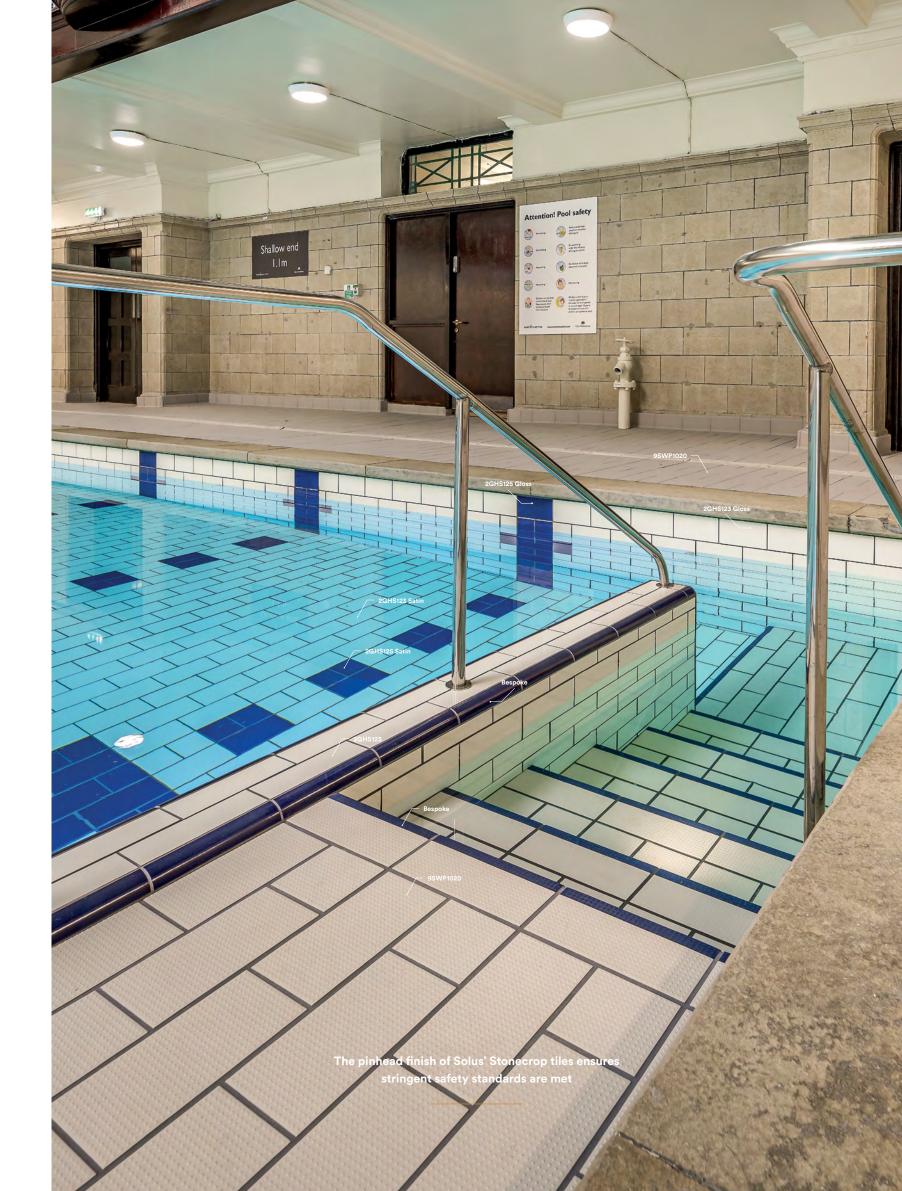
As stipulated by conservation conditions, bespoke tiles of Off White and Blue Racing Lines, custom-made to a measurement of 113×223mm, were created to perfectly emulate the colour of the pool's original brickwork and reflect its aged appearance. One-of-a-kind Red tiles were also produced in a tailored size to replace those initially laid to mark the change in depth at the centre of the pool.

In compliance with current safety standards, the floor tiles were provided in a satin finish featuring slip resistant properties while those that grace the walls are adorned with a glossy sheen, the tones of each indistinguishable from the other.

Bespoke quadrants crafted to echo the bold blue featured within the tank have been applied to the steps, highlighting and softening their edges, while the weathered limestone coping that has proudly bordered the 30-metre pool since its inception remains in place, beautifully complementing the bath's ornate barrel-vaulted ceiling and clerestory of ocular windows.

Sitting adjacent to this authentic feature, Solus' dove grey

Stonecrop tiles from the Technical Pool range compose the >



Custom-made tiles reflect the elaborate appearance of the heritage pool's original aesthetics

walkways, their pinhead finish ensuring safety standards are met. The product makes a further appearance on the floors of the accessible changing rooms, where White and Lead Grey tiles from the stylish Modular range bedeck the walls.

The smaller, and arguably more modest, teaching pool, which measures 20-metres in length, also underwent a recent refurbishment, again led by Hyrdrospec Ltd with assistance from Solus.

Mirroring contemporary swimming pool designs, the traditionally styled Washington tiles from the Westlock range and White tiles from the Modular series line the floors and walls of the tank, with Technical Pool's pinhead finished Whitlow used for the step landings, treads and infills. The walkways are composed of Stonecrop tiles, while the building's internal walls are decorated with White tiles, topped with a sleek border of Lead Grey.

Managing Director of Hydrospec Ltd John Cheek said: "We had the privilege of revitalising the teaching pool in 2018 and were elated to be able to work on the refurbishment of the heritage pool more recently. Everyone involved in the project, from Solus to iCON Building Consultancy, Everyone Active / Sports Leisure Management and



PORCHESTER CENTRE **PROJECT**

Principal/Swimming Pool Contractor:

Hydrospec Ltd Project Manager:

iCON Building Consultancy

Leisure Centre Operators:

Everyone Active

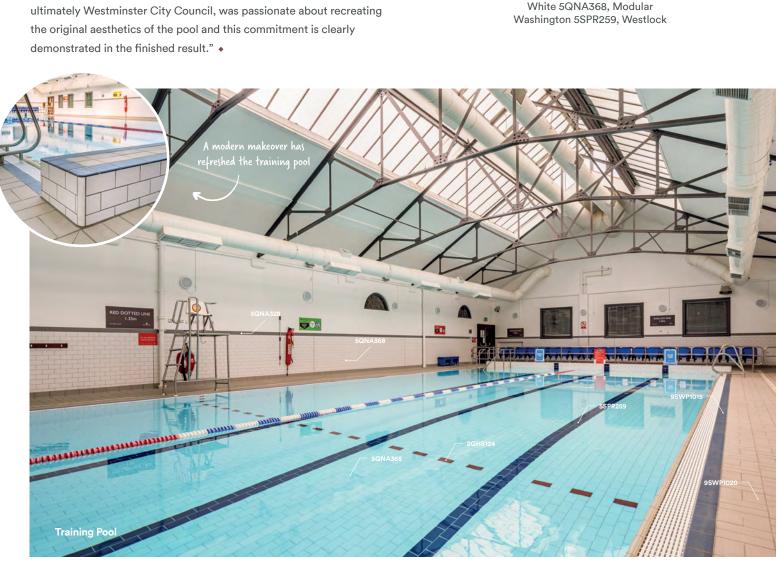
Local Authority: Westminster City Council

Photography:

Franklin & Franklin

Tiles used in this project:

Off White 2GHS123, bespoke tiles Blue Racing Lines 2GHS125, bespoke tiles Red 2GHS124, bespoke tiles Stonecrop 9SWP1020, Technical Pool Whitlow 9SWP1012, Technical Pool Searocket 9SWP1015, Technical Pool Lead Grey 5QNA328, Modular White 5QNA368, Modular Washington 5SPR259, Westlock





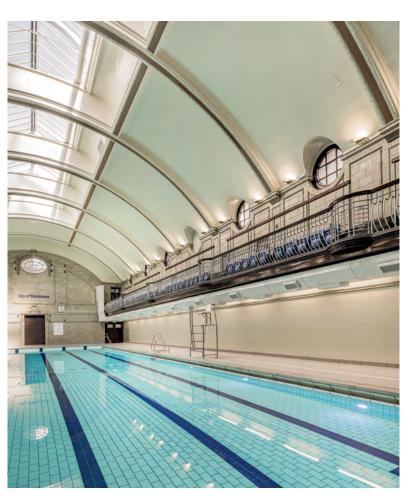
Bespoke tiles create an authentic appearance

66

It was a privilege to be involved in this highly bespoke project to recreate the original presentation of the Porchester Centre's stunning heritage pool.

Historic England elevated the building's status to Grade II* Listed in 2019, so it was vital that every element of the pool's design was carefully considered to preserve its character for generations to come. The custom-made tiles provided by Solus offer a truly authentic visual, convincingly replicating the bath's 1920's aesthetics."





NBS Source



View Solus' innovative ranges on NBS Source

Look out for new and exciting additions to the Solus section of NBS Source, where inspirational design concepts are brought to life using cutting-edge 3D technology.

We have more than doubled the number of stylish ranges that are featured on the hi-tech platform, with over 40 different options now available, and we will be adding many more products over the coming weeks and months.

A wide variety of stunning floor and wall solutions, infinitely capable of creating chic and sophisticated compositions, can be viewed, from the contemporary concrete-effect Foundation to the granite-inspired Program and the highly versatile Rockface. A duo of Engineered Hardwood Flooring ranges in the form of Herringbone and Materiawood are also featured.





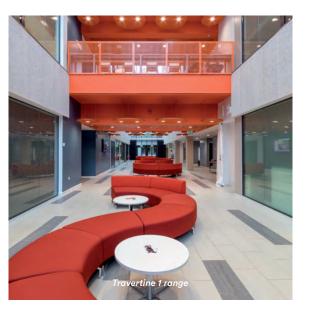
Designed to meet Government guidelines

The web based NBS Source service has been designed to meet UK Government guidelines relating to public sector building projects. It enables architects and designers to produce the fully collaborative 3D Business Information Modelling (BIM) required for every construction scheme funded centrally.

As well as creating a real time visual where ranges can be viewed in-situ, the system also produces a complete set of extensive, high-quality product data, structured to industry standards and includes all relevant performance criteria and certifications.







Cleverly combining innovation and imagination

NBS Source offers a cohesive combination of innovation and imagination, enabling specifiers to make more informed design decisions, improve performance and collaborate more effectively throughout the lifecycle of a project.

To view Solus' products featured on NBS Source, visit



Solus launches remote CPD seminar

Solus has launched a remote-access RIBA approved CPD seminar which its Area Sales Managers will deliver remotely to architects.

The Overview of Tile Specification CPD is a complimentary service offered by the company and is available to past clients, existing customers and new contacts.

The seminar will help architects to develop their knowledge and appreciation of diverse tile related subjects such as safety information, innovative tile products, British Standards and sustainable tile production.

The CPD will take between 45-60 minutes to complete and all participants will receive an official certificate as proof they have taken part. Dates and times will be arranged to accommodate architects' availability.

Special packs which include everything necessary to take part – and a few little extras! - have been put together and will be sent out in Solus' new recyclable packaging.

Details of the event can be discussed with your Area Sales Manager, who will be in touch to arrange a suitable time and date to present the CPD.

Solus also offers a Don't Slip Up! bespoke seminar, details of which can be found on the website. •



Duration: 45 to 60 minutes

The seminar includes information on the Equalities Act and British Standards, as area tiling, movement joints, NCS colour scheme, calibration and corundum inserts.

An overview of tile specification

The main aims of this seminar are to:

- Provide the specifier with ongoing technical and product information as part of continuous professional development
- Discuss subjects which will help the specifier utilise floor and wall tiles avoiding any potential issues
- Provide knowledge and technical support in all areas of supply right through to installation
- To ensure correct detailing for the laying and application of ceramic and porcelain tiles









Supply your imagination with a visit to Solus' Clerkenwell Showroom









Solus headquarters: Unit 1, Cole River Park, Warwick Road, Birmingham B11 2QX +44 (0) 121 753 0777 sales@solusceramics.com

London showroom: 80 Clerkenwell Road, London EC1M 5RJ +44 (0) 203 282 8466